

OUR CHRISTMAS NUMBER NOW ON SALE.

THE ILLUSTRATED LONDON NEWS

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PURE VIRGINIA
OVAL
CORK TIPPED.

20 for 1/6
Also 50's & 100's

The SUPER
CIGARETTE



By Appointment.

ELKINGTON PLATE

Catalogue on request.

ELKINGTON & CO., LTD., Silversmiths & Jewellers.

22, Regent St. 73, Cheapside. LONDON. Birmingham, Liverpool, Glasgow.

Christmas Gifts of distinctive style
and moderate price.

AUSTRALIA BY THE ORIENT LINE

Under Contract to carry His Majesty's Mails.

Calling at GIBRALTAR, TOLON, NAPLES,
PORT SAID, COLOMBO, FREMANTLE,
ADELAIDE, MELBOURNE, SYDNEY and
BRISBANE.

Through Tickets to NEW ZEALAND and TASMANIA.

Tickets interchangeable with other Lines.

HOLIDAY SEA TRIPS to Spain, Riviera and Italy.

Tons.	London.	Toulon.	Naples.
OSTERLEY 12,129	—	Dec. 12	Dec. 14
ORMONDE 14,853	Jan. 3	Jan. 9	Jan. 11
ORONSAY 20,000	Feb. 7	Feb. 13	Feb. 15
ORMUZ 14,588	Feb. 21	Feb. 27	Mar. 1
ORAMA 20,000	Mar. 7	Mar. 13	Mar. 15
ORSOVA 12,036	Apl. 4	Apl. 10	Apl. 12
ORVIETO 12,133	May 2	May 8	May 10
OSTERLEY 12,129	May 30	June 5	June 7
ORAMA 20,000	June 27	July 3	July 5

Managers—ANDERSON, GREEN, & CO., LTD.,
Head Office: 5, Fenchurch Av., E.C.3. Branch Offices:
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Plate Glass, Burglary, Third Party,
Live Stock, Employers' Liability,
Fidelity Guarantees, Lift, Boiler,
Machinery, Trustee and Executor.

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RELIABLE TAILORING FOR MEN AND WOMEN.

Garments made to individual require-
ments, sewn by men tailors, are the
only kind to give lasting satisfaction—
The White House supplies none other.
MATERIAL: Hamilton's Irish
Tweed and Handmade Homespun.

Sold in lengths, or in garments tailored
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measurement system ensures perfect fit:
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Patterns and literature post free on request.
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All Modern Comfort—Entirely Renovated
First-Class Restaurant.

Places du Théâtre Français
et Palais Royal

Rue de Rivoli
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For uses innumerable.

On Sale Everywhere.
Tubes, 4d., 6d., 9d.

SECCOTINE

(Registered Trade Mark).

MENDS FURNITURE—BINDS BOOKS—SAVES MUCH SEWING.

Write for free booklet.

M'Caw, Stevenson &
Orr, Limited, Belfast.

NICE.—RIVIERA PALACE HOTEL.

CIMIEZ'S LEADING HOTEL.

Every Refinement. Beautiful Grounds. Orchestra. Tennis.
MOTOR-CAR SERVICE TO GOLF LINKS.

BUY A 'BONZO' STUDDY DOG JIG-SAW PUZZLE

31 of the original and best designs in colours by the famous artist, Mr. G. E. Studdy.

Price 3/6 each or 3/9 post free.

Made exclusively by

A. V. N. JONES & CO., 64, FORE STREET, LONDON, E.C. 2.

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ST. MORITZ

The Original Home of Winter Sports

ENGADINE,
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6000 feet.

The Leading Hotels
with Private Ice Rinks.

THE GRAND HOTEL
THE KULM HOTELS
THE SUVRETTA
THE PALACE
THE CARLTON

The modern palatable
form of Iron Tonic.

Devoid of all the usual
drawbacks of Iron Tonics.

Iron Jelloids

THE IRON 'JELLOID' CO., LTD., 189, CENTRAL ST., LONDON, ENG.

Unequalled for Anæmia
and Weakness in Men,
Women and Children.
Of all Chemists, price 1/3
and 3/- per box.

WALPOLES' IRISH LINENS

Established 1766

Established 1766

The finest the world produces.

'WALPOLE' HANDKERCHIEFS

The always acceptable & Useful Gift

Ladies' Initialled Linen Handkerchiefs.

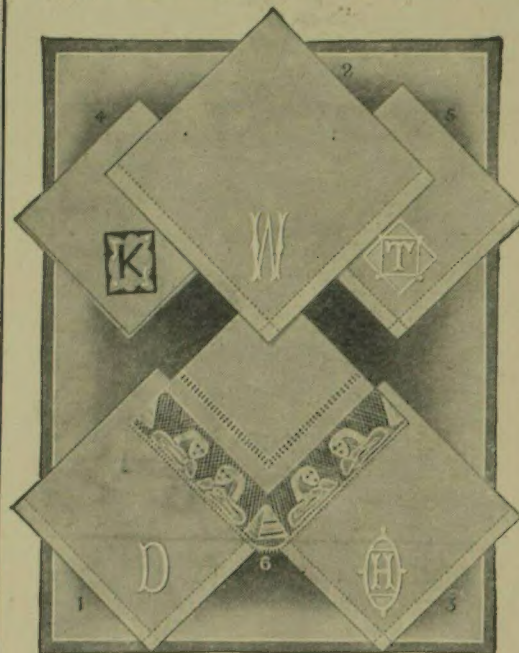
- No. 1. Pure Linen Cambric, all initials in stock, 12 x 12 in. $\frac{1}{2}$ in. hemstitch. 10/9 per doz.
2. Fine Linen Cambric, hand embroidered initial, 14 x 14 in. $\frac{1}{2}$ in. hemstitch. 14/6 per doz.
3. Hemstitched Sheer Linen, very soft, hand embroidered initial, 11 x 11 in. $\frac{1}{2}$ in. hemstitch 15/9 doz.
4. Hand-rolled hem, Sheer Linen, coloured initial, six colours to half-dozen, Mauve, Pink, Green, Grey, Blue, Brown. 17/6 per doz.
5. Very fine Sheer Linen Lawn, hand embroidered and $\frac{1}{2}$ in. hand hemstitched, 11 x 11 in. 21/- doz.
6. Fine Sheer Linen Sphinx design, reproduction Point de Paris Lace edge. 10 $\frac{1}{2}$ x 10 $\frac{1}{2}$ in. 15/- doz.

HALF-PRICE OFFER

Real Lace Handkerchiefs Carrick-ma-cross.

7/6, 8/9, 10/6, 15/- each
Limerick. 6/-, 7/6, 10/6 "
Bruges. 4/6 5/6 each.

The quantities of these being limited, an early order is advised.



OUR XMAS FOLDER will be sent post free on request.

A SELECTION WILL BE SENT on approval, if London trade reference is given.

WE PAY POSTAGE within the British Isles.

108-110, KENSINGTON HIGH ST., LONDON, W.8
175 & 176, SLOANE STREET, LONDON, S.W.1
89-90, NEW BOND STREET, LONDON, W.1

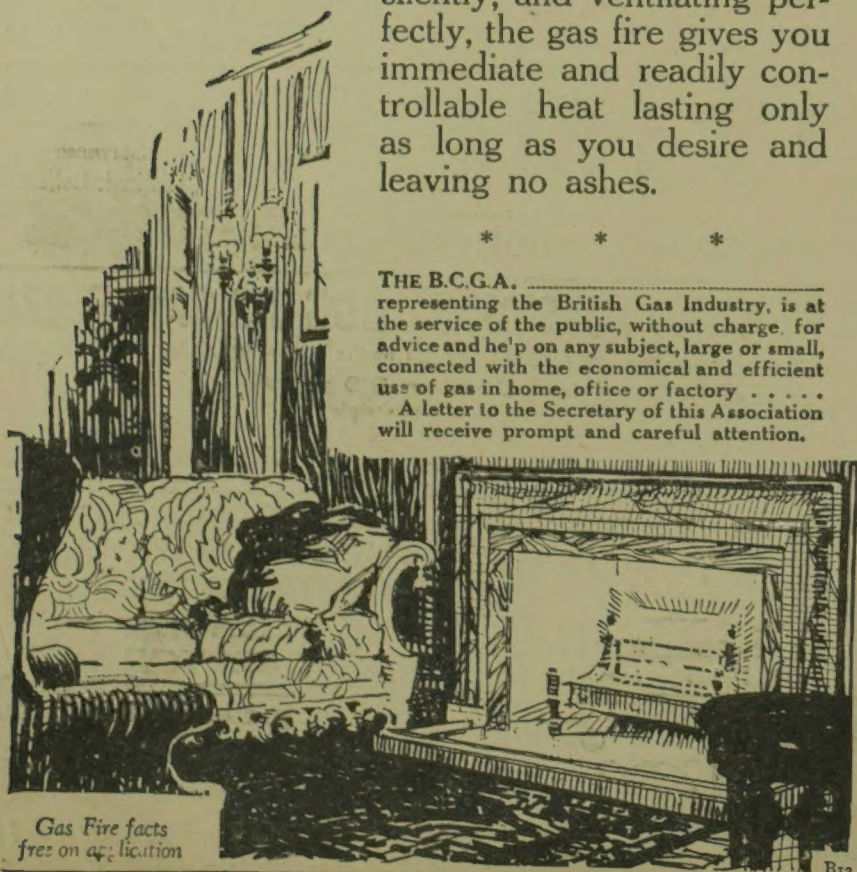


United for Service

As Beautiful as Useful

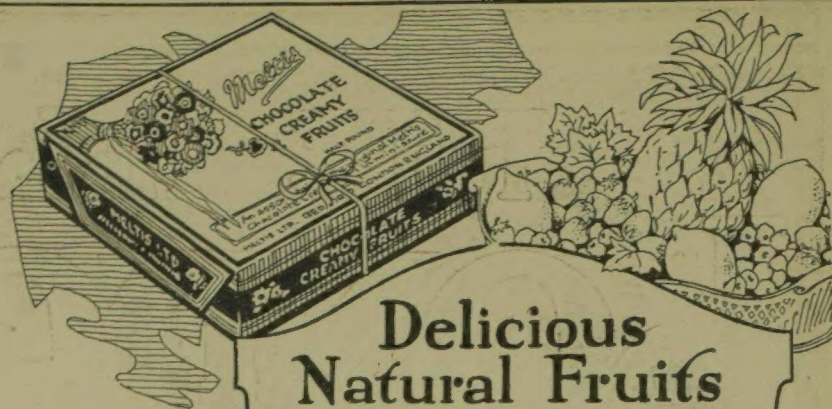
The gas fire is a decorative asset in any room to-day if chosen to harmonise with its surroundings, and there are many artistic designs from which to select. Burning silently, and ventilating perfectly, the gas fire gives you immediate and readily controllable heat lasting only as long as you desire and leaving no ashes.

THE B.C.G.A. representing the British Gas Industry, is at the service of the public, without charge, for advice and help on any subject, large or small, connected with the economical and efficient use of gas in home, office or factory A letter to the Secretary of this Association will receive prompt and careful attention.



Gas Fire facts free on application

THE BRITISH COMMERCIAL GAS ASSOCIATION
30, GROSVENOR GARDENS, WESTMINSTER, S.W.1



Delicious Natural Fruits

in perfection, hidden in rich cream and covered with the highest quality chocolate—these form the recipe for MELTIS Chocolate Creamy Fruits. Packed in ornamental $\frac{1}{2}$ lb. boxes they are now available in a size most convenient for all kinds of social functions. Buy a box and judge MELTIS Chocolate Creamy Fruits for yourself.

Sold by leading Confectioners
2/3 per $\frac{1}{2}$ lb. box.

Meltis

CHOCOLATE CREAMY FRUITS

CARTERS INVALID FURNITURE

ALL over the world for Eighty years, the name of Carter has been known and appreciated by thousands of invalids. No longer are they a burden to themselves or to others, but are contented and happy in the perfect comfort and ease of movement they have acquired through Carter's Invalid Furniture.

Write for Catalogue No. 4N describing a wide variety of Self-propelling Chairs and see what "Carter Comfort" can mean for you. There are prices to suit all pockets.

125, 127, 129, Great Portland St., LONDON, W.1

Telephone: Langham 1040.

Telegrams: Bathchair, Wesdo, London.



Rowlands' Macassar Oil

is AN ABSOLUTE NECESSITY for all who wish to Preserve and Beautify their

HAIR



As it Penetrates to the Roots it will replace the loss of the Natural Oil in the Hair, the want of which causes Baldness. Ladies and Children should always use it, as it lays the foundation of a Luxuriant Growth. Also prepared in a Golden Colour for Fair Hair. Sold in 3/6, 7/-, 10/6, and 21/- bottles, by Stores, Chemists, Hairdressers, and Rowlands, 112, Guilford Street, Gray's Inn Road, London, W.C.1.

No. 1355 ... 24/9
LADIES' Dress Shoe in the favourite
Chevron satin. In black and brown.



No. 1365 ... 26/9
LADIES' Dress Shoe in embossed
coloured shadow brocade.



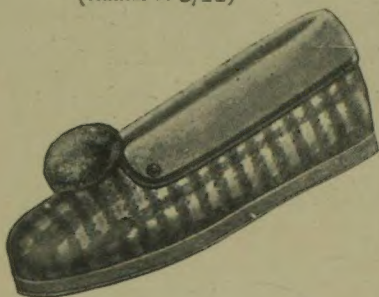
No. 1358 ... 22/9
LADIES' Dress Shoe in Gold or
Silver Crepe.



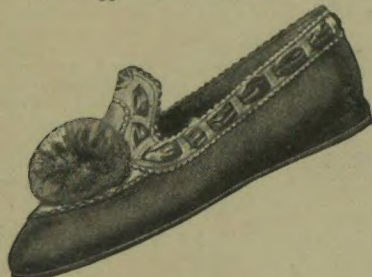
No. 1181 ... 26/9
LADIES' Dress Shoe in Patent
leather. (Also in black Glacé.)



No. 1497 ... 5/11
LADIES' Venetian Slipper in Plaid
Camel hair.
(Similar at 3/11)



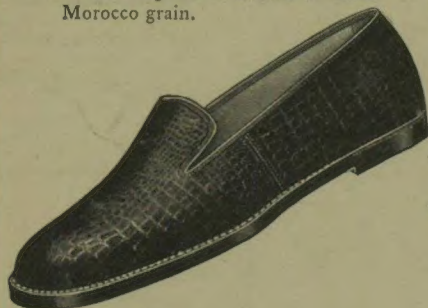
No. 1503 ... 5/11
LADIES' Nigger Felt Slipper, inter-
laced Nigger ribbon on rose felt collar.



No. 1589 ... 18/6
GENTLEMEN'S Grecian Slipper
in Scarlet or Brown Glacé, black
Glacé fittings.



No. 1593 ... 6/11
GENTLEMEN'S Slipper in Brown
Crocodile grain or Brown or Black
Morocco grain.



No. 1626 ... 22/6
GENTLEMEN'S Slipper Boot in
black or brown Glacé Kid.
(Also Plaid
Camel hair
at 7/11)



Would not a gift like one
of these give particular
pleasure if found among
the presents you receive
at Christmas?

Then, with equal certainty, the same
pleasure may be assured to another by
sending an identical gift.

Footwear as a Christmas remembrance
is an honoured custom, that seems to fit
the occasion as perhaps nothing else does.

And one's reputation for discrimination
in gift-making is confirmed by the name
appearing on the parcel—

Manfield
& SONS LTD.

LONDON—

170 Regent Street, W.1
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61 & 62 Paternoster Row, E.C.4
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71 Moorgate, E.C.2
17-21 Broad Street Place, E.C.2
93 Great Tower Street, E.C.3
13 Borough High Street, S.E.1
50-52 High Street, Clapham, S.W.4
92, 93 & 94 High St., Shoreditch, E.1

Also at

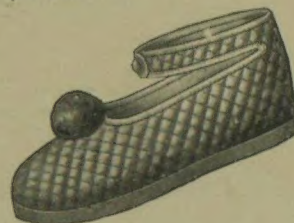
LIVERPOOL—30, 37 & 39 Church Street; 1 Castle Street. MANCHESTER—
78-84 Market Street; 20, 22 & 24 St. Mary's Gate; 55 Deansgate; 177 Oxford Road.
GLASGOW—110, 112 & 114 Argyle Street; 110 & 112 Buchanan Street.
EDINBURGH—99 Princes Street; 2 Frederick Street. DUNDEE—6 Keir Street.
ABERDEEN—99 Union Street. DUBLIN—43 & 44 O'Connell Street.
BELFAST—16 & 18 Donegall Place. BIRMINGHAM—47 & 49 Corporation Street.
LEEDS—52 & 53 Briggate. BRADFORD—37 Kirkgate. SHEFFIELD—
47 High Street. NEWCASTLE-ON-TYNE—1, 3 & 5 Grainger Street West.
BRISTOL—14, Wine Street. NOTTINGHAM—11, 12 & 13 Long Row.
HULL—13 & 14 Whitefriargate. HUDDERSFIELD—14 New Street.
PRESTON—115, 116 & 117, Fishergate. SOUTHAMPTON—
143 High Street. DERBY—34 St. Peter's Street. CARDIFF—
34, Queen Street. SUNDERLAND—102 High Street West;
1 Bridge Street. READING—134 Broad Street. TUNBRIDGE
WELLS—36 High Street. MIDDLESBROUGH—2 & 4
Newport Road. BOSCOMBE—662 Christchurch Road.
BOURNEMOUTH—107 Old Christchurch Road.
IPSWICH—40 Butter Market. EASTBOURNE—
33 Grove Road. PLYMOUTH—8 Bedford St.
LINCOLN—302 High Street. EXETER—
235 High Street. DONCASTER—
17 St. Sepulchre Gate.

No. 1697 ... 8/11
LADIES' beaded Moccasin in
Cinnamon or grey Suede, fur bound.

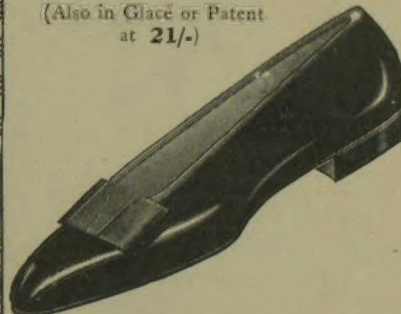
For BABY.
Size 1 to 5
6/6



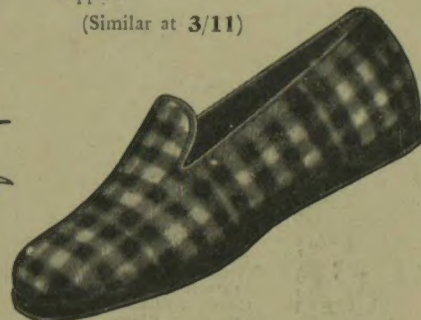
No. 1660
Sizes ... 4-6 7-10 11-1
3/6 3/11 4/6
CHILDREN'S Quilted Satin Ankle-
bar, in sage, old rose, wine or
royal blue.



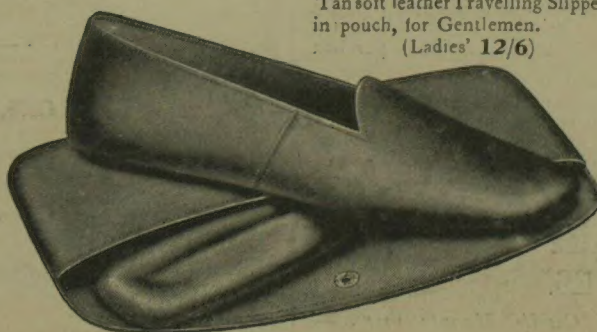
No. MP709 ... 25/-
GENTLEMEN'S whole-cut Court
Shoe.
(Also in Glacé or Patent
at 21/-)



No. 1608 ... 5/11
GENTLEMEN'S Plaid Camel
Slipper.
(Similar at 3/11)



No. 1621 ... 13/6
Tan soft leather Travelling Slippers
in pouch, for Gentlemen.
(Ladies' 12/6)



No. 1819 ... 8/11
GENTLEMEN'S Spats in black,
drab, brown or grey cloth.



Goods over 20/- post free.
Foreign postage extra.



Murdochs have the largest stock in London of latest models by Broadwood, Chappell, Collard, Hopkinson, Rogers, Allison, etc.

The Spencer is also made in Overstrung Uprights, Player Uprights and Player Baby Grand Models.

Come and Test the Famous

SPENCER PIANOS

'The Piano of Beautiful Tone'

There is no better instrument than the famous Spencer Baby Grand—'the finest Piano in the world.' Built from thoroughly seasoned materials by expert craftsmen, it is the embodiment of everything good and may be relied upon to render a lifetime of faithful service. Come and play it yourself in Murdochs Great Oxford Street Showrooms.

Write for Art Catalogue of Spencer Pianos

MURDOCHS

The Great Piano House

461/463 OXFORD ST. LONDON W1

BRIGHTON BIRMINGHAM CAMBRIDGE CHATHAM
161/5, Western Road, 155, Corporation Street, 54, Regent Street, 86/88, High Street.
FOLKESTONE PETERBORO' SOUTHAMPTON SOUTHEA
20, Sandgate Road, Long Causeway, 124, Abbeys Bar, 7, Palmerston Road.
Also at Ashford, Bedford, Dover, Maidstone, Newport (IW), Sheerness, Tunbridge Wells, etc

VALUE!



Case containing Hair Brush, Comb, Cloth Brush and Mirror, tortoiseshell colour. Post Free:

42/-

In **BOOTS GIFT DEPARTMENTS** you will find gifts which will please year in and year out, possessing that inherent worth and sterling quality which make them a joy to give and a joy to receive. Prices are distinctly reasonable.

Boots
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Chief London Branch:
182, REGENT STREET, W.1

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THE ROYAL EXCHANGE, MANCHESTER

Postage Paid in the United Kingdom on all orders for goods value 20/- or over not exceeding 11 lbs. weight.

OVER 700 BRANCHES THROUGHOUT THE COUNTRY

BOOTS PURE DRUG CO., LTD.

"All this touched the imagination of every man who had in his composition any unusually strong admixture of the universal human passion—love of the past."
ARNOLD BENNETT in "Riceyman Steps."



DECORATE YOUR HOME WITH "NELL GWYNN" CANDLES

BE the room what it may—a setting where quaint old prints bring out the sombre softness of antique oak, a beautiful harmony of mellow mahogany and rich carpets, a scheme of toned gilt of the French periods, or just a portion of an utility 1924 home—it can be made more appealing and alluring with "Nell Gwynn" Old World Candles. They set the seal of charm; they are the mark of personal artistry; they complete a picture of perfect taste, as can only these candles, made by a firm whose craftsmanship is a three-century tradition.

Once "Nell Gwynn" Candles are taken into the decorative scheme, you will not care to lose the finishing touch they impart. Their beauty is not ephemeral. If necessary, in order to renew the lustre, they may be gently rubbed with a soft, damp cloth. The inconvenience of shades is obviated. They burn with a steady light—without smoke, without odour. In all respects has modern science improved the art of the 17th century craftsman.

"Nell Gwynn" Candles are packed and priced as follows:

Long (12 ins.)	Medium (10 ins.)	Short (8 ins.)
4 in box	4 in box	4 in box
2/9 per box	2/3 per box	1/9 per box
2 in box	2 in box	2 in box
1/6 per box	1/3 per box	1/- per box

THERE is a list of colours below. Some will harmonise with every scheme of furnishing; all fill a definite need. "Nell Gwynn" Candles can be obtained from high-class stores.

A free Booklet "Lights of other days," giving the story of "Nell Gwynn" Candles, will be sent on request.

TWENTY-ONE ART COLOURS:
1. Light Pearl Grey; 2. Dark Pearl Grey; 3. Electric Blue; 4. Sky Blue; 5. Light Blue; 6. Dark Blue; 7. Jade Green; 8. Peacock Green; 9. Apple Green; 10. Sulphur Green; 11. Sulphur Yellow; 12. Maize Yellow; 13. Old Gold; 14. Blush Pink; 15. Pink; 16. Old Rose; 17. Rose; 18. Red; 19. Dragon's Blood; 20. Assyrian Red; 21. Royal Purple.

"Nell Gwynn" Candles are a new product. Most high-class stores have them, but if you experience any difficulty, send your requisition covering your requirements and stating sizes, colours and packings you desire direct to the makers at the address below. The goods will be forwarded post free.

"NELL GWYNN" Antiqué CANDLES.

J. C. & J. Field, Ltd., Soap and Candle Manufacturers, (Dept 23A) London, S.E.1. Esd. 1642 in the reign of Charles I.

EVERYTHING FOR WINTER SPORTS

We have made a special Study of Winter Sports Outfits, and have now in stock an immense variety of every conceivable garment suitable for Tobogganing, Sleighing, Skiing, Ski-Joring, Lugeing and Skating. Ladies are invited to inquire for the manageress of the department, who has personally made a most careful study of the subject at various centres of Winter Sports and will willingly give the benefit of her experience to anyone wishing to consult her.

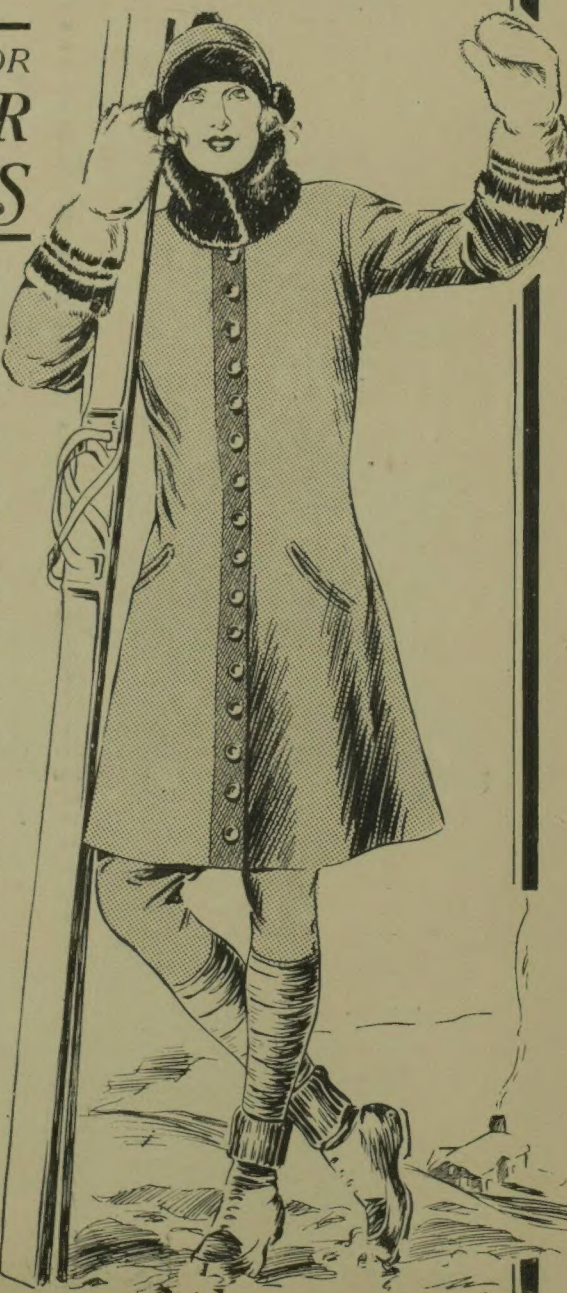
TUNIC COAT (as sketch) with well-tailored breeches in good quality proofed covert coating. Coat fully cut on most practical lines, and finished fur collar and pockets, lined throughout with waterproof Silk.

PRICE COMPLETE

10½ GNS.

Debenham & Freebody

Wigmore Street, (Cavendish Square) London, W.1.



"The Ideal Xmas Gift."



A detailed black and white illustration of a hand tool, likely a pry bar or lever. The tool features a long, cylindrical handle with a prominent diamond-shaped cross-hatched texture for grip. The handle is capped with a smooth, polished metal ferrule at both ends. The head of the tool is flat and angled, with a sharp, pointed edge on one side and a smooth, curved surface on the other. The illustration is set against a plain, light background.

ROLLS RAZOR • ROLLS RAZOR • ROLLS RAZOR • ROLLS RAZOR • ROLLS RAZOR • ROLLS RAZOR •



The long view.

The more successful the Distiller of Whisky, the longer must be his view. What he sows to-day may well be garnered by the next generation, just as the fruits of his father's works are the basis of his own business. He works not for to-morrow, but for many morrows ahead; and the Whisky he distils to-day will not return its profit for another ten, fifteen or twenty years.

We are referring to high-class Whiskies, such as

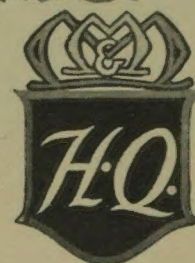
HIGHLAND QUEEN SCOTCH WHISKY



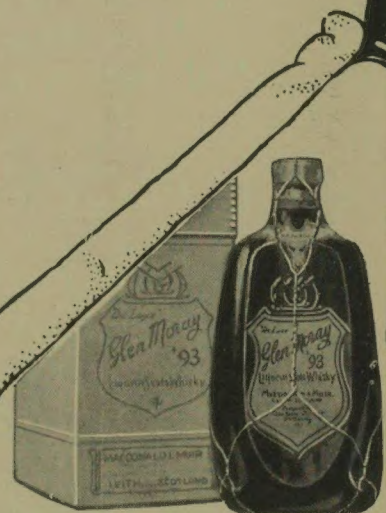
12/6 per bottle.

MACDONALD & MUIR, Distillers,
LEITH, SCOTLAND.

London Office: 25, Haymarket, S.W.1



Selected for
sale at
WEMBLEY.



"GLEN MORAY '93," a fine
LIQUEUR WHISKY, 15/- per bottle.

SAFETY FIRST PRESENTS.

THE FOLBERTH AUTOMATIC WINDSCREEN CLEANER. Quality tells. Over 40 British and 50 American and Continental Car Manufacturers, after competitive tests, have adopted the Folberth as standard or approved and optional equipment.

We guarantee SAFETY—SERVICE—SATISFACTION.

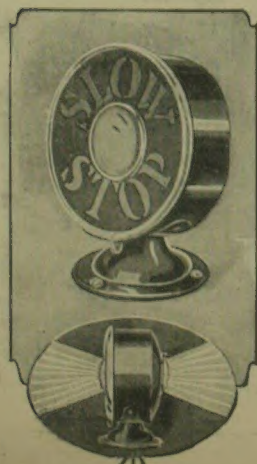
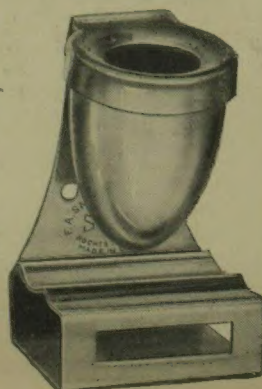
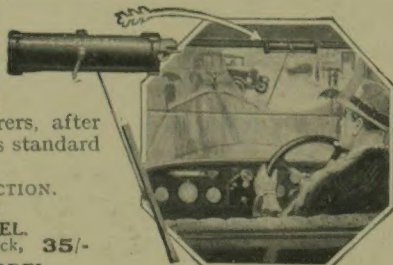
PRICES:
JUNIOR MODEL.
Nickel, 40/- Black, 35/-

UNIVERSAL MODEL
Nickel Plated de Luxe .. £3 12s. 6d.
Black finish £3 0 0
Black finish £2 12 6

THE FOLVO SLOW STOP LAMP
and parking lamp safeguards from collisions due to traffic congestion and saves main lights and battery when parking at night. Price 42/-

THE FOLVO ASH RECEIVER.
The Ideal Present. A real necessity, keeping upholstery clean and free from burn marks. Combination ash-receiver, match-box holder and Cigar rest. Price .. 7/6

C. G. VOKES, A.M.I. Mech. E.
38, Conduit St., Regent St., W1



CHOCOLAT LINDT

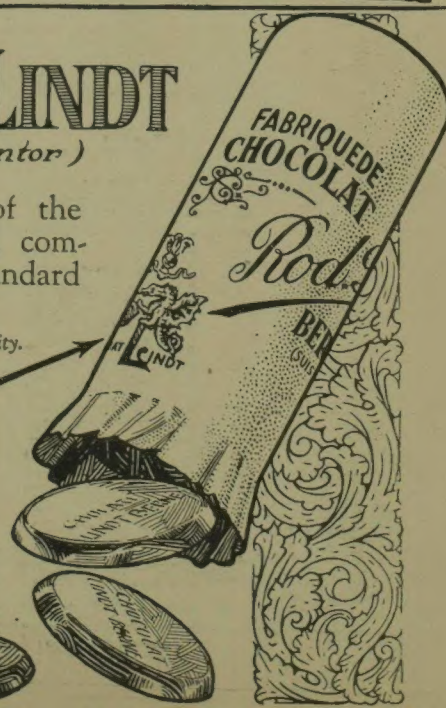
(Rod Lindt Fils Inventor)

is everywhere the choice of the discriminating — a graceful compliment to the "Lindt" standard of excellence.

Obtainable everywhere from shops of quality.

LOOK FOR
THIS MARK ON
EVERY PACKET.

Wholesale Offices:
LINDT & SPRUNGLI, Ltd.,
8, Laurence Pountney Hill,
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4711

Your Search for the
Perfect Gift
ends here



GIFTS useful as well as beautiful are
most appreciated, and best express the
Christmas holiday spirit.

A plentiful supply of "4711" is the most appropriate gift. Isn't it just the kind of present you would like to receive yourself? Long after the holidays have passed, such a present will continue to give pleasure and recall grateful memories of the giver.

Every woman and man should possess a supply of "4711" — the strongest and purest Eau de Cologne of world-wide repute.

Dealers supply "4711" in bottles at 2/6, 4/9, 8/9, 15/-, 30/- and 56/- each. A case holding six of the 4/9 size costs 28/6. One containing six double that size costs 52/6

Ask for "4711"

Over 130 years' reputation for Guaranteed Purity, Full Strength & Lasting Fragrance

Whatever size you declare for, you can be assured that "4711" is the finest Eau de Cologne obtainable.

Of all Chemists, Stores and Dealers in High Class Perfumes.



& 4711. Eau de Cologne

RIPPLE

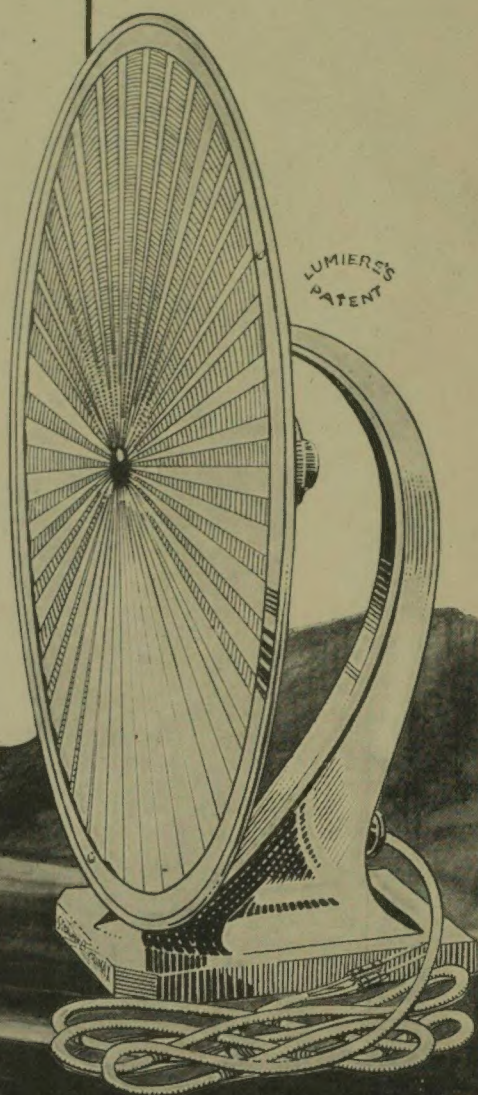
JUST as the sound of rippling water in the woods has a cadence that delights, so the charm of radio music reproduced by the "Primax" fascinates the listener by its evenness. Tone perfect and ample in volume; an ornament to any room; the rippling melody of the "Primax" is a joy to all musicians.

The delight of its appearance lies in a pleated diaphragm in an aluminium frame, instead of the usual horn, supported on a graceful stand of the same metal. Connected in the usual way. Supplied Complete (2000 ohms resistance) at

£7 : 7 : 0

STERLING PRIMAX Hornless Loud Speaker

Advt. of STERLING TELEPHONE & ELECTRIC CO., LTD.,
210-212 Tottenham Court Road, London, W.1



CLARKE

Harvey Nichols
of Knightsbridge

SCARVES AND HOSIERY USEFUL XMAS GIFTS



Best Quality Pure French Silk Hose, feet specially spliced for wear, in all new fashionable colours, both for day and evening wear. Open lace clox.

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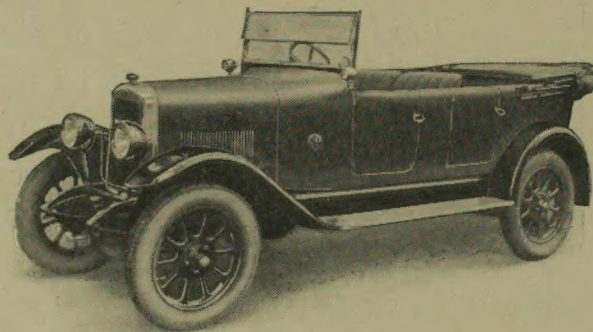
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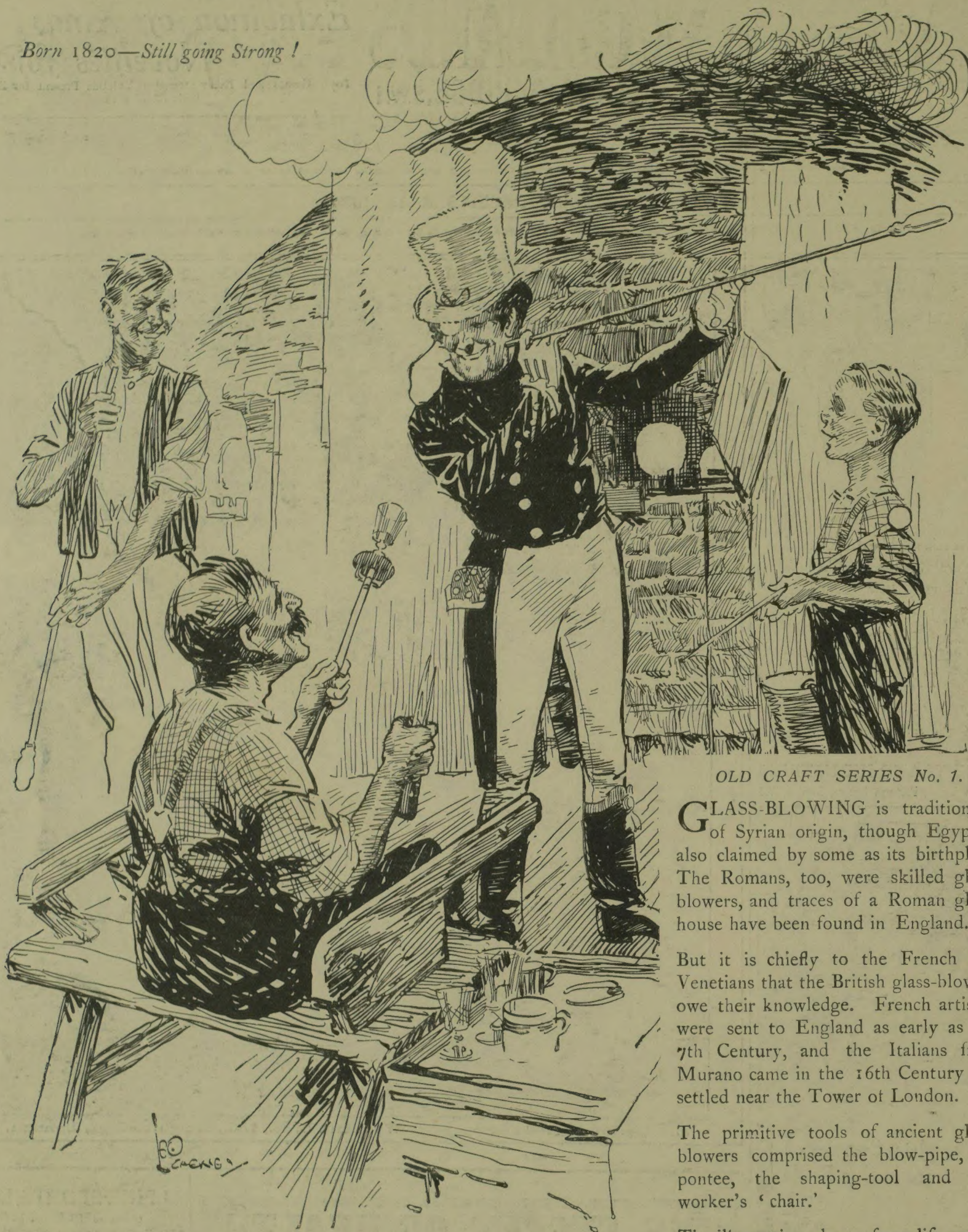
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THE ILLUSTRATED LONDON NEWS

REGISTERED AS A NEWSPAPER FOR TRANSMISSION IN THE UNITED KINGDOM AND TO CANADA AND NEWFOUNDLAND BY MAGAZINE POST.

SATURDAY, DECEMBER 13, 1924.

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WITH STREAMERS STRETCHED FROM AUDITORIUM TO STAGE, AS FROM SHORE TO SHIP WHEN A LINER LEAVES SYDNEY: DAME NELLIE MELBA'S FAREWELL TO THE OPERATIC STAGE, AT HIS MAJESTY'S THEATRE, MELBOURNE.

"Melba's Farewell to the operatic stage in Australia," writes Mr. D. Lindsay, in sending us the sketch from which our drawing was made, "realised £12,000 for a fund for limbless soldiers and sailors. It was a night memorable for the brilliance and enthusiasm of the vast audience, and for the fact that listeners-in in America and the Commonwealth heard Dame Nellie Melba for the first and

last time in Grand Opera. The performance took place at His Majesty's Theatre, Melbourne, on October 13." A small photograph, taken on the occasion, appeared in our issue of November 22. The streamers stretched between the auditorium and the stage recall those used on the departure of big liners from Sydney, as illustrated in a double-page photograph in our issue of July 26 last.



By G. K. CHESTERTON.

I AM not sure who it is who holds the cup or shield for this season as being the historical character who really wrote Shakespeare. I mean in that world of learned disputants who only agree on the first principle that Shakespeare could not write Shakespeare. When last I heard of it, it was Lord Southampton, commonly known as the patron of the poet, who was really the poet as well as the patron. Lord Southampton evidently believed in keeping a dog and then barking himself. The proverb seems to fit very exactly a nobleman occupied in keeping a playwright when he could write "Hamlet" himself. It must be somebody else by this time—the Earl of Leicester (he was dead, but that is a trifle to the student of cryptograms and conspiracies), or Sir Walter Raleigh, or Sir Christopher Hatton, or anybody else who lived in the later days of Elizabeth and the earlier days of James I. Personally, I believe the plays were written by Guy Fawkes. The proofs are innumerable. I have not even attempted to number them—or, as yet, to think of them. But I am sure there are a great many; there always are. Even at the moment, for instance, it occurs to me as significant that Shakespeare is criticised for one particular anachronism. He is criticised for having introduced gunpowder into an ancient Roman play. Guy Fawkes, no doubt, could not enjoy or even imagine any play without gunpowder. Moreover, Shakespeare's ancient Roman plays are full of the idea of revolution and civil war; and in such an excitement the great conspirator would have been carried away by his monomania and let off his fireworks almost without knowing it. Then there thronged to my support all the many arguments adduced to show that Shakespeare was of the old religion, or at least had some tenderness for it. It is no longer surprising that the dramatist should have a weakness for Friars. It is not unnatural that Guy Fawkes should make the Ghost testify quite clearly to Purgatory and the Sacrament of Penance. The preoccupation of the dramatist with palace revolutions and the murder of Princes is notorious. The true Baconian—or rather, Post-Baconian—critic would not stop here. He would show an unexpected meaning in all the passages which have hitherto been dismissed as no better than mere masterpieces of literature. "Out, out, brief candle," would obviously refer to some experience in the vaults. And that vision of radiant dissolution, in which the cloud-capped towers, the gorgeous palaces, leave not a wrack behind, expresses in anticipation the dizzy exultation at the destruction of Parliament. Nothing more is needed but a cryptogram—and anybody can find that.

But I only mention Baconianism and its brood in this place for another purpose. My suggestion about Guy Fawkes will hardly be given its due weight by serious scholars, I fear; and some may even suspect me of a lack of sympathy with this critical method. Nevertheless, it is only fair to recognise that there is a fact at the back of Baconianism; and that fact has a real relation to certain truths about our history and literature. I have joked about cryptograms; but it is perfectly true that the Baconian age was the age of cryptograms. I have spoken with levity of poor Guy Fawkes; but it is perfectly true that it was the age of conspiracies. It was the age of conspiracies because a great many other people besides Guy Fawkes were working underground—Lord Burleigh, for instance. It was the age of cryptograms because it was really very cryptic. We talk of the spacious days of Queen Elizabeth; but it never occurs to us to talk of the spacious days of James I. The spacious days can hardly have shrunk suddenly; and the truth is that in some ways they were the very reverse of spacious.

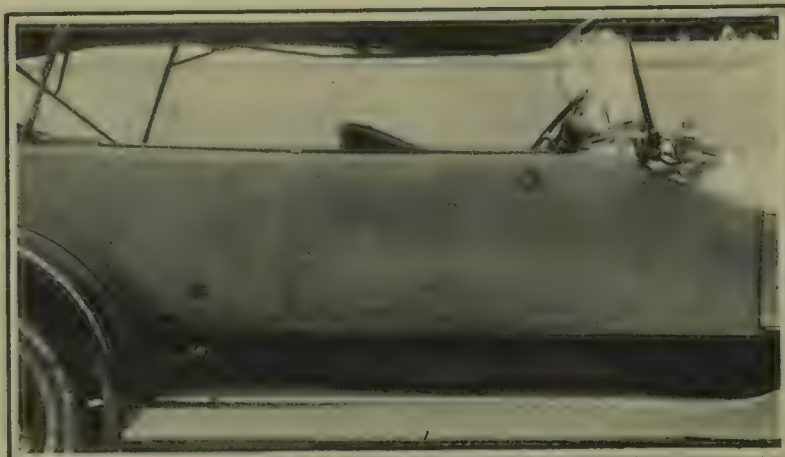
In that sense it is true that we are as likely to catch Bacon in a cryptogram as Fawkes in a crypt. I am here concerned rather with the literary than the political or religious side of it. But there did go with the many gifts and glories of the Revival of Learning a certain elaboration and load of complexity that was not entirely to the good. In the passage from a simpler time there was, among other things, a certain loss of a sound simplicity. It is not very easy to define; it is very easy to exaggerate; and I am accused of exaggerating it. But, indeed, this charge of exaggeration is itself exaggerated. I am as well aware as anybody else that the Renaissance was in some ways a real improvement, and never more than when it was conducted in the same religious centres as the mediæval life. I know very well that

more natural love of locality before it was called nationality. The English in particular had then what they have hardly had since—a sense of mysticism and intensive imagination clinging about their own countryside: "O came ye by the Holy Land, the Holy Land of Walsingham?" It seems strange to me that England is almost the only country in Europe in which folk-lore is not a part of patriotism, and even a fierce and partisan sort of patriotism. Everywhere else the national songs are one with the national cause. Even mythology is a sort of propaganda. But the eyes of the English patriot have been turned more and more away from England. They have been turned entirely to foreign policy and colonisation and not to the preservation of his own culture. It seems a pity.

So far as England is concerned, the Revival of Learning came very largely to mean merely dead things being dug up and living things being buried alive. Englishmen, or a few Englishmen, learned much more about certain things very remote from themselves, but they learned much less about themselves. In religion they knew more about various primitive Semitic sheiks called Joshua or Jeremiah. In secular culture they were allowed to know more of the particular fairy-tales taught three thousand years ago in certain particular islands and capes at the other end of the Mediterranean; to know whether the Achæan god of love was the child of the god of fighting or of the god of fire. But neither in religion nor in secular culture were they to be allowed henceforward to know anything about themselves, or about their own fathers and grandfathers. In religion the English were henceforth forbidden to hear anything about the English saints. A man must be kept in the dark about that St. Hilda of whom his own grandmother used to tell stories at the fireside, or that St. Thomas whom his own uncle always swore had cured him of a broken leg. That natural and beautiful borderland between imagination and religion, which exists in all other religions and all other lands, must no longer be his own land. That intermediate imagination must no longer illuminate English rivers or English hills. He was to be liberated by being told that there was no river in the world but Jordan and no hill in the world but Sinai. But it was the same in secular as in spiritual culture. Even the Renaissance destroyed almost as much poetry as it produced; but, above all, what it destroyed was national and near at hand, while what it produced was always more cosmopolitan, and sometimes more alien. They were ominous words which Milton, the last genius of the Renaissance, spoke when he had allowed himself a last vision of St. Peter of the mitre and the keys, and then, relapsing into Arcadia of the shepherds, said, "To-morrow to fresh woods and pastures new." They were indeed fresh woods, for they were largely foreign woods. The name of the wood was Arcadia, or, at the best, Arden; it was no longer Sherwood. It belonged to Tityrus and Melibœus, and not to Robin Hood. Nor were these local traditions mere echoes in any case coming to an end. They were not dying legends that nobody took the trouble to preserve. They were living legends that people took great trouble to destroy. We find Latimer writing to Henry VIII. to say with pride that he had suppressed the popular celebrations in honour of Robin Hood in a town in the north, because the celebration of an outlaw was disrespectful to the new monarchy. All generations are fairly ignorant of the remote past. The peculiarity of this generation was that it was forcibly made ignorant of the immediate past. For that generation was the generation of Guy Fawkes, of plots and counter-plots, of violent solutions and suppressions, of crimes—and cryptograms.



COVERED WITH A MULTITUDE OF WREATHS: THE GRAVE OF THE MURDERED SIRDAR IN THE OLD CEMETERY AT CAIRO NEAR THE CROSS OF REMEMBRANCE.



SHOWING THE BULLET MARKS: THE LATE SIRDAR'S CAR IN WHICH HE WAS DRIVING WHEN ATTACKED BY ASSASSINS IN CAIRO.

The late Major-General Sir Lee Stack, the murdered Sirdar of the Egyptian Army, was buried in the old cemetery at Cairo on November 22. The funeral was fully illustrated in our issue of December 6. It was found after the crime that over twenty-five shots had been fired at the Sirdar's car, some being dum-dum bullets. The Sirdar's chauffeur, Fred Hamilton March, who is an Australian, has since been awarded the Civil Medal of the Order of the British Empire, for his gallantry during the attack, in which he was wounded.

Photographs by G.P.A.

Thomas More understood some things better than Thomas Becket. I agree that Humanism was often human. But we moderns, who are the children of the Renaissance, have worked out its destiny and are pretty near to its death. In a hundred ways, especially ethical and economic, its last effects are merely a trail and tangle of tragedies. It is not irrelevant to point out that there existed in earlier groups simpler ideas, which we might develop better than they could develop them. The Renaissance is very old; the rebirth needs to be reborn and to become more like a little child.

Take, for instance, the national sentiment so far as it was a new sentiment. It has now become largely negative and hostile, the jealousy of empires and the tangle of armaments. But there was in a way a

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KASHMIR: SCHOOLBOYS DEFY RULES AGAINST GOING INTO THE WATER!

PHOTOGRAPH BY R. E. SHORTER, REPRODUCED FROM "KASHMIR IN SUNLIGHT AND SHADE," BY C. E. TYNDALE BISCOE.



DESPITE THE "PATTERN PRINTED ON THE LEGS OF PUPILS TO PREVENT THEM GOING INTO THE WATER":
KASHMIR SCHOOLBOYS "GOING HOME BY WAY OF THE RIVER" AT SRINAGAR.

In view of the law case that has recently been engrossing the keen attention of the public, the photographs of scenes and incidents in Kashmir given on several pages of this number will doubtless be of great interest to our readers. The above photograph is taken from Mr. C. E. Tyndale Biscoe's very interesting book, "Kashmir in Sunlight and Shade," and is there entitled "Leaving school: schoolboys going home by way of the river." Elsewhere, describing Kashmir schools, the author writes: "You will see by the side of the teacher . . . a bundle of nettles: this is in lieu of a cane. The legs of the boys being bare, he is able

to inflict punishment with ease. Also you will see by his side a die such as is used by printers for stamping coloured patterns on cloth. This school die is for printing a pattern on the legs of his pupils to prevent them going into the water, for, as none of them can swim, they might get drowned. They go on the principle that only those who go on the water or in it can get drowned, therefore do not go near it and you will be safe. This mark is to show the parents that the schoolmaster has taken proper care of their sons, in keeping them from the river." If the boys seen above could not swim, they must have been very plucky.

KASHMIR: PICTURESQUE SRINAGAR; THE MAHARAJAH'S

PHOTOGRAPHS BY I.B. SPOT AND

PALACE; A PROCESSION OF STATE ELEPHANTS.

GENERAL, C.N., AND R. E. SHORTER.



THE CAPITAL OF KASHMIR IN WINTER: A RIVER SCENE AT SRINAGAR, WITH SNOW ON THE BANKS, THE BOATS, AND THE ADJACENT BUILDINGS.



A SUCCESSOR OF THOSE BUILT BY ALEXANDER THE GREAT: THE THIRD BRIDGE AT SRINAGAR—THE CITY DOMINATED BY THE CASTLE-CROWNED HILL OF HARI PARBAT.



NEAR THE CHINAR BAGH (THE BACHELORS' CAMPING GROUND): TYPICAL KASHMIR HOUSE-BOATS AND SHIKARAS (BOATS WITH AWNINGS) AT SRINAGAR.



A COMMON TYPE OF RESIDENCE. "AS NO EUROPEAN IS ALLOWED TO POSSESS LAND OR BUILD HOUSES IN KASHMIR": A HOUSE-BOAT AT SRINAGAR.



"ON THE OPPOSITE SIDE OF THE RIVER ARE HIS HIGHNESS'S BARGES, CHIEFLY BUILT FOR THE LADIES OF HIS ZENANA": THE MAHARAJAH'S PALACE, SRINAGAR.



TYPICAL OF THE KASHMIR ARMY AND ITS EQUIPMENT: TROOPS OF THE MAHARAJAH ON PARADE DURING A PRESENTATION OF DECORATIONS.



A LOVELY CORNER IN SRINAGAR: A CANAL IN THE DAL, WHERE THE WATER MIRRORS PLANE-TREES, THE HOUSES, AND THE BRIGHT DRESSES OF WOMEN.



SIR HARI SINGH'S PRIVATE HOUSE-BOAT AT BARAMULLA: A PEACEFUL SPOT ON THE RIVER JHELUM, BEFORE IT FOAMS DOWN IN A TORRENT TO THE PLAINS.



WITH ATTENDANTS, BEARING GIFTS FOR RAJAH SIR HARI SINGH, WHO WAS AWAITING THEM IN THE MANDI PALACE AT JUMMU: A PROCESSION OF DHARAMPUR AMIRS AND OFFICERS, MOUNTED ON RICHLY CAPARISONED STATE ELEPHANTS.

Kashmir is a beautiful country with a romantic history. An excellent description of it, and of its people, is to be found in Mr. C. E. Tyndale Biscoe's delightful volume, "Kashmir in Sunlight and Shade," from which one of the above photographs, "A Canal in the Dal," is reproduced. Of the capital city he writes: "Srinagar, or Srinagar, which means 'the City of Wealth,' is a most picturesque town, stretching for three miles on both sides of the river Jhelum, the divided town being united by seven bridges. . . . On the north side lies the city lake called the Dal, ever beautiful at whatever time of year you view it. . . . Looking across the lake, and rising as it were out of it, is a rocky hill about 700 ft. in height, called Hari Parbat. On the top stands a large Sikh fort, which crowns over the city, and is used for State prisoners like the Tower of London. . . . This hill is the Olympus of the Hindus of Kashmir, and has been worshipped from time immemorial. . . . We will take a boat and follow the river under the seven bridges. Our boat is one of the many small boats called 'shikaras,' which ply for hire . . . the passengers recline in the centre, with an awning of matting over their heads. . . . Just below

the first bridge is the palace of his Highness the Maharajah. Under the palace and on the opposite side of the river are his Highness's barges, chiefly built for the ladies of his zenana. . . . As no European is allowed to possess land or to build houses in Kashmir, except a certain number of huts at Gulmarg and in Srinagar houses for officials, house-boats become the houses of those who stay in the country." Elsewhere we read: "Baramulla lies in the south-west, where the river Jhelum leaves the valley through a deep gorge, and thence becomes a foaming torrent as it drops 3000 feet to the plains of India. . . . Jammu is the winter capital of H.H. Sir Pratap Singh, Maharajah of Jammu and Kashmir, and not to be confused with Sir Pratap Singh, Maharajah of Idar, whose name and picture figured so often in the papers during the war." In a chapter on the government of Kashmir Mr. Biscoe says: "The heir to the Gaddi (throne) is General Prince Sir Hari Singh, K.C.S.I., son of the late Sir Raja Amar Singh, who was a man of power. The young Prince is a sportsman, and possesses a keen sense of justice and plenty of common-sense."

KASHMIR: A WORD OF HUMAN LETTERS; GIANT FIGURES OF DEMONS.

PHOTOGRAPH NO. 1 BY I.B.; NO. 2 REPRODUCED FROM "KASHMIR IN SUNLIGHT AND SHADE," BY C. E. TYNDALE BISCOE.



1. IN LETTERS FORMED OF HUMAN BEINGS: A NOVEL MOTTO OF "WELCOME" TO THE RAJAH, SUSPENDED ACROSS THE RIVER AT SRINAGAR, THE CAPITAL OF KASHMIR, ON AN OCCASION OF FESTIVITY—A BACK VIEW OF THE "INSCRIPTION."



2. "DESTROYED BY HIS HIGHNESS'S TROOPS AT THE RELIGIOUS CEREMONY OF RAM LEELA: ENEMIES OF THE GODS"—A GROUP OF GIGANTIC AND GROTESQUE FIGURES SYMBOLIC OF EVIL SPIRITS, IN KASHMIR.

The upper photograph on this page shows a very original form of motto used to greet the Rajah of Kashmir on an occasion of festivity in the capital, Srinagar. It consists of the word "welcome," in huge letters composed of human beings, clinging to a timber framework suspended across the river. It will be observed that our photograph was taken from the back of the word, so that in order to read it the right way round it is necessary to hold a mirror opposite the illustration. The picturesque bridge in the background recalls a passage in Mr. C. E. Tyndale Biscoe's fascinating

book, "Kashmir in Sunlight and Shade" (Seeley, Service). Describing a modern stone bridge at Srinagar, he writes: "This bridge displaced one of the old cantilever bridges made of deodar or cedar logs, which was at one time covered with houses and shops, not unlike Old London Bridge. These bridges were introduced into Kashmir by Alexander the Great's officers." The lower photograph has been taken from the same book, but no further particulars of the subject are given than those quoted above in the title to the illustration.

THE SPEAKING FILM: ACTOR AND VOICE PHOTOGRAPHED TOGETHER.

DRAWN BY OUR SPECIAL ARTIST, G. H. DAVIS, BY COURTESY OF THE DE FOREST PHONOFILMS, LTD., CRAVEN HOUSE, KINGSWAY.



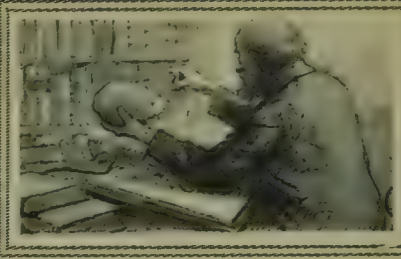
A NEW DEVELOPMENT OF THE TALKING MOTION PICTURE: PHOTOGRAPHY THAT RECORDS SPEECH.

Many inventors have attempted to solve the problem of making a perfectly synchronised talking motion picture. Dr. Lee de Forest has now achieved success in this respect. On a narrow strip on one side of the picture film, he has succeeded in recording all kinds of sounds by means of minute horizontal lines, the rest of the film being used for the motion picture in the ordinary way. The method of recording these lines is explained in the upper drawing on this page. The sounds emitted by a speaker, band, etc., are picked up by a sensitive microphone. Variations of the electric currents which represent the sounds made before, the microphone are amplified until powerful enough to

affect the light emitted by a special electric lamp fitted in the camera. The light passes through a minute horizontal slit, and the variation of the light is recorded photographically on the film. The reproduction method consists of a beam of light, a fine slit, and a photo-electric cell which converts the light into small currents, which are amplified. As the picture appears on the screen the loud-speaker reproduces any sound made whilst the picture was recorded. The invention is being developed in this country by Mr. C. W. Elwell, B.A., the well-known British wireless engineer, who kindly assisted our artist in preparing his drawings.—[Drawing Copyrighted in the United States and Canada.]



THE WORLD OF SCIENCE.



STRANGE REVELATIONS ABOUT THE ANGLER-FISH.

By W. P. Pycraft, F.Z.S., Author of "The Infancy of Animals," "The Courtship of Animals," etc., etc.

ONE would have supposed that, save in matters of detail, there was little or nothing new to be discovered about the marital relations of fishes. Yet a few days ago, one of the foremost living authorities on fishes, Mr. C. Tate Regan, the Keeper of Zoology at the British Museum of Natural History, sprang a surprise on his fellow-members of the Royal Society when he unfolded before them the details of the sex-life of a Deep-Sea Angler-fish (*Ceratius holboelli*). That story, even among the expert zoologists gathered there, created the profoundest astonishment, for it has no parallel among the vertebrates.

Briefly, of the male and female of this strange creature it may indeed be said that they twain have become one flesh. The male—four inches long, as against the four feet of its mate—at a very early period of its life, and before it has become sexually mature, fastens on to the female, though the precise means by which the hold is at first maintained is apparently yet to be discovered. Presently, however, that hold is made permanent and binding, and after a very singular fashion.

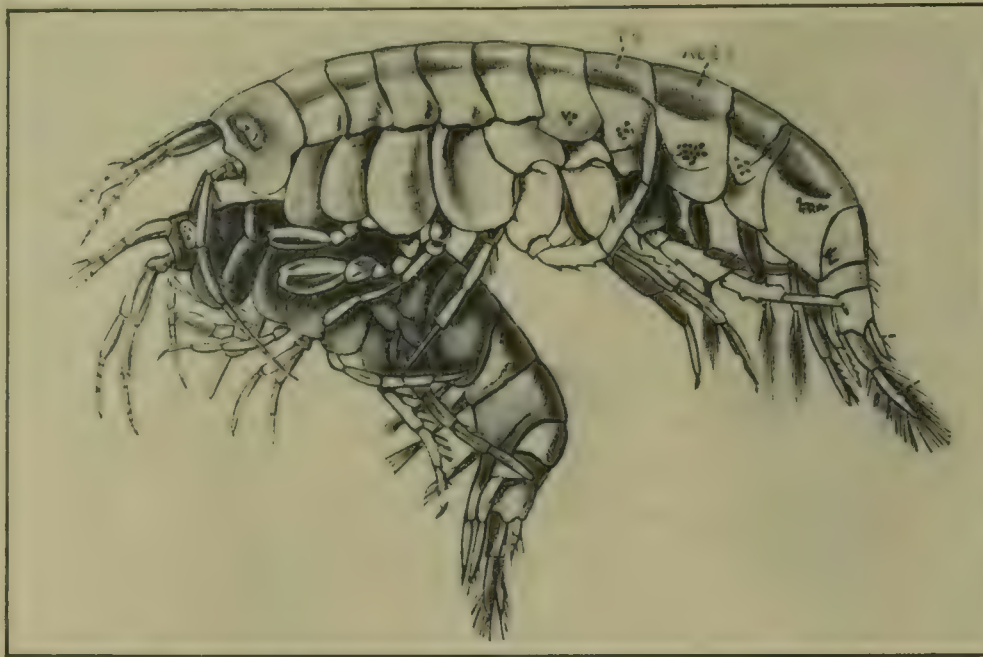
The diminutive male, it would seem, develops, from the lower jaw, a number of filamentous out-growths, at first, probably, adhesive, and hence affording the initial grip on his mate. But, be this as it may, the stimulus of this contact speedily brings about in the tissues of the female the formation of a number of vascular papillae, which, penetrating the skin of the male, form a plexus of blood-vessels; thus supplementing, if not entirely supplanting, the need for taking food in the ordinary way. The male, in short, is nourished much as in the case of the embryos of the higher vertebrates; that is to say, by what is, to all intents and purposes, a "placenta"—the plexus of blood-vessels which enables the growing embryo to derive nourishment from the maternal tissues *in utero*.

The insignificant male, thus relieved from the necessity of moving from place to place in search of food, or even of eating at all, has become a mere degenerate. His only mission in life is to provide the sperm-cells necessary to fertilise the eggs. He has become reduced, in short, to the condition of a parasite, albeit a "beneficent parasite," since his suppression would lead to the extinction of the race. From its shallow-water relatives this remarkable fish differs in many important respects. Its method of obtaining its food is not the least important of these differences.

The typical "Angler" is one of our common British fishes, and is occasionally to be seen on fishmongers' slabs. In its adult state, at any rate, its appearance is repulsive. Its enormous flattened head and huge mouth seem to constitute the greater part of its body. But the sides of that head, it will be noticed, are fringed by a number of serrated flaps of skin, while the top of the head is surmounted, along the middle line, by a series of slender rods: they are the supports of a once-continuous dorsal fin. The foremost of these rods is seated near what we may call its "upper lip," and it bears at its tip a little fold of skin, forming a sort of "banner." As the creature lies half-buried in the mud, the little flaps of skin along the sides of the head are kept in a state of vibration, and the banner also is kept moving. Passing fishes, attracted by these movements, are tempted to halt and investigate. Sooner or later, one will approach and touch the banner; in an instant, the mouth flies open, when, by the consequent inrush of water, the incautious one is carried in by the flood.

In the darkness of the deep sea—a darkness inconceivable to us—this method of fishing would be of no avail. And so the "banner" is exchanged for a "torch-light." In other words, the tip of the foremost rod, instead of a flap of skin, carries a

accessory decoy is not known. But both, like so many deep-sea fishes, are of an inky blackness, and this doubtless affords a very effective mantle of invisibility while the pale, phosphorescent light is being used to provide the pair of inseparables with a meal.



1. A CONTRAST TO THE ANGLER-FISH: THE MALE FRESHWATER SHRIMP (*GAMMARUS*) CARRYING HIS MATE ABOUT WITH HIM.

"The male Freshwater Shrimp (*Gammarus*) carries his mate about with him. Here, as in the Deep-Sea Angler-Fish, one sex carries the other, but with the shrimp it is the male which is the dominant partner."

luminous bulb, capable of giving an intermittent light, and so serving as a lure to the unwary.

Whether the diminutive male of this strangely matched couple now under discussion acts as an

"stalked" species, which have the tiresome habit of clustering in huge masses to the bottoms of ships, and so impeding their speed, the males are reduced to the condition of mere sperm-bearing sacs, compelled to derive their nourishment by absorption from the tissues of the female. Commonly, the stalked barnacles are hermaphrodite, but the minute males are found among these also, perhaps to reduce the evils of "in-breeding."

In Egypt, South Africa, and the West Indies, men suffer from a most painful disease known as bilharziasis, or schistosomiasis. This is caused by a "blood-fluke," which has a very remarkable life-history.

But suffice it to say here that in this parasite the male and female are curiously attached, the one to the other. For the under-surface of the shorter male develops a pair of overlapping folds, known as the "gynæcophoric canal," within which the longer, filamentous female is carried, the head and tail protruding from the folds of the canal.

In the curiously modified form of the "bristleworm" (*Myzostoma*), parasitic upon the stone-lilies, the males are also reduced to the condition of "complemental males," attached to the backs of the females. But in some species these decadent males take on a new lease of life, and develop into females!

So much, then, for parallels to the case of the strange deep-sea "Angler-fish," with which this essay began. But it is extremely unlikely that here the males will, in the course of time, disappear, leaving the continuation of the race to hermaphrodite females.

This method of reproduction is very common among the invertebrates. The earthworms, the molluscs, the crustacea, the insects, all furnish instances. In some cases, indeed, males are unknown; in others, they are excessively rare. The evils of self-fertilisation are avoided either by the animal becoming first male, then female, or by the ripening of the ova before the spermatozoa, so that fertilisation must take place by means of the sperm cells of another individual.



2. ANOTHER INSTANCE OF THE MALE CARRYING THE FEMALE: THE PARASITE "BLOOD-FLUKE," WHICH CAUSES BILHARZIASIS.

"The parasite 'blood-fluke' causes the disease known as Bilharziasis. In this animal also it is the male which carries the female."

FISH THAT FISH: DEEP-SEA "ANGLERS" FOR THEIR OWN KIND.

PHOTOGRAPHS SPECIALLY TAKEN FOR "THE ILLUSTRATED LONDON NEWS." BY COURTESY OF THE BRITISH MUSEUM OF NATURAL HISTORY.



CARRYING A "ROD AND LINE" ON ITS BACK: A FEMALE *CERATIUS*, NEARLY 40 INCHES LONG, WITH THE TINY DEGENERATE MALE (ONLY 4 INCHES LONG) ATTACHED BELOW, CAUGHT NEAR ICELAND AND LANDED BY A TRAWLER AT HULL.



WITH A LUMINOUS BULB AT THE TIP OF THE "ROD" ATTACHED TO THE UPPER LIP TO LURE PREY IN THE DARKNESS OF THE DEEP SEA: *MELANOCETUS*, AN OCEANIC ANGLER-FISH, READY TO "WELCOME LITTLE FISHES IN WITH GENTLY SMILING JAWS."

The remarkable habits of the Angler Fish, as described by Mr. Pycraft in his article on the opposite page, were the subject of a recent lecture before the Royal Society, by Mr. C. Tate Regan, Keeper of Zoology at the British Museum of Natural History. The lecturer mentioned that all the angler fish have the common character that a ray of the dorsal fin is prolonged into the form of a line, with a swelling at the end which acts as a bait. In some varieties, he said, this bait is merely moved about by the fish, so as to lure its prey within reach of its powerful jaws. In those that live in the deep sea, where the darkness is

intense, the line has at the end a luminous bulb which attracts the unwary. The deep-sea angler fish is blackish in colour, sluggish and solitary. It may grow to a yard in length, and possesses enormous jaws, armed with long, sharp teeth. It lies in wait, and (like the crocodile in "Alice in Wonderland") "welcomes little fishes in with gently smiling jaws." Another curiosity of the angler fish, described by Mr. Regan and also in Mr. Pycraft's article, is the diminutive size of the male fish, which is only a few inches long, and is a parasite attached to and carried about by the huge female, as shown in the upper illustration.

TREASURE TROVE IN THE ART WORLD: A WONDERFUL HOARD OF REMBRANDT ETCHINGS OFFERED FOR SALE.

BY COURTESY OF MESSRS.

CHRISTIE, MANSION AND WOODS.



A TYPICAL REMBRANDT FIGURE: THE PORTRAIT OF JAN ASSELIJN—AN ETCHING OF SPECIAL IMPORTANCE (FIRST STATE).



ANOTHER LANDSCAPE ETCHING OF SPECIAL IMPORTANCE: "THE THREE GARBLD COTTAGES" (FIRST STATE), WITH REMBRANDT'S SIGNATURE IN THE LEFT-HAND LOWER CORNER.



REMBRANDT AS RELIGIOUS ARTIST: "THE THREE CROSSES"—AN ETCHING OF SPECIAL IMPORTANCE (SECOND STATE BEARING REMBRANDT'S SIGNATURE AT THE FOOT AND THE DATE 1645).



"THE 'GREAT' JEWISH BRIDE": A REMBRANDT ETCHING (FIRST STATE, STAINED) INCLUDED IN THE FORTHCOMING SALE.



A REMBRANDT ETCHING OF THE HIGHEST IMPORTANCE: "CHRIST HEALING THE SICK," KNOWN AS THE "HUNDRED GUILDER PIECE" (A SUPERB SECOND STATE).

BEHIND the sedate account in the catalogue of "The Collection of Etchings by Old Masters, the property of John Edward Rudge, Esq., of Abbey Manor, Evesham, Worcestershire," to be sold at Christie's on December 16 and 17, there lies the story of one of the most sensational surprises on record in the art world—the receipt of a request from a young country squire to dispose of "a few hundred Rembrandt etchings." The existence of many of these etchings, which number between 300 and 400, had hitherto been unsuspected, and, although it is not unusual for a few Rembrandts to figure in London auctions, the present sale is unprecedented within living memory. It is impossible to forecast the money value of these new treasures, but it may be recalled that rare Rembrandt etchings have been known to fetch from £1500 to £2000 apiece. Those in the Rudge Collection are of extreme interest, not only as examples of Rembrandt's skill as an etcher, but from the variety of their subjects, and as evidence of the great portrait-painter's versatility, especially in Biblical scenes and in landscape. A few, it may be noted, are of sporting subjects, such as "The Golf-Players" and "The Rat-Killer." As regards the provenance of the whole series of etchings in the sale, the catalogue says: "This interesting Collection was formed during the first half of the last century by Edward Rudge, Esq., a Justice of the Peace for Middlesex and Worcestershire, a Deputy Lieutenant of the latter county, F.R.S., F.L.S., and F.S.A. Born on

(Continued in Box 2)



REMBRANDT AS LANDSCAPE ARTIST: "THE THREE TREES"—AN ETCHING OF THE FIRST IMPORTANCE (THE ONLY STATE; FROM THE CALONES COLLECTION).

June 27, 1763, Mr. Rudge, whose family had been settled at Evesham in Worcestershire in the sixteenth century, was educated at Queen's College, Oxford. He succeeded his father in 1790, and his early interest in botany found expression in "Plantarum Gulannae rariorum, Icones et Descriptiones," in four folio volumes, 1805-7. He had been elected a Fellow of the Linnean Society in 1802, and his services to botany were commemorated in *Rudgea*, a genus of South American plants. His *herbarium* is now in the Botanical Department of the British Museum. The Abbey Manor Estate at Evesham was purchased by an ancestor and namesake in 1664, and to this estate Mr. Rudge made considerable additions. Between 1811 and 1834 he carefully excavated certain portions of the Abbey and communicated the results of his excavations to the Society of Antiquaries, and these results were not only printed in "Archæologia," but a series of large plates of the ruins and relics were published in the Society's "Vetusta Monumenta." He died at Abbey Manor, Evesham, on September 3, 1846. Many of the etchings bear the mark of Sir Edward Ashley, Baronet. (Continued below.)

[Continued.] (1729-1804), who purchased the fine collection of prints of the painter Arthur Pond. Many others bear the mark of John Barnard (?—1784), who lived in Berkeley Square, and who formed over a period of fifty years a collection of etchings and other works of art of the finest quality. Others bear the marks of the Earl of Aylesford, the Duke of Buckingham, the Earl of Bute, R. P. Carew, Chevalier J. J. de Clausin, Robert Dighton, Richard Houlditch,

Pierre Mariette, Pierre Remy, and one etching, 'Rembrandt Drawing,' has the interesting autograph of 'Six 1649.' Jan Six was Rembrandt's powerful friend in whose country house he produced such an abundance of work while in his prime. The Rudge Collection also includes some etchings by French, Italian, and other artists.

IMMEMORIAL AFGHANISTAN.

PIONEER WORK IN A NEW FIELD OF ARCHAEOLOGICAL DISCOVERY. (TRANSLATED FROM THE FRENCH.)

IT was in 1923 that a French archaeological mission obtained a thirty years' concession for excavation in Afghanistan. They began their task with a preliminary survey, in a series of journeys, to enable them to prepare a map of the archaeological sites available. So far, they have studied Djelalabad, Hadda, the Buddhist Kabul (in the Kabul Valley), the monuments of Tcharikar and ancient Kapica, at the entrance to the Pandjchir Valley, Ghazni (the capital of Mahmud the Ghaznevide), the impressive region of Bamiyan at the foot of the Hindu Kush, and Haibak, on the other side of the passes.

The Mission was composed at first of M. Alfred Foucher, Professor at the Sorbonne, and author of the masterly "Græco-Buddhist Art of the Gandhara," and of M. André Godard, the architect, who has recently returned to France. At present the party consists of M. Foucher and M. Hackin, Curator of the Guimet Museum, who are both at Balkh (Bactria), and they have been temporarily joined, for a season's excavation at Kapica, by M. Jouveau-Dubreuil, Professor at Pondicherry.

Hadda, a few miles south-west of Djelalabad, was in Buddhist times a much-frequented place of pilgrimage. The fourth-century Chinese pilgrim, Fa-Hian, relates that the faithful venerated there a bone from Buddha's skull, exhibited on a golden throne under a bell of crystal. The site is particularly rich in Buddhist remains. Our archaeologists began the clearance of an ancient monastery which had become a rich sanctuary. Both in quantity and quality, the statues and votive monuments, accumulated in the central court and the cells of the monks, make the place a veritable museum of Græco-Buddhist art. Some of the statues discovered could only have been the work of Greek artists, or of native sculptors trained in Greek traditions and possessing Greek models or copies thereof.

Djelalabad is encircled by a ring of beautiful *stupas* (or hill temples) and monasteries, to which it owed its ancient name of Nagarahara, "the Crown of Pearls." The finest *stupa* is called the Khæsta Tope (the magnificent *tope*), and commands a magnificent view over the whole site of the town and the surrounding country, as far as the mountains of Kafiristan. Like all the *stupas*, it has lost its ornament of sculpture, painting, and gold work, the sun-shields which once surmounted it, the throng of pilgrims, the chants, the tinkle of bells, and the smoke of incense. But we can still imagine the wonder of the pilgrim as he stood in the holy city of Nagarahara, and gazed around at the circle of sacred monuments, first gleaming in the sunset rays, and then lit up with the glow of countless torches borne in the religious processions.

Of the Buddhist city of Kabul, as of Nagarahara, there now remains nothing but a battered and deserted site, marked only by the ruins of its religious monuments. But, while Nagarahara stood in a plain surrounded with hills, at the confluence of two rivers, old Kabul was built against the mountain side. Its monasteries rose in terraces above it, or were hidden in the depths of lonely ravines. The town was obscure, lying off the main route of pilgrims and merchants, and its monasteries were poor, but they have provided our archaeologists with architectural designs and details often very interesting, though almost entirely devoid of decoration.

Above the town, on the mountain top, there still points skyward a huge pillar, called the Minar Chakri, the "Pillar of the Wheel," erected as a landmark to guide travellers on the way to Nagarahara. The capital of the pillar, which is incomplete, was doubtless once surmounted with the Wheel of the Law, from which it took its name.

Thanks to the support of the Amir of Afghanistan, M. Godard visited Ghazni and was enabled to work in the *ziarats* and tombs which cover the plain. He studied and made drawings of the magnificent marble tomb of Sultan Mahmud, the conqueror of India, as well as those of his father, Sevuk Tekin, and his successor, Mahsud. M. Godard found numerous covering slabs of marble, splendidly sculptured, and affording exact knowledge of monumental decoration in Mahmud's luxurious capital.

This famous city, now totally destroyed, was once the centre of Iranian culture, to which Mahmud of Ghazni attracted the most celebrated poets, sages,

the Bamiyan Valley, which at first is only a narrow corridor between the Hindu Kush and the Koh-i-Baba, but presently opens out beyond the ruins of Char-i-Zohak.

Many arms of a lively and picturesque river flow for some distance among poplars, willows, and fields of wheat and barley. The cliffs to right and left, under grand snow-capped peaks, are of a lovely rose colour, and at the far end of the valley appear the citadel of Char-i-Gholghola and the long cliff in which are hewn the niches of the great Buddhas. It is one of the most beautiful regions in the world.

The calm, clear valley invites the traveller to halt and rest. Both for those about to make the long and arduous journey across the Hindu Kush, and those who had happily achieved it, this was the inevitable stopping-place. At this spot, naturally enough, and thanks to the presence of a high, sheer cliff, wonderfully suited to hewing out and carving, there grew up an important religious city, dependent on the generosity of travellers.

The cliff is honeycombed with thousands of artificial caves, monasteries, shrines, and temporary shelters for wayfarers, surrounding colossal images of Buddha. The two great upright statues, which were always the chief attraction of the valley, are still standing, though much mutilated, in their niches. The smaller and older of the two is over 114 ft. high, and the other reaches a height of 198 ft. There are also three smaller figures of Buddha in a sitting posture.

(A further passage from the article describing the Bamiyan cliffs and the great rock-cut statues of Buddha is given under the illustrations on pages 1149 and 1150.)

The historian Abul Fazel estimates the number of caves cut in the cliff of the Bamiyan Valley, as well as at the entrance of subsidiary valleys, at about 12,000. They are all of some archaeological or artistic interest. Most of them are simple galleries sunk vertically into the mountain, to serve as temporary shelters for pilgrims, merchants, or even caravan animals. Those of more importance, almost all grouped in the cliff of the Great Images, served as monasteries and shrines.

The original monasteries were constructed in the open air, at the foot of the cliff in which was cut the first colossal Buddha, but the monks soon came to prefer the rock-hewn caves, as being more comfortable, and better protected against the rigours of the climate. The open-air monasteries were abandoned, and little by little the whole cliff, from top to bottom, was perforated, hewn out, and fitted up. Numerous ladders provided egress from monasteries and shrines at various heights.

For several centuries, this gigantic work continued unceasingly. Some of the monasteries depended directly

on the great statues, of which they were, so to speak, the officiating staff. Others, quite independent, consisted of chambers, shrines, common rooms, cells of monks, and various shops, disposed round a hall largely open to the valley, and reached by a special ladder.

These caves were adorned with paintings and sculptures, which have disappeared, but may perhaps be partly retrieved from the thick layer of soot that covers them to-day. Particulars have been taken of typical examples of these structures, and copies have been made of any traces of frescoes still visible in the niches of the Buddhas.

These very valuable archaeological records, as well as those obtained from Djelalabad, Hadda, and Ghazni, will be exhibited at the Musée Guimet. They will form the nucleus of a collection which, no doubt, will soon be enriched with new discoveries by the archaeological mission at Bactria (Balkh) and Kapica.



CUT FROM THE SOLID ROCK AGES AGO: THE NICHE OF ONE OF THE SEATED BUDDHAS IN THE FACE OF THE CLIFFS BORDERING THE BAMIIYAN VALLEY—A WONDERFUL FIELD OF NEW ARCHAEOLOGICAL RESEARCH IN AFGHANISTAN.

Photograph by M. André Godard.

and artists of his time; where Firdusi wrote that renowned epic, the Shah Nameh (the Book of Kings), one of the literary glories of Persia. On the site of the city two magnificent fragments of victory towers stand in solitary state. The boasted glories of Ghazni, whereof so much has been said and sung, would be scarcely credible to us without the witness of the tombs, the Deodar Gate now in the Fort at Agra, the newly-discovered marble slabs, and some animal-shaped gargoyles from the parapets of ornamental basins, from which we can picture the sumptuous gardens that have disappeared.

Ghazni, at the present day, is an ordinary little Afghan town of flat-roofed houses and narrow streets, with a picturesque citadel perched on a hill curiously reminiscent of the Acropolis at Athens.

The road to Bamiyan traverses the whole length of the Ghorband Valley, which is well watered, and consequently well cultivated and populous. It then descends again, by the wild gorges of Chembul, into

MIGHTY AFGHAN MONUMENTS: A LANDMARK PILLAR; A GIANT BUDDHA.

PHOTOGRAPHS BY M. ANDRÉ GODARD.



MAKING THE MEN AND HORSE BELOW LOOK LIKE MIDGETS: THE HUGE MINAR CHAKRI, "A FAR-SEEN PILLAR," ONCE SURMOUNTED WITH THE WHEEL OF THE LAW, A LANDMARK TO TRAVELLERS.



SHOWING THE TINY FIGURES OF AFGHANS ON THEIR PRAYING MATS AT ITS FEET: THE GREAT BUDDHA, A GIGANTIC FIGURE, ABOUT 200 FT. HIGH, CARVED OUT OF THE SOLID ROCK IN THE CLIFFS OF THE BAMİYAN VALLEY.

"OF the ancient Buddhist city of Kabul," says the French writer whose article on Afghan antiquities is translated on page 1148, "nothing remains to-day but a battered and deserted site marked only by ruins of its religious monuments. The city was built close against the mountains, and its monasteries rose in stages above it or were hidden in the depths of lonely ravines. It was an obscure town, standing off the main route of pilgrims and merchants. Above the town, on the summit of a mountain, an immense pillar stands to this day, known as the Minar Chakri, the 'Pillar of the Wheel.' It was built as a landmark to travellers to indicate the route to Nagarhara. Its capital, now incomplete, was doubtless at one time surmounted by the Wheel of the Law from which it takes its name." Describing the rock-cut figures of Buddha in the high cliffs of the Bamiyan valley, the same writer says: "The two great upright statues, which were always the principal attraction of the valley, still stand, although very much mutilated, within their arched niches. The smaller one, which is the older of the two, measures more than 35 metres (about 114 ft.) in height; the other reaches a height of 53 metres (about 198 ft.). There are also three smaller statues in a seated attitude. They were originally hewn out in the rough from the actual mass of the mountain; then their shapes were defined by means of a covering of limestone mortar reinforced by a quantity of little wooden stakes. Finally, they were covered with a layer of metal, so perfectly that Huan-Tsang believed that the smaller of the two great figures had been founded in bronze. Their niches, in former times brilliantly decorated, still bear

(Continued below.)

(Continued.)

traces of frescoes, which we regard as the most precious archaeological remains of Bamiyan. These paintings, the only ones at present known between India and Central Asia, were executed during the period from the fourth to the sixteenth centuries. Those which adorn the top of the niche containing the smaller of the two great Buddhas (that measuring 114 ft. in height), with their astral divinities and their portraits of benefactors wearing Sassanid head-dresses, can perhaps call up for us some idea of that Sassanid style of painting of which

we know so little. The paintings on the projecting portions of the niche containing the larger of the two great Buddhas (the 198-ft. one), represent a school and a painter of far greater skill, and, with the warm tone of their colouring and the elegance of their drawing, as of fine calligraphy, bring us back to the art of India and of Central Asia." The great images of Buddha, and the pilgrims they attracted, provided a permanent source of revenue to the attendant monks, who inhabited rock-cut chambers hewn out of the cliff all round the statues.

WONDERS OF AFGHANISTAN: THE CLIFFS OF THE GIANT BUDDHAS.

PHOTOGRAPHS BY M. ANDRÉ GODARD.



SHOWING (ON THE LEFT) THE ARCHED NICHE CONTAINING A GIGANTIC UPRIGHT FIGURE OF BUDDHA (NEARLY 200 FT. HIGH) CARVED OUT OF THE SOLID ROCK, AND (ON THE RIGHT) A SMALLER NICHE CONTAINING A SEATED BUDDHA: THE BAMİYAN CLIFFS (A PANORAMA CONTINUED BELOW).



WHERE THE FACE OF THE CLIFFS IS RIDDLED WITH THOUSANDS OF ROCK-CUT CHAMBERS FORMERLY USED AS MONASTERIES: THE BAMİYAN CLIFFS—A CONTINUATION FROM THE RIGHT OF THE UPPER PHOTOGRAPH, AND SHOWING (IN THE CENTRE) THE NICHE OF A BUDDHA STATUE 114 FT. HIGH.

"The Bamiyan valley," says the French author of the article on page 1148, "is at one end merely a narrow gorge between the Hindu Kush and the Koh-i-Baba, but later opens out. Many arms of a lively and picturesque stream flow for some distance among poplars, willows, and fields of wheat and barley. The cliffs to right and left, beneath beautiful snow-capped peaks, are of a lovely rose colour, and at the far end of the valley appear the citadel of Char-i-Gholgola and the long precipice in which are hewn the niches of the great Buddhas. Here arose

... an important religious city, dependent on the generosity of wayfarers. The cliff is honeycombed with thousands of artificial caves—monasteries, shrines, and shelters for travellers—around colossal images of Buddha. . . . The smaller and older one is more than 114 ft. high, while the other is 198 ft. There are also three smaller seated figures." The larger of the giant figures is illustrated on page 1149. The two photographs above, placed end to end (the lower one on the right) form a continuous panorama.

A SUPPER-TIME NOVELTY: BALLET ON A RESTAURANT STAGE.

DRAWN BY OUR SPECIAL ARTIST, STEVEN SPURRIER, R.O.I.



BALLET IN LITTLE, INSTEAD OF CABARET TURNS, AS A SUPPER ENTERTAINMENT: MR. C. B. COCHRAN'S PRODUCTION OF "COPPELIA" AT THE TROCADERO—THE DOLL COMES TO LIFE.

A notable innovation in "after-the-theatre" supper entertainments has been originated by Mr. Charles B. Cochran, who arranged to produce on December 8, at the Trocadero, a miniature ballet. It makes an interesting change from cabaret shows. The ballet chosen was Delibes' "Coppelia," devised by Nutter and Saint-Leon, and the cast includes Miss Lena King as Swanilda, Mlle. Sofia Iljinka as Franz M. Georg Kyasht (who staged the ballet) as Coppélius, and Miss Beatrice Galloway as Coppelia. There is a *corps de ballet* of over twenty performers. The costumes and *décor* of the performance were designed by Gustavo

Bacarisas. The ballet is given at the Trocadero between 11.30 and midnight on week-days and on Sundays at 10 p.m. None of it takes place on the floor, as is usual in cabarets, but on a small stage specially constructed for the purpose, with a light and easily removable balustrade encircling the orchestra, which is placed in a well. Our drawing shows the moment in the second scene where the doll comes to life. Mr. Charles Cochran, who describes this venture as "a new start" in his career, has been writing his memoirs, which will appear in the "Sketch" at the beginning of the New Year. [Drawing Copyrighted in U.S. and Canada.]

BOOKS OF THE DAY.

By J. D. SYMON.

THERE are times when I wish that the pot-luck of publishing had brought out certain books simultaneously, or at least that these books had fallen into my hands together. Very often it happens that a few weeks after some particular work has passed under review, another work or works on the same or a kindred subject makes its appearance, and then one regrets that the volumes in question were not combined in a single group for the purposes of this page. The old deliberate method of reviewing, which did not worry about promptness of notice, scored there, for it took its time to gather up material. The *Quarterly* still holds by the leisurely tradition of taking as its text a group of books, some of which may be years old; but that luxury of retrospect is denied to weekly journalism, where the reviewer's business is to tell his readers as quickly as possible what books may be best worth while putting on their library lists. If something be missed, something is also gained thereby.

This week, however, I regret for some reasons that I did not hold my hand a little longer over Mr. Arthur Dasent's "Nell Gwynne," for that pleasant book would have run very happily in double harness with a new volume I mentioned last week as one of those I was most anxious to see, but could not, because the English Channel and the Alps prevented me from strolling into the "I.L.N." office and picking up the desired work as soon as I saw that it had been received. But now a very welcome post has brought it in, to lighten a dull day when, on my return from enjoying gorgeous sunshine on the Bernese Oberland, I descended again to my Book-Window, to find the fabled lake and mountains veiled in mist. But a grey day or two has hardly mattered, so good has been my literary company—and that not one book alone.

The book I had particularly in mind is the first volume of Mr. Beresford Chancellor's "THE LIVES OF THE RAKES" (Philip Allan; 2 vols.; 10s. 6d. each). The reason why I could have wished to marry it in a review with the "Nell Gwynne" is not on the face of it very subtle, for the opening volume of a series is devoted to "Old Rowley" himself. Knowing and admiring Mr. Beresford Chancellor's work, I had expected a treat; but my expectations have been exceeded, for Charles II. has never been so admirably and skilfully presented in any former memoir. Long ago in a very brief essay, included in "Twelve Types," Mr. Chesterton did wonders in the way of just and shrewd appreciation of the Merry Monarch, but the necessary limits of space forbade elaboration. With a whole volume at his disposal, Mr. Beresford Chancellor has been able to draw a full-length portrait which nothing extenuates, nor sets down aught in malice. Notwithstanding—perhaps because of Charles's manifold failings, this frank account does not alienate sympathy. Here is the ablest of the Stuarts to the life, a fitting frontispiece to Mr. Beresford's Gallery of Rakes, but a rake with qualities that gave him a place in the hearts of his people. "In a word, he possessed all the characteristics that appeal to the imagination, and hardly one which the judgment can commend. . . . What makes Charles II. dear to many who reprehend his vices, who stand aghast at his conception of a Sovereign's duty, who are irritated at the sight of ability disregarded and made of no account, is that, while above all caring about his own personal ease and enjoyment, he cared about that of those around him. He was very human, very humane; tears could draw anything from him, and no story is extant of his showing cruelty, while many prove that he was extraordinarily long-suffering and amazingly forgiving."

Mr. Beresford Chancellor never hesitates to call a spade a spade, but his narrative, necessarily a *chronique scandaleuse*, has not been written for the sake of retailing scandal. It is a focussing of Charles's dealings with men and women, personal and political, for the serious purpose of arriving at a judicial estimate. If the book is of its nature singularly fascinating—well, then, humanity has a pardonable weakness for reading the lives of bad men. Such a series as the present might easily have been mere rehearsal of wantonness, unnecessary and unedifying, like those salacious and ill-digested memoirs which were so much in vogue before the war; but Mr. Beresford, avoiding priggish moralisings as jealously as he avoids prudish reticence or falsely apologetic whitewashing, has given us Old Rowley simply as he was in his vices and his virtues. He has shown also how Charles came to be the man he was. The second volume of the series deals with "THE RESTORATION RAKES," and these biographies of notable free livers are to be continued through four more volumes, down to the days of another monarch, the alleged First Gentleman in Europe.

Another bad man, a man in comparison with whom Old Rowley appears almost virtuous, has been called once more to the bar of criticism in "RODRIGO BORGIA, POPE ALEXANDER VI., HIS LIFE AND TIMES," by the Most Rev. Arnold H. Mathew, D.D. (Stanley Paul; 12s. 6d.). This is a work that does not profess to contain anything original, except perhaps the minute point, not given in any previous English work, that Alexander's tenth known child, the young Rodrigo Borgia, who became a Benedictine at Salerno, was born in the year of the Pope's decease. The study is a review of known material

undertaken with the object of arriving at a perfectly fair estimate of an able man, but a monster. Dr. Mathew does not, like Frederick Baron Corvo, try to make out that Alexander has been traduced by history. From the Pope's wickedness there is no getting away, but his latest biographer has omitted no point in his favour. His advocacy is not of the kind to adopt Corvo's surprising argument that Alexander VI. was too busy a public man to have time to be dissolute!

Dr. Mathew is entirely impartial, but his presentation of the "life" suffers somewhat from the very copious account of Alexander's "times." These details too often obscure the figure of the Pope, who is lost sight of occasionally in long digressions which embrace large portions of contemporary Italian and French history. Although such particulars cannot be called actually irrelevant, the reader is tempted at times to feel that the effect of the whole lacks something of unity. This apparent defect may be due to a desultory method, and, in spite of it, the author has made a very interesting addition to the Renaissance bibliography in a narrative from which the worst of the Popes certainly does not emerge with a halo to which he has no title. There was, however, at least one Borgia of pure and holy life, St. Francis Borgia, fourth Duke of Gandia, General of the Jesuits. Dr. Mathew's excellent sketch of Alexander's saintly great-grandson should be read together with Francis Thompson's study



A GREEK VASE OF 400 B.C. WITH A UNIQUE MYTHOLOGICAL PICTURE: A NEW NATIONAL TREASURE.

Describing this vase, just acquired by the British Museum, Mr. E. J. Forsdyke, Assistant-Keeper of Greek and Roman Antiquities, writes: "The strong man Heracles in his turbulent youth consulted the Oracle of Apollo at Delphi. When Apollo's priestess refused to answer his enquiry, he carried off the sacred tripod . . . with intent to found an oracle of his own elsewhere. But Apollo met him, and there ensued an unseemly struggle, which is a common subject of illustration in Greek art. The combatants . . . were persuaded to desist by Zeus, who dropped a thunderbolt between them. A friendly reconciliation followed, and the only representation of this happy ending is painted on our vase. The principals shake hands. . . . Their seconds stand around them; (on the right) Leto (mother) and Artemis (sister) behind Apollo, who holds his laurel bough; (on the left) Hera and Hermes behind Heracles, who is distinguished by his club. The tripod is set upon a pedestal in the background. The vase is an ancient punch-bowl, a wide-mouthed vessel for mixing and lading wine. It was made at Athens soon after the year 400 B.C."

Photograph Specially Taken for "The Illustrated London News." By Courtesy of the British Museum.

of the same man. This pen-portrait in prose by a poet will be found in Thompson's little-known biography of Ignatius Loyola, a wonderful book with a curious history.

My interest in Dr. Mathew's work was heightened by a rather odd personal circumstance, quite apart from any special leaning I may have towards books about the Renaissance. In the catalogue of Alexander's good deeds, none shines brighter than his founding of Aberdeen University in 1494. The chief credit is due certainly to Bishop Elphinstone, who applied to the Pope for the Bull of foundation, but the Borgia had the enlightenment to act on the suggestion. This, however, is scarcely my present point. As I read Dr. Mathew's extracts from the Bull, the words of the translation seemed strangely familiar, and, on looking closer, I saw that they were my own. By some unaccountable chance the Bull lay untranslated for close on four hundred years, but in 1892, when Dr. J. M. Bulloch was at work on his History of the University, he asked me to turn the Papal instrument into English, and my version (despite its faults) seems to have passed into common acceptance, and now does duty whenever quotation is required. The original deed, a very beautiful document, with its leaden "Bulla" perfect, may still be seen, exquisitely preserved, in the Monument Room of the University Library. It embodies Elphinstone's letter of application, which throws a wonderfully vivid light on the state of religion and education in Northern Scotland at the close of the fifteenth century.

Personal sketches in history are well represented among the new books. From studies of naughty men you may turn to a most fascinating collection of essays on ladies, mostly virtuous, in Miss Violet A. Wilson's "SOCIETY WOMEN OF SHAKESPEARE'S TIME" (The Bodley Head; 12s. 6d.). The keynote of the book is quietly feminist, for it shows how enlightened, accomplished, and, to employ a much-abused term, "advanced" were the best of English gentlewomen in the late sixteenth and early seventeenth centuries. High-spirited, learned and independent, yet domestic, were these leaders of society in Shakespeare's day, and Miss Wilson draws very gracious portraits of her subjects: Lady Sidney, wife of Sir Robert Sidney; Lady Rich, who might have been the wife of Sir Philip Sidney; Lady Southampton, Lady Warwick, Lady Arabella Stuart, Lady Northumberland, Lady Shrewsbury, and, by way of contrast, two less estimable characters, Lady Suffolk and Lady Hatton.

There was a burning "woman question" in the days of Elizabeth and James. The Englishwomen of the period won the admiration of foreigners for their beauty and cleverness, but critics at home complained of them for trying to ape men's fashions. Item, they were suspected of painting, and the Puritan Philip Stubbes could come no nearer to a compliment on a radiant complexion than "excellently done, if God did it all." But the Elizabethan ladies merely laughed at Master Stubbes and at all who thought with him. In James's time the question became acute, and the diatribes against women who smoked form an amusing parallel to strictures of a later date. A diverting picture of a lady smoking a pipe—perhaps less ornate than the long-stemmed and silver-bowled implements dear to the fashionable fair at the time of the "Counter-blaste"—has been reproduced in Miss Wilson's book from a title-page engraving in the Bodleian Library.

On the point of open rebellion against male authority, we have the entertaining instance of the Countess of Northumberland and her daughters, whose defiance of husband and father was rendered all the easier by Northumberland's being clapped into the Tower. The Earl would not have his girls dance "any Scottish jigs" at Court, but "with Lord father safely under lock and key, and Lady mother entirely of their own way of thinking," the Ladies Lucy and Dorothy entered into all the social gaiety of the day. These are not the only examples of Elizabethan and Jacobean woman's independent conduct. The Jacobean moralists in particular "called upon a graceless generation to revere the virtues of its grand-mothers." How modern it all sounds! Miss Wilson has brought much painstaking research, great skill, and a saving sense of humour to the making of a delightful book, which would form a most acceptable Christmas present to any woman, or for that matter, to any man.

Although the rebel woman has become a commonplace of fiction, she makes now and then an unusual appearance. One of these occurs in a book no longer quite new, but as it has amused me at a moment when the latest fiction was not easily procurable, and as it is still in very great demand at the library of at least one English colony abroad, it may not be too late to say a word or two about it here. There are two heroines, one, the supposed last of the Hapsburg princesses, whose independence took an entirely reactionary form; the other a free, adventurous, and progressive daughter of the American Commonwealth. The trouble with the fabled last Hapsburg was her inability to understand that since 1914 the world had moved past her and the old ideas of monarchy, to restore which she risked everything and lost. The American girl is a foil to the Austro-Hungarian rather in affairs of love than of political philosophy, and one can hardly say that her victory is due to her better appreciation of the modern spirit.

The plot is not based on any sharp and consistent psychological contrast of that sort, for it is first of all a thing of hurrying and sensational incident—a tremendous Middle European conspiracy, secret service, sudden journeys, outlandish and sometimes horrible happenings in a remote Hungarian castle, served up with poison gas of hitherto unparalleled deadliness; but, sensation or none, philosophy or none, in "THE THREE OF CLUBS" (Hodder and Stoughton; 7s. 6d.), Mr. Valentine Williams has given us once more abundance of thrills and excellent pastime. I began the story just before bedtime, and with a struggle managed to lay it down; but about 2 a.m. I was forced to awake, light my lamp again, and see the matter through.

Without prejudice to any opinions that may appear later on this or on a neighbouring page, let me mention a few more recent novels well worth reading. "PIPER AND A DANCER," by Stella Benson (Macmillan; 6s.); "PRINCESS AMELIA," by Carola Oman (Fisher Unwin; 7s. 6d.); "SEDUCERS IN ECUADOR," a very tiny and bizarre story by V. Sackville West (The Hogarth Press; 4s. 6d.); and "THE CONSTANT NYMPH," by Margaret Kennedy (Heinemann; 7s. 6d.). These are all marked by literary distinction. For a piece of first-class humour, I would recommend "BELOVED SHIPMATES" (Grant Richards; 7s. 6d.), a first novel by Rear-Admiral R. N. Lawson, who, although out for pure fooling, does not neglect the art of the accomplished writer.

THE LOVELIEST WOMAN OF ANTIQUITY? A RIVAL TO HELEN.



ANCIENT EGYPTIAN BEAUTY 3500 YEARS AGO: QUEEN NEFERTITI, MOTHER-IN-LAW OF TUTANKHAMEN—THE BUST FROM TELL EL AMARNA, OF WHICH A REDUCED REPLICA HAS JUST BEEN PLACED IN THE BRITISH MUSEUM.

This wonderful head of an ancient Egyptian Queen, found in the ruins of Tell el Amarna and now in the Berlin Museum, is of special interest just now because a reduced reproduction of it has recently been presented to the British Museum, where it is the centre of attraction in the Third Egyptian Room. Dr. H. R. Hall, the Keeper of Egyptian and Assyrian Antiquities, has described the Tell el Amarna bust as "the finest example of Egyptian portraiture." The subject is Queen Nefertiti, daughter of an Egyptian noble named Ay, and wife of the "Heretic" Pharaoh, Akhenaton, one of whose daughters married Tutankhamen, his successor.

Akhenaton founded a new religion and built a new capital, at Tell el Amarna, where Egyptian art in his reign reached its highest level, becoming more naturalistic and less formal. Nefertiti died about 3500 years ago. Many regard the bust as the most living thing that has survived from the ancient world, and acclaim her the loveliest woman of antiquity. The pensive, refined face, with its well-cut features and its air of dignity and repose, recalls the enigmatic smile of Monna Lisa. Three photographs of the bust appeared in our issue of February 17, 1923. There is a life-size replica in the Ashmolean Museum at Oxford.

HANDICRAFT IN THE "HAPPY" TOWN: AN ALGERIAN WEAVER.

FROM THE PICTURE BY ALPHONSE LÉON ANTOINE GERMAIN-THILL, IN THE ALGERIAN EXHIBITION, 1921. ARTIST'S OWN RIGHT RESERVED.



"THE WEAVER": A PICTURESQUE INTERIOR AT BOU-SAÂDA, IN ALGERIA.

Our reproduction is from a charming picture exhibited this year in the Paris Salon of the Société des Artistes Français, by Alphonse Léon Antoine Germain-Thill, who, as recorded in the catalogue, is a native of Aumale, in Algeria, was a pupil of Cormon and M. Rochegrosse, and resides at Algiers. His local colour may, therefore, be taken as authentic. The original title of the picture is "Tisseuse (Intérieur Bou-Saâdien)," and a note adds that it is now in the possession of M. J. Périé. The artist had three other works in the same Salon, entitled respec-

tively, "Conteur à Fées (Maroc)," "Marché arabe (Algérie)," and "Mère et Enfant Bou-Saâda." The last-named subject leads us to point out that in the above picture a mother and child are faintly seen through the weaver's material on the right. Bou-Saâda, it may be added, is an inland town of Algeria, on the river Dermel, about a hundred and twenty miles south-east of Algiers and ninety miles west-by-north of Biskra. We find it stated that the name of Bou-Saâda, in Arabic, means "the happy."

Kearton in Hichensland: Changing Algeria.

"THE SHIFTING SANDS OF ALGERIA." By CHERRY KEARTON.*

THRICE has the maned snake, its two-inch hair riding its back, eluded Mr. Cherry Kearton—in Borneo, in Central Africa, and in Algeria. Mayhap it is as mythical as the Icelandic breed! Yet, says our traveller, "there may be something in what these Arabs told me. They, at any rate, do not see snakes through the neck of a whisky-bottle"—although a flight of "empties"—or should it be a gaggle?—are railing-posts for a balcony at Touggourt.

It matters not, this ill-chance, for there is still much that is characteristic in Robert Hichensland, birthplace of the Sheikh of the Silver Screen. However much it may echo the horn-tooting cars and rattling trams, however conscious it may be of European hotels and shops and offices, of the cry of the pedlar, the comings and goings of the guide, and the chatter of the conqueror; though it be true that "travelling in the Desert near Biskra bears the same relation to the real thing as a trip up Box Hill does to an attempt to scale Skiddaw," the towns have their Old Quarters, the gossipers of the cafés, the flies that must not be killed lest Allah be offended, and, not to be forgotten, the flea, "the friend of the Arab." These, with the sand-diviner and his kindred, the "open-air" barbers, the dentists with piles of teeth proving their popularity, the dancers and the dervishes, the natives who have not fallen to the wares of the Western tailor and cutter, the tent of patches or of quality, the nomad Bedouin, the cliff-dwellers, the donkeys that are ridden into mud houses, the stout-built camels, the swift, moaning, biting sand-storm, are unchanging. And at night all is the East. "Surely, Man in the Moon, you must be an enchanter! All the squalor of the day has fled. And before me lies a city glimmering white, very still, 'a dwelling fit for the best.' The flat-topped houses have acquired an unbelievable nobility in that silvery splendour. Pencils of snow illumine their beauties. In this magic what had seemed before a bit of dirty white-washed wall has become a gem of Eastern architecture. Cornices, huge balconies that one has never before remarked, show clear. Arches stand out, chaste and beautiful. The massive buttresses of the mosque look as if built to weather all eternity. Its minarets stand poised, delicate, as if designed by a master architect, and, to make the picture complete, behind to the right the silvered palms wave in the night breeze, delicate against the violet sky." Then is it forgotten that the tourist can see "really fine bits of the Desert" from the "nice little railway to Touggourt," that the rubber-neck car is "featured," that the mechanical "caterpillar" crawls the sands, that artesian wells—really to be valued, these—have made a "Place of the Fountains of Peace"; and that the Cervantes Cave, in which the author of "Don Quixote" sheltered after one of his escapes from the pirates,

"In the wilder parts of Siamese Malaya unoffending men said to possess the 'Evil Eye,' and blamed for the continued failure of the paddy crop in their particular district, are shot down frequently by their neighbours, a silver bullet being always used.

"A simpler way of protecting oneself is to point the right hand with fingers extended towards the 'Evil Eye' feared. If this is done quickly all will be well. As it may happen that an 'Evil Eye' gets busy without being observed, it is as well to have one's fingers extended always. So to wear a brooch made in the shape of a hand with fingers extended is the sovereign remedy against the 'Evil Eye.'

"It may be remarked here that it is not the 'Evil Eye' itself that does the damage, but rather a lot of

fowl. If you stroke a fowl's eyes and put its head under its wing, then swing it up and down once or twice, it will lie perfectly still, as if hypnotised.

"This scorpion appeared very lively when the Arab took it out of the bag, but with a few strokes and passes over it with a light touch or so a change came over it, and it lay perfectly still in the Arab's hand. The Arab then suggested that such was his control of the scorpion that he could place it on the back of my hand and it would lie still there. Having seen the agony that men suffered who had been stung by a scorpion, I felt a bit dubious. However, I plucked up enough courage to let him try. To my surprise, it lay perfectly still and never moved in the slightest. How long it would have lain still I don't know, but, having satisfied myself that the man spoke the truth, I told him it was time he took it off me, which he did. When he gave it another stroke or two backwards and forwards it became perfectly lively again.

From that it is but a step to the Aissaoua brotherhood, "doped" professional exorcists who stick needles through cheek and throat, burn themselves, dance on knives, and seem to have become able to digest anything since the day upon which their holy founder bade them not to lose heart when they were starving, and encouraged them to eat leaves, beetles, snakes, and scorpions!

So much for superstition. As to "sights," they are many and varied, from such Roman remains as those of Icosium, which is modern Algiers; of Sitifis, near Setif; of Constantine, ancient capital of the Numidian kings; of Timgad, the Thamugas of old; of El Kantara, "the gate of the Desert," opened by a twist of the foot of Hercules; and of the Spa Hammam-Meskoutine and its hot springs, to the "Garden of Allah," to villages and oases, to trap-door spiders, and what-not.

The naturalist scores much more than the ordinary visitor. Witness Mr. Kearton's accounts of the processionary caterpillars who march in line, laying a rail of silk to guide them on their return, taught by instinct to halt and wait till a gap is filled, but not intelligent. "Since my notes were written," he says, "I find Fabre experimented with this silken rail. He made the caterpillars go round the top of a big vase, then he carefully cut the ribbon so that it made a complete circular rail. Will it be believed, they kept on that rail for seven days, actually walking twelve hours a day, making altogether eighty-four hours, before one of them fell off, leaving his silken cord behind, which the rest followed."

After this, what of the hoopoes, whose ancestors gained their crowns for sheltering King Solomon in the shade of their beating wings; the praying mantis, the Diviner; the baboons; even the blind fish that appear with the waters "struck" in the desert, and



A SCORPION PUT UNDER CONTROL BY AN ARAB SAND DIVINER: "MESMERISED."

The "hypnotising" of the scorpion is dealt with in the article on this page.

Reproduced from "The Shifting Sands of Algeria," by Courtesy of the Author and of the Publishers, Messrs. Arrowsmith.

little invisible devils that fly along the beam cast by it. The sight of a fierce-looking thing frightens these devils off. So as an additional precaution a dog's-tooth pendant may be worn.

"Finally, if to these two ornaments is added a piece of red coral the wearer will be absolutely safe. The little devils avoid red coral like the plague."

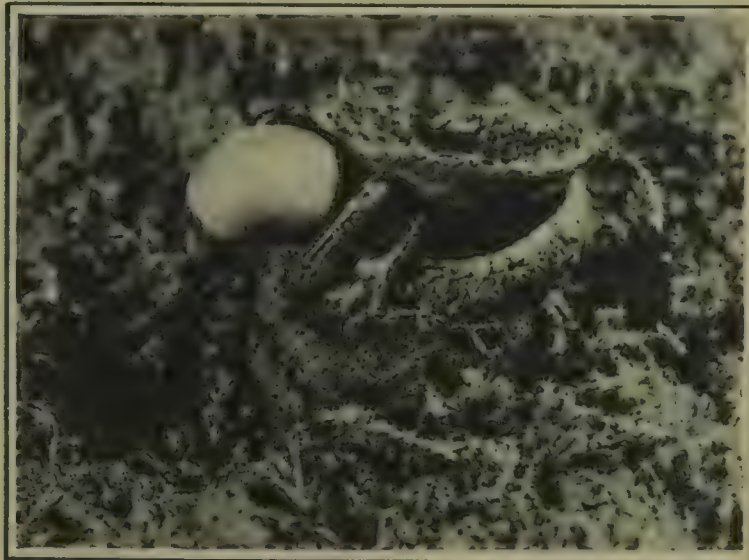
First cousins are the amulet that is a scrap of paper scrawled with cabalistic signs, and the magic

square of nine figures. "Grown-up people do not permit the charms they are wearing to be seen. This is only being ordinarily cautious. An enemy, if he knew what charms the man was wearing, might go along to the marabout and buy a counter-charm." Of what avail then the sheep's liver hung in the enemy's house that the hated one may shrivel as it shrivels?

"And not all charms are worn, either. The woman whose love has been scorned has . . . her method of getting even without wearing a charm.

For warding off fever, too, no amulet is necessary. All that has to be done is to write certain cabalistic words on the shell of an egg, roast the egg on a red fire, and eat it, shell and all."

Related to such "magic" was also, perhaps, that of a certain Sand Diviner. Mr. Kearton writes: "He produced a little bag out of which he brought quite a large scorpion. This Arab could do extraordinary things with the scorpion. I was interested, so he gave me an exhibition of his powers, and showed me—I had to believe my eyes—that he could put the scorpion just as much under control as one can a



THE TRAP-DOOR SPIDER AT HOME: HALF-WAY INTO THE NEST.
Reproduced from "The Shifting Sands of Algeria," by Courtesy of the Author and of the Publishers, Messrs. Arrowsmith.

after a few weeks in the light slough the skin over their eyes and see; even the fighting lizards and the horned vipers—"the lizard nearly always wins, in spite of the viper's deadly poison. The reason is that the lizard has no blood circulation, and the poison from the viper's fangs remains in one part of the body and does little or no damage."

Mr. Cherry Kearton can rest assured of another success, and he will certainly encourage many to see Algeria before the shifting sands of Time have blotted out the picturesqueness of the past they have already blurred.

E. H. G.



THE TRAP-DOOR SPIDER AT HOME: LEAVING THE NEST.
Reproduced from "The Shifting Sands of Algeria," by Courtesy of the Author and of the Publishers, Messrs. Arrowsmith.

was preserved on the hillside of Algiers only by persuasion and the Spanish.

Thus the East languishes in the embrace of the West; languishes but lives. And of it are both superstitions and "sights."

The Almees of the Ouled Nail wear the jewelled dog's tooth and the hand, to shield from the Evil Eye.

* "The Shifting Sands of Algeria." By Cherry Kearton, Author of "Photographing Wild Life Across the World," "Across Africa from East to West," etc. With 79 Photographs. (Arrowsmith; 25s. net.)

PERSONALITIES OF THE WEEK: PEOPLE IN THE PUBLIC EYE.

Portrait of Mrs. Gene Stratton-Porter by courtesy of Mr. John Murray. Photographs by Nicholson, Blake Studios, Thomson, Haines, Porter, Russell, C.N., Central Press, Elliott and Fry, and Keystone.



A FAMOUS AMERICAN NOVELIST: THE LATE MRS. GENE STRATTON-PORTER.



THE PERU CENTENARY: PRESIDENT AGUSTO B. LEGUIA.



PERUVIAN CHARGÉ D'AFFAIRES IN LONDON: DR. R. R. SCHREIBER.



DONOR OF £50,000 FOR A NEW HOSPITAL: MR. GEOFFREY E. DUVEEN.



WINNER OF OUR GOLD MEDAL FOR A CONCERTO: MISS PHYLLIS NORMAN-PARKER.



EX-GOVERNOR OF WESTERN AUSTRALIA: THE LATE SIR W. ELLISON-MACARTNEY.



THE WESTMINSTER LATIN PLAY: THE "PHORMIO" OF TERENCE—(L. TO R.) CRITO, HEGIO, CRATINUS, DEMIPHO, PHORMIO, AND GETA. (DEMIPHO AND HIS THREE LAWYERS LISTEN TO PHORMIO AND GETA PLOTTING.)



THE FAMOUS EX-DICTATOR OF VENEZUELA: THE LATE CIPRIANO CASTRO.



NOT YET BACK AT TUTANKHAMEN'S TOMB: MR. HOWARD CARTER (L.) WITH THE DUKE OF ALBA.



HEROIC IN THE KHARTUM MUTINY: COL. H. J. HUDDLESTON, THE ACTING SIRDAR.



NEW GOVERNOR-GENERAL OF THE SUDAN: SIR GEOFFREY ARCHER.



THE FOREIGN SECRETARY IN PARIS: (L. TO R.) M. BRIAND, MR. AUSTEN CHAMBERLAIN, AND M. HERRIOT.



A "FEATHER IN THE CAP" OF LONDON "TERRIERS": THE FIRST TERRITORIAL ARMoured CAR COMPANY IN THE KINGDOM TO REACH FULL STRENGTH—THE 23RD (LONDON) ARMoured CAR COMPANY (SHARPSHOOTERS).

Mrs. Gene Stratton-Porter had an enormous success with her books, including "Freckles" and "A Girl of the Limberlost." She died from injuries in a motor accident near Los Angeles.—Señor Leguia is the President of Peru, now celebrating the centenary of Bolívar's victory at Ayacucho, which established her independence. Dr. Schreiber, the Peruvian Chargé d'Affaires in London, recently gave a reception at the Legation followed by a banquet at the Centro Espanol.—Mr. Geoffrey Duveen, who has given £50,000 to University College Hospital (besides previous benefactions) for a new Ear, Nose and Throat Hospital, is a son of Mr. Henry J. Duveen, the late senior partner of Duveen Bros., the well-known art dealers. He is also Chairman of Burndept, Ltd.—Miss Phyllis Norman-Parker was awarded the gold medal presented by "The Illustrated London

News," for her "British Miniature Concerto" for the British Empire Music Festival at the Albert Hall on December 10.—Sir William Ellison-Macartney was Governor of Tasmania, 1913-17, and Governor of Western Australia, 1917-20.—The "Phormio" of Terence is to be performed by the King's Scholars, at Westminster School, on December 15.—Cipriano Castro as President of Venezuela (1899-1908) fell foul of Britain, the United States, Germany, and Holland. Finally he fled, and became a discredited exile.—Colonel H. J. Huddleston, who was appointed Acting Sirdar on Sir Lee Stack's death, faced the Khartum mutineers to induce them to obey orders. He rose from the ranks of the Guards.—Sir Geoffrey Archer in 1922 became Governor of Uganda.—After his visit to Paris, Mr. Chamberlain went to Rome for the League of Nations meeting.

THE 49TH BATTLE OF THE BLUES AT "RUGGER": OXFORD WIN.

PHOTOGRAPHS BY C.N.



THE OXFORD AND CAMBRIDGE RUGBY FOOTBALL MATCH AT TWICKENHAM, WHICH RESULTED IN A VICTORY FOR OXFORD BY ELEVEN POINTS TO SIX: THE TEAMS IN THE OPEN—SOME CLEVER FOOTWORK BY THE DARK BLUES.



A CAMBRIDGE "WING" GETS AWAY: ONE OF THE LIGHT BLUE THREE-QUARTERS WITH THE BALL, AND AN OXFORD MAN DOWN.



THE FIRST TRY—FOR CAMBRIDGE: SIR T. G. DEVITT (SHERBORNE AND CORPUS) GROUNDS BEHIND THE OXFORD LINE.



"OPEN ORDER" AGAIN: A DRIBBLING EFFORT BY THE CAMBRIDGE MEN (ON THE LEFT) DURING THE 'VARSITY "RUGGER" MATCH, WHICH ATTRACTED A CROWD OF 35,000 SPECTATORS, OF WHOM SOME 10,000 WERE WOMEN.

The Oxford and Cambridge Rugby Football Match was played at Twickenham on December 9, before a crowd of about 35,000 people, of whom it was calculated that at least 10,000 were women. After a close game, Oxford won by 11 points to 6. The first try of the match was scored for Cambridge by Sir T. G. Devitt, who got away after some clever passing, and crossed the Oxford line close to the corner flag, as shown in the right-hand centre photograph. The try was not converted, and at half-time the score was: Oxford, 2 tries (6 points); Cambridge,

1 try (3 points). During the second half Devitt was injured, but continued to play. Oxford scored a third try, which was converted into a goal, and Cambridge another try (unconverted). The Oxford team included three Australians, one New Zealander (all Rhodes Scholars), and an American. Of the forty-nine Inter-'Varsity "Rugger" matches now played, Oxford have won 23, Cambridge 17, and 9 were drawn. This season, against other teams, Oxford had played 15 matches, won 8, and lost 7; Cambridge had played 14, won 10, and lost 4.

A WILD WALLABY DRAWS HOUNDS IN HERTFORDSHIRE!—A REMARKABLE INCIDENT WITH THE OLD BERKELEY.

SPECIALLY DRAWN FOR "THE ILLUSTRATED LONDON NEWS" BY LIONEL EDWARDS.



AN AUSTRALIAN QUARRY IN AN ENGLISH WOODLAND: A WILD WALLABY, SOLE SURVIVOR OF THE TRING PARK KANGAROOS, DIVERTS THE OLD BERKELEY PACK FROM A FOX.

An extraordinary incident which occurred during a recent run with the Old Berkeley Hunt, after a meet at Cholesbury Common, near Tring, in Hertfordshire, is here illustrated by Mr. Lionel Edwards, the well-known animal artist. The going was good, and a fox, which was giving the hunt a hard run, took shelter in Barrett's Wood. Then came the surprise, which enabled Reynard to escape. What happened is thus described by the Joint Master of the hunt, Mr. E. Tyrwhitt Drake. "The run had lasted about two hours, and there seemed every prospect of a kill, but suddenly the hounds broke away on quite a new scent. Soon afterwards we came full tilt—of all things in the world—on to a wallaby! The hounds were about five yards away from the animal when we pulled them off." Its presence is explained by the fact that the late Lord Rothschild used to keep at Tring Park, some twelve years ago, both

a "Zoo" and an acclimatisation enclosure for wild animals from abroad, among which were kangaroos of various species, which bred there. Some of them escaped from time to time into neighbouring woods, and have been seen before during fox hunts, but it was supposed that they had long since died out. The one encountered by the Old Berkeley is believed to be the last survivor. There are no kangaroos now in Tring Park, where only a few emus remain of the creatures imported from Australia. The wallaby belongs to the kangaroo tribe, but is a smaller species. It is a shy and timid animal, and strictly vegetarian, living on roots and herbage. The large kangaroo, when at bay, is deadly to dogs, as it can clutch them with its forelegs and tear them to pieces with its long and powerful hind-claws. None of the Old Berkeley hounds has suffered in this way.—[Drawing Copyrighted in the United States and Canada.]

FROM THE WORLD'S SCRAP-BOOK: A PAGE OF INTERESTING ITEMS.

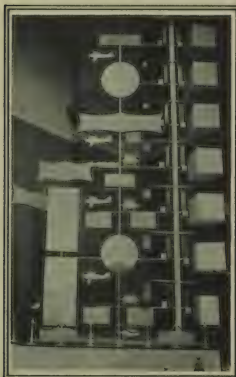
PHOTOGRAPHS BY I.B. KEYSTONE, TOPICAL, AND C.N.



INDUCED TO DINE (ON COCKROACH) BY A TUNING-FORK IMITATING A TRAPPED FLY'S BUZZING: AN INJURED AFRICAN SILK SPIDER AT THE "ZOO."



"IN HOSPITAL" AT THE "ZOO": A LAND-CRAB WHICH HAS LOST ITS FEEDING-CLAW BEING FED WITH TEMPTING MORSELS IN A SPOON.



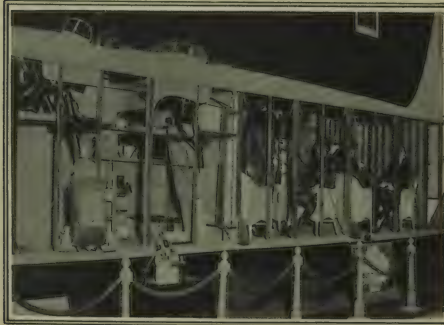
THE PARIS AERO SHOW: MODELS SHOWING VARIATION IN AIR PRESSURE AND TEMPERATURE AT DIFFERENT ALTITUDES.



A PELICAN KILLED BY A GOLF BALL: MR. TOM McHUGH, JUN., WITH HIS ACCIDENTAL "BAG" ON THE MUNICIPAL LINKS AT LINCOLN PARK, SAN FRANCISCO.



SUGGESTING A "FANCY-DRESS" TAMERLANE: M. TCHITCHERIN, THE BOLSHEVIST FOREIGN MINISTER, ATTIRED TO MEET A MONGOL.



AT THE NINTH INTERNATIONAL AERO SHOW IN PARIS: THE INTERIOR OF ONE OF THE BIG AEROPLANES OF THE PARIS-LONDON SERVICE, WITH "PILOT" AND "PASSENGERS." Ingenious methods are used at the "Zoo" to induce injured insects and other creatures to take their necessary nourishment. An African silk spider, for instance, was attracted to a cockroach by means of a tuning-fork held against the web and imitating the buzzing of an entrapped fly. A land-crab minus its feeding-claw had to be fed with a spoon.—The ninth International Aero Show was opened at the Grand Palais in Paris on December 5. It was visited on the next day by President Doumergue and the Premier, M. Herriot.—While golfing recently on the Municipal Links at Lincoln Park, San Francisco, Mr. Tom



EVIDENCE OF GERMAN NAVAL DISCIPLINE: A DIVER AT SCAPA FLOW WITH A "CAT-O-NINE-TAILS" FROM ONE OF THE SUNKEN GERMAN SHIPS.

McHugh, jun., killed a pelican flying low, which was struck by his ball when he drove for the eighteenth green. He claimed to be the first golf big-game hunter; but, as Californian law forbids the killing of pelicans, he had to admit that it was an accident!—Our photograph of M. Tchitcherine, the Bolshevik Foreign Affairs in the Soviet Government of Russia, shows him (we are informed) in the ceremonial garb he donned to receive the Mongolian Ambassador in Moscow.—One of the divers employed at Scapa Flow in the salvage operations for raising the scuttled German Fleet recently brought up a "cat-o-nine-tails."

AT HOME AND ABROAD: PICTORIAL RECORDS OF NOTABLE EVENTS.

PHOTOGRAPHS BY MANUEL KEYSTONE, THE "TIMES," JAMES'S PRESS AGENCY, AND PHOTOGRAPH.



THE BRAZILIAN NAVAL MUTINY: THE COAST FORT COPACABANA, AT RIO DE JANEIRO, ON THE REBEL BATTLE-SHIP "SAO PAULO"—A UNIQUE PHOTOGRAPH FROM THE ATLANTIC BATHING BEACH, WHENCE ALL BUT THE PHOTOGRAPHER FLED.



IN THE BEAUTIFUL HOUSE PRESENTED TO MARSHAL JOFFRE BY FRANCE FOR HIS LONG SERVICES AS HEAD OF THE FRENCH ARMY: THE DINING-ROOM AT LOUVECIENNES.



OUTSIDE THE RESIDENCY IN CAIRO WHEN LORD ALLENBY LEFT TO PRESENT THE BRITISH NOTE ON THE ASSASSINATION OF THE EGYPTIAN: THE 10th LANCERS DRAWN UP TO FORM THE ESCORT.



WEARING CIVILIAN DRESS INSTEAD OF THE OFFICIAL GARB OF CEREMONY: LORD ALLENBY ACKNOWLEDGING THE LANCERS' SALUTE ON LEAVING THE RESIDENCY FOR ZAGHUL PASHA'S OFFICE.



HEADQUARTERS OF THE TURKISH GOVERNMENT, WHICH HAS APPEALED TO THE LEAGUE OF NATIONS AGAINST ITS SHARE OF THE OTTOMAN DEBT: THE NEW PARLIAMENT HOUSE AT ANGORA, NOW CAPITAL OF THE TURKISH REPUBLIC.

A mutiny, led by five young revolutionary sub-lieutenants, broke out on November 4 in the Brazilian battle-ship "Sao Paulo," then in harbour at Rio de Janeiro, and also in the torpedo-boat "Goyaz," which soon surrendered to the Government forces. The "Sao Paulo" hoisted the red flag and left harbour, with her sister ship, the "Minas Geraes" (which refused to join in the rebellion) in pursuit, and was fired at by various shore forts, replying with a few shots. At the harbour mouth she came under the heavy guns of Fort Copacabana, which fired many rounds, all wide of the mark. The "Sao Paulo" on November 10 arrived at

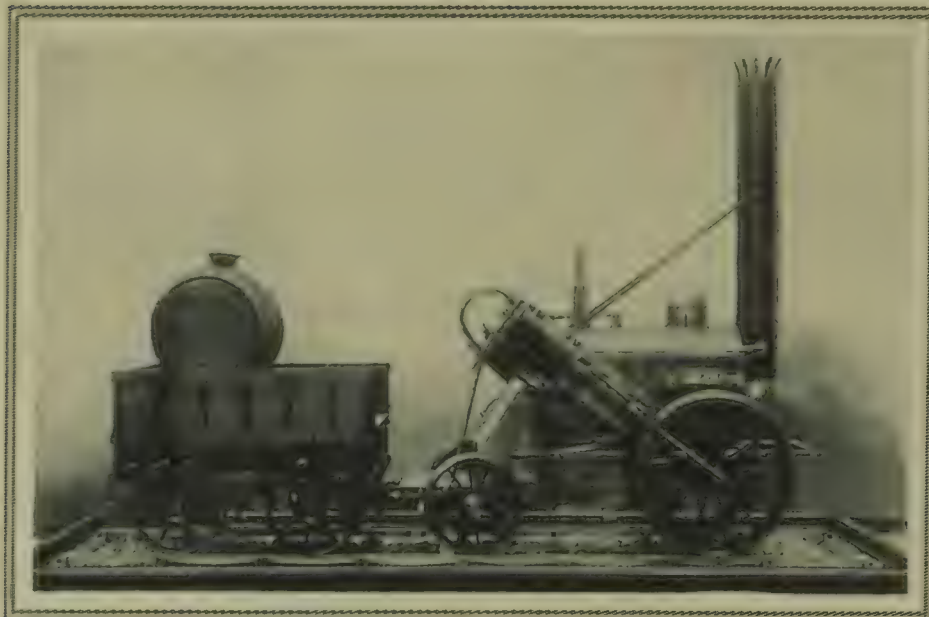


UNSUCCESSFUL IN OBTAINING A REPRIEVE FOR THE HULL MURDERER: COMMANDER KENWORTHY, M.P., AND OTHER M.P.S. INCLUDED IN THE DEPUTATION TO THE HOME SECRETARY.

Montevideo, and surrendered to Uruguay, which restored her to Brazil.—Lord Allenby went to the Egyptian Government Offices in Cairo, to deliver the British Note on the assassination of Sir Lee Stack, escorted by a full regiment of Lancers.—Unsuccessful efforts were made to obtain a reprieve for William George Smith, who was hanged at Hull, for the murder of a woman, on December 9. A deputation to the Home Secretary included the Lady Mayors of Hull and four Hull M.P.s—Lieut.-Commander Kenworthy, Colonel A. L. Ward, Mr. L. R. Lumley, and Mr. H. B. Grotian—who are seen in the above group.

THE EVOLUTION OF THE LOCOMOTIVE: A VALHALLA OF ENGINEERS.

PHOTOGRAPHS BY COURTESY OF THE SCIENCE MUSEUM AT SOUTH KENSINGTON.



WITH A BARREL OF WATER IN THE TENDER FOR SUPPLY EN ROUTE: A MODEL OF STEPHENSON'S FAMOUS "ROCKET" (1829) IN THE SCIENCE MUSEUM.



EARLY RAILWAY CARRIAGES: (L. TO R.) A MAIL COACH ON FLANGED WHEELS—THE FIRST KIND; A LATER TYPE; AND AN OPEN PASSENGER TRUCK OF 1830.



EARLY LOCOMOTIVES: (FROM FRONT TO BACK) "PUFFING BILLY," THE OLDEST IN EXISTENCE; THE "AGENORIA" (1829), "ROCKET," AND "SANS PAREIL" (1829).



JUST OPENED TO THE PUBLIC, AND INCLUDING WEMBLEY EXHIBITS: THE NEW HALL AT THE SCIENCE MUSEUM, WITH A BUST OF JAMES WATT IN THE FOREGROUND.



BROUGHT TO THE MUSEUM AT A COST OF £1000: THE GIANT NEWCOMEN BEAM ENGINE (1791) FROM PENTRICH COLLIERY, WITH SOME OF THE ORIGINAL MASONRY.

The Science Museum at South Kensington has just opened an exhibition of the deepest interest illustrating the evolution of engines and locomotives from the earliest times. It includes a number of historic engines and models. The "Rocket," designed by George and Robert Stephenson, took the first prize in the famous competition, in 1829, on the Liverpool and Manchester Railway at Rainhill, and was used on that line until 1836. It practically started the locomotive on its career in passenger traction. The historic "Puffing Billy," the oldest locomotive in existence, was used in 1813 at Wylam Colliery, Newcastle-on-Tyne, for hauling coal down to the river. It now heads the "veterans' row" of ancient survivals in the Museum. The giant Newcomen beam engine, dating

from 1791, was working until 1918 at Pentrich Colliery, Butterley, Derbyshire, and was brought to the Museum, with some of the original masonry, at a cost of £1000. Equally interesting are the models of early railway carriages. The first were merely ordinary mail coaches fitted with flanged wheels, as used on the old Stockton and Darlington Railway, the centenary of whose opening will be celebrated next year. Then, in 1830, came the open trucks for third-class passengers, some of them not even provided with seats. These form a striking contrast to the luxurious comfort of the modern carriages exhibited. At the entrance of the exhibition is a bust of James Watt, who invented the stationary engine for general industrial purposes.



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Here is one of the neat, prim, happy "Heinz girls" who work for you in the Heinz spotless kitchens making 57 Varieties of good things for your table.

It would delight you to watch her at work, and to know that the 57 Varieties not only taste good but are prepared from the choicest materials and with a skill and care and cleanliness that

would please you in your own kitchen.

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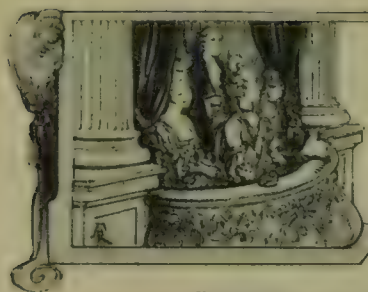
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The World of the Theatre.

By J. T. GREIN.



BARRY JACKSON.—"DEAR FATHER."—HEYERMANS.—SHAKESPEARE IN HUNGARY.

WHEN in doubt, back the pioneer! There were two features that Sunday—a banquet in honour of Barry Jackson, the Mæcenas-manager of Birmingham (to whom we owe a Repertory Theatre, "The Immortal Hour," and that miraculously successful comedy of Eden Phillpotts, "The Farmer's Wife"), and Michael Arlen's dramatic firstling,



ENAMoured, BUT INTENDING TO KILL HER TO PREVENT HER BETRAYING HIM: PAUL AND PRINCESS AUGUSTA (MISS BETTY ROSS CLARKE) AT A CRITICAL MOMENT, IN "NO MAN'S LAND," AT THE ST. MARTIN'S.

"No Man's Land" is a war play admirably adapted from the French of M. François de Curel by Mr. Ashley Dukes. Paul Parisot, a Frenchman spying in Lorraine behind the German lines, finds billeted at his mother's farm a Prussian Princess who has come near the front to see her husband. She identifies Paul from a photograph, and, as she is certain to betray him, he determines to kill her, but "love at first sight" weakens his resolution. The problem is solved in an unexpected and tragic dénouement.—[Photographs by Sasha.]

produced by the Play-Actors. In my dilemma, and not being able to perform on myself the operation suggested by King Solomon in the famous baby-case, I fortunately remembered my close alliance to that other Michael—Orme of the ilk—and I invited him (her) to be, as he (she) so often is, my *alter ego*. Meanwhile I went to the banquet to Barry Jackson, and enjoyed delightful oratory by Lord Dunsany, John Drinkwater, Sir Alfred Robbins, Sir Herbert Morgan, and Mr. Jackson himself. It was a field evening of the O.P. Club. Michael Orme writes:

"Whilst Mr. Michael Arlen is trimming his 'Green Hat' for Miss Gladys Cooper, that enterprising play-producing Society, 'The Play-Actors,' has given us a taste of his quality as a playwright in 'Dear Father,' a comedy, as Mr. Arlen puts it, 'in two or three acts.' Whether this exceedingly clever young writer extends his all-embracing cynicism to his own work, and wishes to indicate that his play can be appreciated to the full in snippets on the lines of a variety entertainment, I do not know. Certain it is that I, for one, would gladly have avoided the discomfort of the third act. Mr. Michael Arlen is a writer of mordant wit, and when wit bites deep it sometimes gets near the bone. That is seldom pleasant. On the other hand, it is generally only momentary, and Mr. Arlen soon skips off again, like a mischievous elf, to some fresh impudence. He was at his happiest in drawing the character of the title-rôle. Dear Father is a delicious old reprobate, a *vieux boulevardier* of the first water, who is mightily distressed by his eldest daughter's escapade in running away from a boring husband. His distress arises not from the fact that he finds his son-in-law any more amusing than does his daughter, but because he owes the injured husband a round sum of money, which he cannot, never will, and never intended to repay. Here is the spring-board for those witty, cynical, 'bright young people'-ish discussions such as are the vogue of the moment, and—allowing for the comic distortion of a somewhat fantastic mirror—do indeed catch the kaleidoscopic reflections of modern society.

"The rebellious wife's capricious choice has fallen on a man who turns out to be the son of the family butler. Now the latter is as much incensed at what he considers a breach of his good old butler traditions as is his master, and master and man proceed on the couple's tracks. So does the injured husband. So do the heroine's younger and more flippant sister and her 'young man.' When all these worthies are well on the spot, the butler—and Mr. Arlen—hurl a bombshell. The butler has revealed the truth of the lover's parentage so far as he is concerned. The heroine has survived the shock. The butler brings up bigger guns. He drags in a horrible screaming, drunken woman, red of face, slovenly of attire. She flings filthy abuse into the face of the eloping wife, who stands shivering in the teeth of an attack in which the word 'tripe' is the mildest missile. 'This,' says the butler to his son, 'is your mother.' Not a man lifts a hand to end the horrible scene—to thrust a shield between a delicate woman and the insults of the gutter, or between an ambitious but otherwise decent young man and this horrible travesty of a mother. It is no good telling me that the play is a satire, and that I'm taking a 'situation' too seriously. The situation *was* serious, and to laugh at this sort of thing is not to proclaim yourself possessed of a sense of humour, but of the hide of a pachyderm. Nor is it in any way a compliment to Mr. Arlen if we pay the same tribute of laughter to his truly brilliant flashes of wit and to this unfortunate lapse of humour. There is no doubt that 'Dear Father' will confront us again; its rapturous reception was sufficiently prophetic. If so, I can only hope that serious alterations will be made in the last act.

"The play as we saw it presented by the Play-Actors owed much to that delightful young actor, Herbert Marshall, whose wholly pleasant personality lent the right charm to the old rogue of a father. Nor could the heroine have been in better hands than those of Miss Isabel Jeans, with her

air of fastidious naughtiness and her wistful smile. Unsatisfied, scornful, adorable, she seemed the perfect product of her age and of her surroundings."

"Jack," wrote my friend Eduard de Jong, of Amsterdam, who for years was the distinguished London editor of the Dutch *Handelsblad*, "won't you help Herman Heyermans? He will be sixty on Dec. 5, he is attacked by a fell disease, and is in straits." The letter reached me in Hungary, and I sent ready response, determined to whip up the Dutch colony on my return to London in succour of its great compatriot, Holland's world-famed dramatist. Now help will come too late; but there is a second wife, there are two kiddies, and, except for the birthday fund, there isn't a stiver at home. August Reyding—he who is the faithful steward of all British dramatists in Holland—told me in September, "Heyermans is dying, and I for my sins have been chosen by his creditors to act as trustee for his plays. For he has nothing left; he has pawned all the children of his brain, and I am only allowed to dole out pittance to him when the author's fees come."

It was pitiable, and here was a man who at one time ruled the stages of Europe, a power as great as that of Ibsen and the budding Shaw. Who has not seen abroad his most famous work, "The Good Hope," for which I gave him £20 from the Stage Society, and in which Ellen Terry afterwards scored a triumph at the now no longer existing Imperial Theatre? And "The Good Hope" was but one of his great works; London has known but four others: "Ghetto," "Links," "The Rising Sun," and "The Maid"—all pure realism with a distinct thread of "red" in the trend of thought. Some of his best, "The Seventh Commandment,"

"All Souls," the sparkling comedy "Eve Bonheur," are yet to come. His plays were but a tithe of his enormous output. What has he not written!—and for a time he was well off. Then in an unhappy hour—perhaps because he thought that Holland paid too little attention to his new and, it must be said, his lesser work—he became manager of the Grand Theatre at Amsterdam. It was an artistic success and a financial disaster. In fact, it must be said of Heyermans that he was his own enemy and rarely kept a friend. A Jew, he yet had no *flair* for business; a good fellow *au fond*, he quarrelled with those who worked for him disinterestedly; a Socialist at heart, he was suspicious of the middle-class; he trusted no one; he could be hard of tongue; yet within he was truly great.

The cult of Shakespeare in Hungary is of old date, and is growing in strength day by day. At the end of the eighteenth-century several Shakespearean dramas had already been produced. Since about the 'sixties of the last century Hungary has possessed a thoroughly metrical translation of Shakespeare, including non-dramatic works, made by the best poets of the land, amongst whom were Vorosmarty, Petöfi, Arany, Levay, etc. The translations are of classic beauty. There is no poet, not even a national one, who is more often produced on the Hungarian stage, especially in the oldest and most important theatre, the Budapest National Theatre, than Shakespeare, and no dramatist who attracts a greater public. This does not apply only to his greatest and best-known tragedies, but also to his historical dramas and comedies. The Sonnets, too, are often recited, and have been translated many times. Since the commencement of this century a Shakespeare Society of literary renown has been formed, which has arranged special matinées for the reading and recitation of scenes from the Bard's dramas, and a Hungarian Shakespeare Annual has been published. This annual contains studies of Shakespeare, the performances of his works, and events connected with Shakespearean literature. The same society has brought out the latest edition of Shakespeare in Hungarian, of which six volumes have



A FRENCH SPY AT HIS HOME IN LORRAINE DURING THE WAR TORN BY CONFLICTING MOTIVES: PAUL PARISOT (MR. MALCOLM KEEN) DISCUSSES WITH HIS MOTHER (MISS HAIDÉE WRIGHT) THE PRUSSIAN PRINCESS BILLETED ON HER; IN "NO MAN'S LAND," AT THE ST. MARTIN'S.

already appeared. Each work is published with a complete glossary.

I am indebted for these very interesting facts, which should appeal to every Briton, to Mr. Albert de Berzeviky, formerly Minister of Fine Arts, and now President of the Royal Academy, one of the distinguished men of Hungary, whose name is honoured by all factions. He has written a famous book on Shakespeare, entitled "The Mysterious in Shakespeare," which has already been translated into French and other languages.

THE RUSSIAN BAT FLITTERS BACK: "CHAUVE-SOURIS," AT THE STRAND.

PHOTOGRAPHS BY THE "TIMES," STAGE PHOTO CO., AND ABBÉ (PARIS).



A MASTER OF BROKEN ENGLISH AND SLY HUMOUR: M. NIKITA BALIEFF, DEVISER OF THE "CHAUVE-SOURIS" SCENES, ADDRESSING THE AUDIENCE.



A FAVOURITE NUMBER FROM THE FIRST PROGRAMME REPEATED DURING THE PRESENT SEASON AT THE STRAND THEATRE: "KATINKA."



"THE KING ORDERS THE DRUMS TO BE BEATEN": AN OLD FRENCH SONG SCENE, WITH MMES. DAYKARHANOVA, DIANINA, KARABANOVA AND KOMIS-SARJEVSKA, M. DALMATOFF AND M. ZOTOFF.



"LES ZAPOROGUES," BASED ON ILIA RÉPINE'S FAMOUS PAINTING: THE RADA (COSSACK COUNCIL) CONCOCTS AN INSULTING LETTER TO THE SULTAN OF TURKEY.



"LA GRANDE OPERA ITALIANA": A SKIT IN WHICH APPEAR MME. BIRSE, AND MM. ANFIMOFF, STOIANOVSKY, WURZEL, AND ZOTOFF.



"STENKA RAZINE": A SEVENTEENTH-CENTURY VOLGA PIRATE, WITH THE CAPTIVE PERSIAN PRINCESS WHOM ALIONA'S JEALOUS INFLUENCE ON THE CREW LEADS HIM TO THROW OVERBOARD.

London was delighted to welcome back the Chauve-Souris (Bat) company from Moscow, which recently began a short season at the Strand Theatre. As before, their leader, M. Nikita Balieff, who devised the scenes, comes before the curtain at intervals and charms the audience with his humour, his broken English, and his appealing smile. Two of the scenes here illustrated are explained on the programme—"Les Zaporogues" and "Stenka Razine." The Zaporogues were Ukraine Cossacks who waged perpetual war with the Turks in the seventeenth and eighteenth centuries, and have inspired with their deeds many Russian painters and poets. The scene represented is a humorous episode from a famous

picture by Ilia Répine, showing the Cossack Council (the Rada), gathered around the only member who can write, concocting an insulting reply to the Sultan, who had demanded tribute. Every gibe suggested causes roars of laughter. Stenka (Stephen) Razine was a legendary bandit of the Volga region in the seventeenth century. He has captured a beautiful Persian princess, whose presence in his boat arouses the jealousy of his mistress, Aliona. At her suggestion, the crew accuse him of treachery, whereupon, recovering from his infatuation, he throws the princess into the Volga. The bandits pity her, and begin to chant a requiem, but, at a rough command from their chief, it changes to a gay song.



The Dining Room, Alnwick Castle.



A marble-topped gilt table, designed by Robert Adam circa 1765.



By Appointment.

A Border Bulwark

SET close by the Scottish Border, on the high road to the south, Alnwick Castle has probably seen more history made within sight of its walls than has any existing British building.

A fortress strongly built, even for the olden days when life and liberty were only secure behind stout stone walls, and placed in an almost unassailable position, the Castle proved a hard nut to crack, as many an invading Scot found to his undoing. William the Lion came to conquer and remained a captive, and here Malcolm III. lost his life. The ancient chronicler tells us that a soldier of the garrison, after a weary siege, rode out fully armed, and in surrendering the keys on his lance-point killed Malcolm, so gaining the name of "Pierce Eye" or Percy.

Legend though this may be, the warrior family of Percy has for many centuries been associated with Alnwick. Thence rode that firebrand, Hotspur, to the celebrated Chevy Chase, and many like expeditions.

Alnwick Castle, the ancestral home of the Dukes of Northumberland, still remains, to all appearance at least, one of the finest surviving examples of a Baronial stronghold, though actually it has been extensively restored and rebuilt to suit modern needs.

It was past Alnwick, in a pack horse train, that John Haig Scotch Whisky first came southward, nearly three hundred years ago. Now, by manifold routes, John Haig goes to every quarter of the globe where fully matured whisky of unimpeachable quality is in demand.

Dye Ken
John Haig?

CHRISTMAS IN THE SHOPS.

THE hunt for Christmas gifts is still in full cry, and the following suggestions are designed to help bewildered present-seekers in their quest. A gift everyone will appreciate is a Britannic watch bracelet, which will withstand the most strenuous wear.



A GIFT THAT WILL LAST: THE BRITANNIC WATCH-BRACELET.

Britannic can be obtained from £4 10s. upwards from all jewellers of prestige.

A Perfume of the East.



A FRAGRANT OFFERING: TSANG- IHANG PERFUME OF OLD TIBET.

design, and costs 37s. 6d., 16 inches high; the hand-painted lampshade to match is 35s. Beautifully embroidered table runners and electric-light shades, in wonderful colourings and patterns, are available at all prices, and a visit to these salons will achieve many happy results.

Chocolate-Box Fantasies.

The two enchanting little ladies pictured on the right will be doubly welcome on Christmas morning, for the one at the top dressed in rose taffeta forms a nightdress-case as well as concealing a box of chocolates, and the other is a useful trinket-box filled with chocolates. The prices are 48s. 6d. and 21s. 6d. respectively, at the Maison Lyons, Coventry Street, W., which is a fairyland of gifts. There are telephone covers of the same genre from 25s., and tea-cosies from 21s.



A BAG FOR THE BUSY WOMAN: AT BOOTS', REGENT STREET, W.

"bag" is a safe maxim, for these accessories are always useful. The sabretache bag pictured here is ideal for the busy woman, for it is made in durable hard-grain morocco leather. The price is only 10s. 6d.

Women who delight in mysterious perfumes from the East will warmly appreciate the offering of a bottle of Tsang Ihang scent sponsored by the well-known firm of J. Grossmith and Son, Newgate Street, E.C. Inspired by secrets of old Tibet, its subtle fragrance is full of charm. Bottles of varying sizes range from 2s. 9d. to 9s. 6d.; while face powder and toilet cream of the same series are from 9d. and 1s. respectively. Tsang-Ihang is obtainable everywhere, and should be included in every list.

Decorative Gifts for the House.

Offerings in which every member of the family will rejoice are these decorative furnishing accessories from Hampton's, Pall Mall East, S.W. The unusual fan-shaped cushion, carried out in rich silk, filled with down, is obtainable for 35s., in colours to harmonise with any scheme; while the gilt-and-floral mirror is 85s. The table standard lamp is also built in a gilt-and-floral



CAPTIVATING OFFERINGS: AT THE MAISON LYONS, COVENTRY STREET, W.

Many Practical Suggestions.

"When in doubt, give a

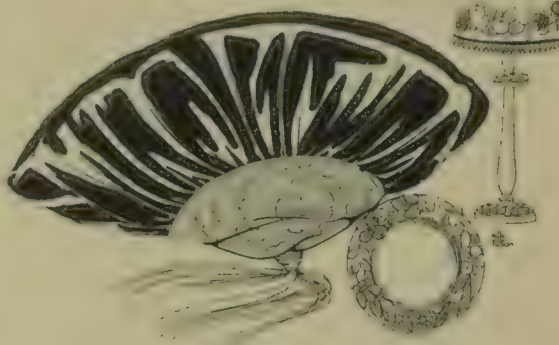
at Boots', and a postcard to this firm's Regent Street salons will bring a catalogue full of equally practical suggestions. There is a perfectly fitted manicure case with a large mirror in the lid available for 8s. 11d., and a roll-up dressing-case in real hide fitted for a man or woman is 21s. Then a leather bridge-cabinet (price 7s. 6d.) containing two packs of cards, score blocks, and book of rules, will delight all enthusiasts of the game.

Delicious Chocolates.

An offering which is sure of an enthusiastic reception is a box of Barker and Dobson's famous chocolates, which are obtainable



WELCOME ARRIVALS ON CHRISTMAS MORNING: BARKER AND DOBSON'S CHOCOLATES.



ATTRACTIVE ACCESSORIES: AT HAMPTON'S, PALL MALL EAST, S.W.

everywhere and at 174, Piccadilly, W. The "Belmont" variety, well known to all discriminating people, can be secured in specially packed 1-lb. gift boxes for 6s. 6d. Then the "Viking" chocolates, with delicious fruit-cream and nut centres, are 4s. a lb.; while the "Viking Queen" assortment is obtainable packed in plain and fancy boxes, which are just the thing for Christmas hampers.

A Gift for Writers.

An offering which is always acceptable to busy people is that of pencils—and especially "Venus" pencils, which are attractively packed in boxes. The cost is reasonable, and the quality of the pencils is beyond question. They are made in seventeen different gradings—from softest

to hardest—so that everyone's requirements can be suited. Children are particularly pleased to receive "Venus" pencils.

The Spirit of Christmas.

Christmas festivities are incomplete without Grant's Morella Cherry Brandy, that inspiring liqueur which has been famous for well-nigh a century. Careful hostesses will see that the cellar has a goodly supply in order to ensure the enjoyment of the guests and the success of the evening. If there is anyone who has not yet tasted Grant's Cherry Brandy, they should not let this Christmas pass without making its acquaintance.

Piver Concentrated Perfumes.

Every woman appreciates a well-chosen offering of

perfume, and one of the delightful bottles containing Piver's concentrated perfumes—"Trefle Incarnat," "Pompeia," etc.—is a happy inspiration. They are obtainable everywhere for 7s. 6d.; and the new "Parfum Volt," contained in a bottle shaped like an electric-light bulb (price 8s. 6d.), is sure of a warm welcome.

"Ar" Dolls and Toys.

Christmas is not complete for nursery folk unless Santa Claus brings a goodly number of Dean's "Ar" dolls and toys, as well as quite a library of the untearable Dean's Rag-Books, filled with gaily coloured pictures. There are the "Tru-To-Life" dolls and animals, stuffed with soft down, many so constructed that the limbs may be moved to any position, and others fixed on wheels. Dean's dolls, toys, and rag-books are obtainable everywhere from a few pence upwards.



ONE OF DEAN'S SPLENDID "A1" DOLLS FOR THE NURSERY.

Offerings of Fur.

Every woman rejoices in the present of furs, and pictured below is an attractive sports-length coat of seal coney, collared with skunk. It is obtainable for 18 guineas at the City Fur Store, St. Paul's Churchyard, E.C., where there are many welcome gifts at pleasant prices. A lovely wrap of skunk opossum, four strands wide, can be obtained for 7½ guineas, and large stoles of cub bear are from 6½ guineas. Foxes of every description are obtainable at all prices. And fashionable single-skin chokers can be obtained for 7½ guineas in natural stone marten, for 5 guineas in natural mink, and for 35s. in sable fitch.



A SPORTS-LENGTH FUR COAT: AT THE CITY FUR STORE, ST. PAUL'S CHURCH-YARD, E.C.

A Present for People of all Ages.

Every busy personage, from school-children upwards, will rejoice in the gift of a Waterman fountain pen, for it is an appropriate offering which will prove an invaluable friend on all occasions. There are pens of every size and type, at prices to suit every pocket, and should the choice of nib be not quite right, the recipient may change it free of cost without reference to the original purchaser, an advantage well worth noting. Another acceptable gift is Waterman's Combination writing set, consisting of a Waterman's pen and pencil. The prices range from 22s. 6d., and they are obtainable from all stationers and stores.

Full particulars of the Waterman pen may be obtained from the interesting "Pen Book," which will be sent free to all who apply to L. C. Sloan, Ltd., "Pen Corner," Kingsway, W.C.

A Necklet of Pearls.

It is the dream of every woman to possess a string of pearls; and in these days the wish can be easily gratified by a necklet of the lustrous Sessel Pearls, which are obtainable from £4 4s. upwards, at 14, New Bond Street, W. These pearls are created by a scientific process which imparts to them the sheen, delicacy of tone and texture of the deep-sea gem, and only a severe test can differentiate between them. An illustrated brochure will be sent free to all readers of this paper.



A GIFT SURE OF APPRECIATION: THE LUSTROUS SESSEL PEARLS.



EVERY child prefers delicious "Ovaltine" to tea, coffee or any other beverage. It is so good for them, too, so rich in body-building and health-giving nourishment.

"Ovaltine" contains all the essential vitamins, and these are present in correct ratio; furthermore, it is emphasised that "Ovaltine" contains, also in correct ratio, all the other equally important factors of a complete and perfect food.

The constituents from which "Ovaltine" is made are Nature's foods which are richest in nutriment—ripe barley malt, creamy milk from England's richest pastures, fresh eggs and cocoa.

"Ovaltine" is digested with ease and completely absorbed. There is no waste material. Every particle passes immediately into the system—to give vitality and energy, to repair and restore the cells and tissues and to make good the deficiency in nutriment of all ordinary foods.

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'OVALTINE' RUSKS

More appetising, easily digested and much more nourishing than ordinary rusks or biscuits.

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P. 299.

'OVALTINE' CHOCOLATE

Children—and adults, too—will enjoy this most delicious and very nourishing food-sweet.

Price 8d. and 1/3 per packet.

**Cadbury's
Chocolates.**

lates manufactured under ideal conditions at Bourneville are sure to please. Their delicious flavours and nourishing qualities make them ideal offerings, and they are obtainable packed in delightfully decorative boxes, such as those illustrated on the right.

Chocolates are welcomed by friends of all ages at Christmas, and the famous Cadbury chocolate under ideal conditions at Bourneville.



WELCOME GIFTS FROM
BOURNEVILLE.

**A Diversity of
Useful Gifts.**

Everyone who is at a loss for some practical present which is pleasantly inexpensive should wend their way to D. H. Evans's, Oxford Street, W., who are responsible for the two captivating lamps pictured here. They are each priced at 18s. 11d. The one with a wood Jacobean stand has a painted parchment shade, and the other is in yellow porcelain with a silk shade, both decorated with the same bold design in black and blue. Then there are well-fitted polished crocodile grain writing-cases available for 13s. 6d., and stout leather week-end cases range from 23s. 6d. upwards.

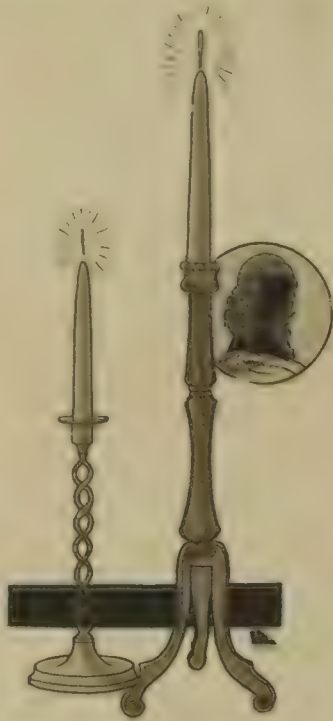
**A Useful Gift
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The disturbing problem of what to choose for a man's Christmas present finds a simple solution in the new improved Gillette set, for of course the invaluable qualities of this excellent safety razor are world-famous. It may be obtained in a large variety of styles,

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that it offers to buyers of presents who are anxious to make suitable gifts at a reasonable cost many helpful suggestions. There is the decorative art box, a most artistic biscuit-box in aluminium, and the boudoir box and mirror box, all packed with delicious chocolates, chocolate mixed biscuits, or mixed dessert biscuits. Then the ever-popular table water and club cheese varieties are now packed in a delightful canister and glove-box respectively, which are ideal packages for Christmas hampers.

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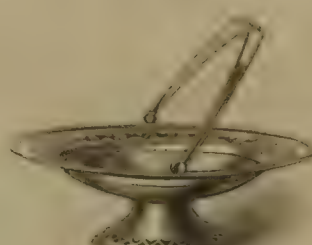
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THE WORLD OF WOMEN.

EVERYONE thought of Queen Alexandra on her eightieth birthday, and all the thoughts were of love, affection, and loyalty. All through her long life amongst us she has identified herself with us. Denmark was dear to her, but England came to be yet dearer. She drew all hearts to her from the day of her landing, and it is a truism that love begets love. Those near the person of her Majesty—and that for many long years, for she inspired the devotion that does not change—say that she was governed much more by heart than head. Always the understanding message was sent out, always the touching allusion made, always the right gift, always the gracious way. No wonder we love her, and hope that her days among us may yet be many and her health preserved.

All our young royalties are going away. The Duke and Duchess of York have gone; Prince and Princess Arthur of Connaught have gone; the Prince of Wales is going; Prince George will be away cruising. In addition, Princess Beatrice is in South Africa, and Princess Marie Louise going to the Gold Coast. Princess Mary Viscountess Lascelles has made it known quite frankly that her part in public life will be only a little one, as she loves her country home and her two boys, and, although she will go to races and will hunt sometimes, her visits to London will be of short duration and at long intervals, and her entertaining not much.

The Duke and Duchess of York will be back soon after the Prince of Wales goes, and we shall have the King and Queen in London during the season. The Princess Royal has never taken any part in its gaieties, and now that Lord Farquhar is dead, even his stately dinners and dances will be off her programme. Captain Lord Carnegie and Lady Maud Carnegie settled from the first to live their lives as private people. On the whole, we shall be short of royal personages next year. The Duke of Connaught always stays late on the Riviera, and I hear that Princess Louise Duchess of Argyll will visit him there. Captain the Hon. Alexander and Lady Patricia Ramsay are in the West Indies; so now we are sadly bereft of our Princes and

Princesses, but some of them will be back early in the New Year.

The Ladies' Carlton Club had a recent large reception, and happily have a very adequate setting for it. There were nearly five hundred guests, with each one of whom Mrs. Stanley Baldwin shook hands and welcomed brightly. Our Prime Minister has a very valuable asset in his wife, who has personal magnetism, and a nature so kind and a disposition so pleasant that everyone likes her. At the reception she wore a dark, rich red chiffon velvet and georgette dress embroidered in red crystals and metal thread, and wore pearls. The wives of almost all the Cabinet Ministers were present, and some of these very busy people themselves. It was quite a victory assemblage, and many stories of the election were passed to and fro, and much enjoyed.

Sir Nevile and Lady Beatrice Wilkinson and their two daughters are on their way to Colorado, and will spend Christmas on a peak in the Rockies. It sounds quite delightful, and Sir Nevile and Lady Beatrice and their girls thoroughly deserve such a treat. They have worked hard and constantly in the cause of crippled children, and have been the means of collecting thousands of pounds—Sir Nevile through his "Titania's Palace" and little books, Lady Beatrice through her jig-saw puzzles and Children's Union, their girls working with them. Sir Nevile is Ulster King of Arms, and wore, when he rode before the King in Ulster, a wonderful tabard. He wears on all State occasions a fine uniform, and, being very handsome and well over six feet in height, he sets it off, as they say.

I wonder if anyone in London has quite such a nice music-room as Lady Maud Warrender's in her house in Holland Park? Sure I am that no one could have a nicer. When invited there to hear some music—the hostess singing beautiful and quaint old English songs, a clever pianist and a clever 'cellist—one felt very lucky indeed. The room runs the whole length of the house. There is little or no drapery, the fireplaces are carved stone, the walls a soft shade of pink terra-cotta, the ceiling deep ivory, and the electric lighting softly shaded. Two fine tiger skins, whose owners fell to Lady Maud's rifle, are among the rugs on the floor, and everywhere are flowers, including masterpieces of them painted on black backgrounds

on the walls. There is, of course, a grand piano, a clavichord, specially made for Lady Maud, and a miniature organ in an elaborately carved oak case, which came from Carisbrooke Castle and was the property of Princess Elizabeth, daughter of Charles I. To tell of all the treasures that go to the making of that room would take much space. Flowers, I think, must be a second love to music with its owner. The room was full of them, and there is a garden at the back of the house stretching away to Holland House grounds which is a great joy to Lady Maud and in which she works a lot. She is President of the British Women's Symphony Orchestra, which is giving a series of concerts in Queen's Hall.

The picture-gallery ball-room of Londonderry House is an excellent place in which to have a sale of work. It looked charming last week, when full of sellers and buyers, and with tables all round on which the work by the War Service Legion of Sailor and Soldier Broderers was displayed. Very wonderful work it is; a chair cover in petit point was part of it—a lovely thing copied exactly from an old design, and for such copies orders are gratefully taken. There were brocade work-bags of exquisite colour worked with mediæval designs, many of them brought by Lady Titchfield from Spain; there were pram covers, purses, match-boxes—all sorts of tempting things. The hostess was selling happily and busily, wearing a long tunic dress hemmed and having a collar of chinchilla. Lovely pearls and long diamond ear-rings were worn by this very handsome great lady. Her daughter, Lady Maureen Stanley, was looking exquisitely pretty in fawn-coloured zibelline with a deep fur collar the same shade.

The Duchess of Sutherland, with a long black coat, had leopard-skin collar and cuffs, and a black hat in which was the now inevitable jewelled pin. Lady Sarah Wilson was another exponent of the smartness of leopard-skin. In her case it was on a long brown coat, and a brown hat was worn. Lady Titchfield's black dress was narrowly bordered with white fur; and Lady Chaplin was in black with a plain and very becoming white muslin collar. Almost every small and inconspicuous hat had its jewel in front worth many hats. Someone called it a "frog" fashion, which puzzled me until I remembered about the jewel in the toad's head. A rude name, but apposite.

A. E. L.

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THE PLAYHOUSES.

"ORANGE BLOSSOM," AT THE QUEEN'S.

RARELY has a splendid cast had poorer material to work upon than that provided for the players at the Queen's in an adaptation from the French entitled "Orange Blossom." If names alone could conjure success in the theatre this piece, on the strength of its interpreters, should have scored a famous victory. Nor do any of them belie their reputation; every member of the company does his or her best with such slender opportunities as come their way. Mr. Allan Aynesworth offers a formidable enough exhibition of paternal tyranny carried to the extremes of farce. What stony looks, domineering manner and majestic strut can do to suggest unapproachability the actor suggests in the part of the father whose sudden intrusion on his son's *ménage* is supposed to call for alarm and deception. Mr. Francis Lister, as the son who is afraid to reveal that he is married, conveys very amiably the idea of timidity. Miss Fay Compton, as the young wife who has to conceal her relationship to her husband and is made to go through the ceremony of marriage all over again, adapts herself to a mere *ingénue* rôle with the prettiest skill, never forcing a note or trying to put an atom more into the character than its real content. Miss Marie Tempest, in a few brief speeches, reminds us, if we needed the reminder, how unrivalled is her sense of comedy. Miss Helen Haye is called upon for work rather outside her usual line, and does it well. The artists, indeed, are not at fault; the fault lies with the play—a dull thing, making no real call on their talents.

"NO MAN'S LAND," AT THE ST. MARTIN'S.

Full of drama, and intensely interesting drama, is the war-play of the veteran critic, M. François de Curel, with which English admirers can now make acquaintance at the St. Martin's through an admirable translation made by Mr. Ashley Dukes. In "No Man's Land" French spy and German princess meet, the scene being the farm of the spy's mother, a Lorraine peasant. Each learns something of the other's secret, so that the princess is ready to betray the man, while it is the man's aim to kill the woman

and do his killing away from his mother's home. Going to the princess's room, the spy tries to lure her from the farm by pretended love-making, but she is too wideawake to fall into the trap; gradually a subtle change comes over the characters, and in a wonderfully effective scene, so far as the writing goes, pretence gives place to sober earnest, and the enemies become temporary lovers. The next morning the mother, learning that the deed of murder

of a son deserting his mother in this fashion, and putting patriotic duty before her safety, remains to be seen, but the play is rich in thrills, and helps Miss Haidée Wright as the mother to some great moments of acting. Miss Betty Ross Clarke shows neither power enough nor grand manner enough for the part of the princess, and Mr. Malcolm Keen's spy fails to indicate in the love-scene where sham leaves and passion takes its place, so that the second act at the St. Martin's does not go for what it is worth.



"WHEN WE WERE VERY YOUNG": A VISITOR ARRIVES AT MR. E. H. SHEPARD'S NEW EXHIBITION OF DRAWINGS AT THE SPORTING GALLERY.

Mr. Ernest H. Shepard, the well-known humorous artist, opened on December 5 an exhibition of his illustrations to Mr. A. A. Milne's poems, and other drawings. The exhibition is at the recently established Sporting Gallery, at 32, King Street, Covent Garden, where, as noted in our issue of November 29, Mr. H. M. Bateman has lately been showing some of his work.

has not been accomplished, marches upstairs herself and carries through the ugly business; whereupon the spy goes back to the job in which he is serving his country, leaving his mother to face certain death. Whether English audiences will stomach the notion

Always alive to the needs of the poorest, the Church Army has opened a large number of special relief depots, where respectable married unemployed men are helped with wages in return for work. Many of the relief yards also run a soup and bread canteen for women and children on the border line of starvation. Rest rooms for the unemployed form a cheerful rendezvous, where refreshments are obtainable at cost price. A very heavy programme of Christmas dinners, principally for poor children, has been arranged; and, adding largely to the Society's commitments, a scheme of housing for the poorest people has been undertaken. Those interested would do well to ask the Church Army, Marble Arch, W.1., for particulars of this scheme, while continuing to support the ordinary work of the Society, which is being adequately maintained.

Through the medium of illustrated journalism the public has long realised that pictorial photography has become a fine art, and this is well exemplified in "Photograms of the Year 1924," the thirtieth annual issue (just published) of this popular volume. It is edited by F. J. Mortimer, F.R.P.S., and contains nearly 100 reproductions from twenty-one different countries, with literary contributions on the present state of photography in many parts of the world, including Russia. A complete directory of British photographic societies is included. "Photograms of the Year 1924" makes an attractive gift book. It is published at 5s. net in stiff paper covers, or for 7s. 6d. net with cloth boards, by Messrs. Iliffe and Sons, Ltd., Dorset House, Tudor Street, London, E.C.4.

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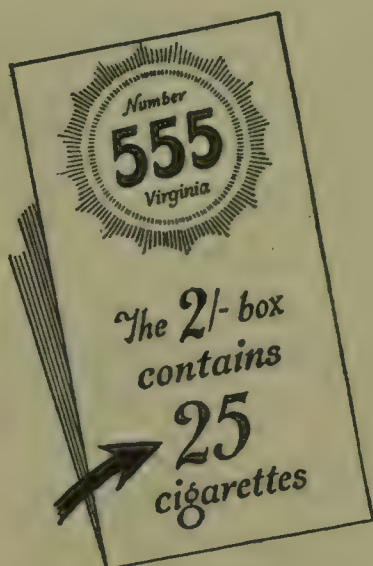
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THE BOOKSELLER'S WINDOW.

THE KELMSCOTT PRESS AND WILLIAM MORRIS, MASTER-CRAFTSMAN. By H. HAL-
LIDAY SPARLING. (Macmillan; 18s. net.)

William Morris—poet, painter, social idealist, and apostle of taste in decoration and craftsmanship—was a multiple genius, a man of many devices, an Odysseus of the Arts. He was as versatile as Leonardo da Vinci, and almost a Renaissance in himself. Among other crafts which he raised to a sublime plane was that of printing, and this beautiful book is a worthy record of his effort, "based," as its author says, "upon some ten years of intimate contact, and of whole-hearted participation in many of his activities." Mr. Sparling was assistant-editor and then co-editor of the *Commonweal*, accompanied Morris upon many journeys, aided him with his correspondence, and was "proof-reader, secretary, and general handyman of the Kelmscott Press from its foundation until 1894." He was therefore admirably fitted to be its historian, and he writes in the spirit of a devoted disciple of the master. Morris "will be recognised," he claims, "for one of the great men, and not far from the greatest of his time; some of us think of all time. He has not only bequeathed to us an enormous heritage of material and spiritual beauty, but has conditioned our thinking in matters of art to a degree that is comparable only to the conditioning of our thought in matters of science by Darwin." Book-printing was one of the latest of all Morris's pursuits, begun in 1888, when he was fifty-four. The present volume, which is illustrated with a number of exquisite examples of his work, shows how he brought it into relation with his general conception of art.

ASMODEUS; OR, THE DEVIL ON TWO STICKS. By ALAIN RENÉ LE SAGE. Translated by JOSEPH THOMAS. With Illustrations, eight in colour and sixteen in black and white, by KITTY SHANNON. (Hutchinson; 24s.)

Although Le Sage is best known by "Gil Blas," it is said that "Le Diable Boiteux" ("The Devil on Two Sticks"), of which this volume is a translation, was far more popular in his life-time. As it has apparently been inaccessible to English readers for many years, the new edition will be welcome to those who enjoy a frank and witty satire on the weaknesses of human nature and the "sins of society" in the seventeenth century. The story tells how,

on a certain midnight in Madrid, Don Cleophas Leandro Perez Zambullo, a student of Alcala, out on an amorous escapade, made the acquaintance of Asmodeus, surnamed the Devil on Two Sticks, who, enumerating his attributes, said, "It is I who introduced into this world luxury, debauchery, games of chance, and chemistry. I am the author of the first cookery book, the inventor of festivals, of dancing, music, plays, and of the newest fashions." Asmodeus acts as cicerone to his young friend, and takes him on a voyage of observation by air (but without an aeroplane), shows him the interiors of many houses, with the happenings therein, and tells him the private histories of their inhabitants. The colour-plates and drawings by Miss Kitty Shannon, who illustrated one of last year's successful colour-books, "Nell Gwyn," are technically fine, and in keeping with the fantastic roguery of the tale.

THE RUBÁIYÁT OF 'UMAR KHAİYÁM. Translated from the French of J. B. NICOLAS by FREDERIC BARON CORVO. With a reprint of the French text. Edited with notes and a comparative study of the original texts by EDWARD HERON-ALLEN, F.R.S. Illustrated in colour by HAMZEH CARR. (John Lane; 21s. net.)

It is not our fault if we think of 'Umar Khayyám as "Omar Khayyam." Probably it is the fault of Edward FitzGerald, and probably, too, if it had not been for Edward FitzGerald, no one in this country except Oriental scholars would ever have bothered about 'Umar (or Omar) and his *rubáiyát*. No amount of erudition will ever displace FitzGerald from his supremacy with the English reader, and to his work is due the general interest taken here in any other translation. The present volume is a composite production that offers an antithesis in moral conceptions of the Persian poet. The French version of Nicolas, which forms the basis of it, was, we learn, "the first complete translation of 'Umar Khayyám into any modern language." M. Nicolas was "a ripe scholar, of an austere and puritan turn of mind," who "set himself to do for 'Umar what the Scholiasts have endeavoured to do for the Song of Solomon . . . reading an esoteric meaning into the sensual drama." The late "Baron Corvo," however, who was no Persian scholar, "proceeded far in the opposite direction . . . and converted the whole of Nicolas's prose into a gospel of pure sensualism." "Baron Corvo" was a pseudonym of a writer whose full name was Frederick William

Serafino Austin Lewis Mary Rolfe, author of an autobiographical romance called "Hadrian the Seventh." He was a coiner of strange words, many of which occur in his prose rendering of the quatrains. The sixteen colour-plates are, as the editor of the book says, "typically and genuinely Eastern," but he adds a needless gibe at what he calls "the lamentable and elaborate prettinesses of Mr. Dulac and his school"—rather unkind, considering how much that illustrator's work has contributed to the popularity of the subject.

SONGS AND VERSES. By G. J. WHYTE-MELVILLE. Illustrated by LIONEL EDWARDS. (Constable; 14s. net.)

Mr. Lionel Edwards, as our readers are well aware from the many reproductions of his work that have appeared from time to time in our pages, is one of the best-known among sporting artists, and his pictures of hunting scenes are instinct with the spirit of the chase and the atmosphere of the countryside. He has found a congenial subject in illustrating this new edition of the poems of Whyte-Melville, the famous sporting novelist, who has been called "the laureate of fox-hunting," and who (in his own words) was "a rum one to follow, a bad one to beat." Whyte-Melville was killed in the hunting-field, in 1878—not in any daring feat of horsemanship, strangely enough, but during a quiet gallop over a ploughed field in the Vale of the White Horse. The eight colour-plates in this book all deal with modern sporting incidents, but the poems which they illustrate are not restricted to that subject. Whyte-Melville, who published a verse translation of Horace, and a metrical "Legend of the True Cross," showed his interest in classical and historical subjects also in fiction, as in "The Gladiators" and "The Queen's Maries." This wider interest is represented in the present collection by such poems as "Hero and Leander," "Ysonde with the White Hand," and "The Victoria Cross."

VANITY FAIR. By W. M. THACKERAY. With sixteen coloured illustrations by CHARLES CROMBIE. (Harrap; 10s. 6d. net.)

Compared with Dickens, Thackeray has been rather neglected by the modern illustrator, and it is pleasant to meet this very attractive edition of the famous "novel without a hero." Mr. Charles Crombie's sixteen colour-plates are not only of high quality in the matter of technique, but they are full of vivacity. The characters appear as living people, and not mere

[Continued overleaf]

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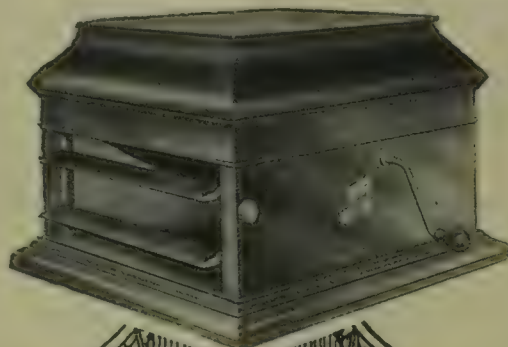
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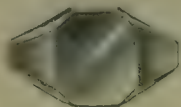
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New Design Brooch (B. 79/14). 15ct. Gold. Fine Enamel. Real Pearls Various subjects £2 0 0



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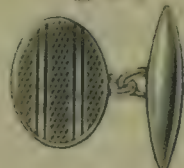
Mother of Pearl Dress Studs (J. 418/27). Platinum border. Per pair £2 7 6

Onyx and Diamond Cluster Ring (R. 47/11). Platinum set. Gold shank £18 10 0



Solid Gold Sleeve Links (J. 293/14). Finely enamelled Dark or Light Blue, Red or Green. £1 17 6

Onyx and Crystal Earrings (J. 217/28). Set with whole Pearls in White Gold. £2 17 6

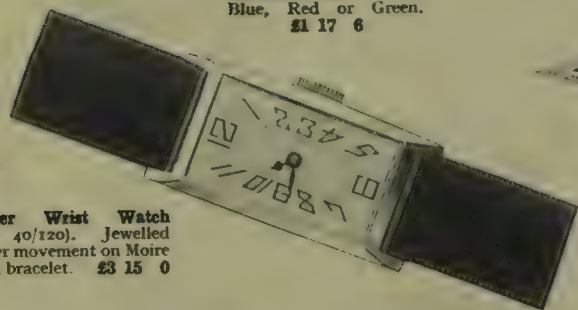


Solid Gold Sleeve Links (J. 300/12). Engine-turned. £1 17 6

Drop Earrings (J. 217/27). Onyx, Crystal and Red Cornelian. £2 10 0



Platinum and 18ct. Gold Sleeve Links (J. 298/6). Finely engine-turned. £5 15 0



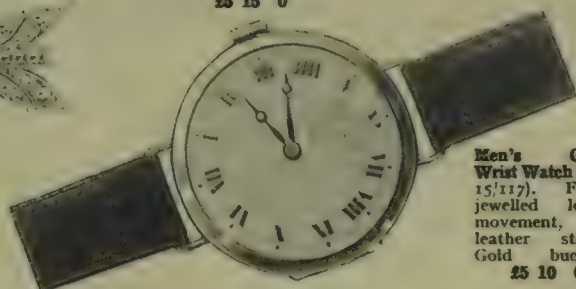
Silver Wrist Watch (W. 40/120). Jewelled lever movement on Moire Silk bracelet. £3 15 0

Emerald and Diamond Arrow (B. 78/26). Platinum setting. £18 10 0

Diamond Arrows. From £5 5 0

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(Continued.)

figures in a decorative design, for the artist has caught them in the mood of the moment, whether it be one of laughter, disdain, anger, or sorrow. The book should do much to win new readers for Thackeray among the rising generation, as well as that which has already risen, and it may be hoped his other novels will be treated in similar style.

SONGS FOR YOUTH. From Collected Verse by RUDYARD KIPLING. With Illustrations by LEO BATES. (Hodder and Stoughton; 6s. net.)

There is no poet with greater power than Kipling, not only to stir the sense of patriotism in young readers, but to awaken a taste for poetry itself. His jolly humour and racy language, his sense of the romance in machinery, his jungle lore, and his insight into the schoolboy mind, make an appeal which

no poet before him ever made to the heart of youth. The present volume contains a large variety of pieces, including many old favourites, such as "Fuzzy-Wuzzy," "To the True Romance," "Mandalay," and "The Song of the Banjo." There is no preface to say how the collection came to be made, but it is well chosen and representative. The colour-plates are adequate for the purpose, and the book will form, as is doubtless intended, an excellent Christmas gift for any boy or girl.

The Great Western Railway Company have now issued their Christmas programme, which contains details of excursion bookings to nearly 600 places served by their system. The programme includes not only excursions to the famous winter holiday resorts of Devon, Cornwall and Somerset, the Welsh Coast, and other districts, but also bookings to inland towns, as well as to about a hundred resorts in Ireland. A special feature of the G.W.R. Christmas arrangements is the dining car direct excursion on Wednesday, Dec. 24, leaving Clapham Junction at 6 p.m., Kensington (Addison Road) at 6.15 p.m., for Taunton, Barnstaple, Minehead, Exeter, and the holiday resorts of South Devon and the Cornish Riviera. The pamphlets are now obtainable at any G.W.R. station or office.

Archæology and dancing seldom go hand in hand, but the former subject, at any rate, is one in which this paper specialises, so we trust all our readers interested therein will support the Roman Ball in aid of the Reculver Fund, to be held at Claridge's Hotel on Tuesday, Dec. 16. It will be a unique occasion as being, it is believed, the first ball given in this country for an archæological and historical purpose. The object is to raise £200 to complete the purchase of the important Roman site of Reculver (ancient

Regulbium), on the Kent coast, as a national possession. Otherwise it will pass into the hands of the builder, and, further excavation, likely to throw new light on a fascinating period, will become im-



THE SIEGE OF BEAUVAIS "TRANSPLANTED" TO CARCASSONNE: ACTUAL MEDIEVAL FORTIFICATIONS AS A FILM SETTING IN "THE MIRACLE OF THE WOLVES"—DEFENDERS ON THE RAMPARTS.

"The Miracle of the Wolves," a historical film adapted from a romance by M. Henry Dupuy-Mazuel, was recently produced at the Opéra in Paris. It is the first of a series of such films designed by a distinguished society for showing on the screen famous incidents from the history of France. The great scene is the assault on Beauvais by Charles Duke of Burgundy, during the Hundred Years War. As the fortifications of Beauvais have disappeared, the old city of Carcassonne, whose medieval battlements remain complete, was chosen as a setting. Photographs of the scenes enacted there appeared in our issue of May 17.



THE FIRST OF A GREAT SERIES OF FRENCH HISTORICAL FILMS JUST PRODUCED IN PARIS: "THE MIRACLE OF THE WOLVES"—A SCENE FROM THE SIEGE OF BEAUVAIS, SHOWING AN ATTACK ON A PORTCULLIS WITH BATTERING RAMS.

possible. Among the patronesses of the ball is the Duchess of Atholl, M.P., and the Hon. Treasurer is Sir Martin Conway, M.P. Tickets, at 30s. each (including supper and buffet), may be obtained from Major Gordon Home, 1, King's Bench Walk, Temple, E.C.4; Miss Macleod, 7, Sussex Mansions, S.W.7; or Mr. C. H. Bott, 28, Cornwall Gardens, S.W.7. Roman dress is optional.



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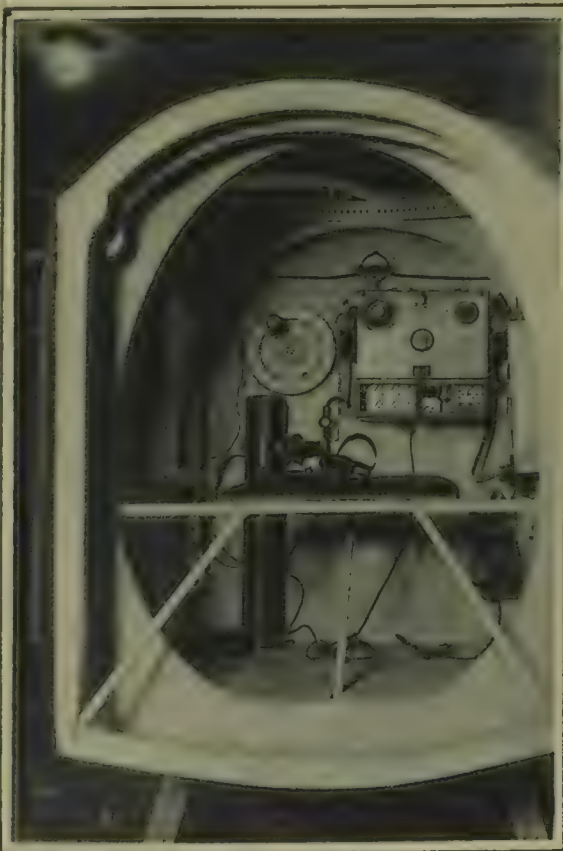
RADIO NOTES.

"THE present day," fortunately, so abounds in invention that, no matter how unexpected or curious a discovery may be, it scarce excites any wonder. Tell people that you can brew lightning in a little crock, and send it for hundreds of miles over land and under sea, they don't quite believe you until they have had a message between London and Paris answered, and then they take the whole matter quietly for granted as a thing of course, and go home and think no more about it."

The statement just quoted was printed over seventy years ago in a copy of *The Illustrated London News* when describing a scientific subject. To-day, its truth applies equally well, for everyone takes radio for granted; and small wonder that they should, considering that radio waves enter every home in the land, and only need hearing to be believed. About two years ago, the writer visited the home of two amateur wireless experimenters. One of the latter was seated in front of the fire wearing a pair of telephones, with one of the leads hooked on to the fire-grate, and the other lead hanging loose. No receiving-apparatus was present in the room: so judge of the surprise when the telephones were passed over with an invitation to listen to broadcasting. The sounds heard were those from the London Broadcasting Station, some twelve miles distant, speech and music being perfectly distinct. The writer walked about the room, wearing the 'phones, and broadcasting could be heard by placing one of the 'phone leads on any metallic object, such as a gas bracket, a metal clock, or an ash-tray. The sounds could be heard also merely by pinching the telephone lead between thumb and forefinger.

This mystifying demonstration took place, as stated, in a room devoid of any receiving-set whatsoever, although at the time the fact that a set existed somewhere in the house was neither acknowledged nor denied. The sequel to this is that ten days ago the writer was invited to an office in Victoria Street, Westminster, and there heard the afternoon broadcast from 2LO by simply placing to the ears a pair of telephones, which had no leads at all! That is to say, one could hear the broadcasting whether resting in a chair or whilst walking about the room, quite untethered by telephone leads. The invention, which was referred to exclusively in our last Radio

Notes, is known as the "Hale-Lyle" system of broadcast reception, and one of its practical uses rests in its adoption by hotels for the use of guests. For example, the patent telephones may be provided



RADIO IN THE AEROPLANE: A GERMAN INSTALLATION.

At the Radio Exhibition held recently in Berlin, a section of a postal aeroplane was on view, enabling the public to inspect details of the radio apparatus used for the reception and transmission of messages whilst in the air.—[Photograph by Continental.]

for use in every room of a hotel—in the lounge, restaurants, in the private rooms—and broadcasts listened to by guests whenever they feel disposed

to do so. Later on it may become quite common for many people to carry one of the special telephones, either in the pocket or in a lady's hand-bag, and to listen to music or the latest news whenever they are present in any building installed with the new device. Full details of the secrets of the system are not available at present, but it may be stated that a multi-valve receiving-set of a special kind must be installed somewhere in the building thus providing this novel means of entertainment, and that by the use of the set, an electro-static field is created in every room wherein the effect is desired. The electrical effect supplied to any room is sufficiently powerful to operate a loud-speaking apparatus—totally unconnected by wires; but the primary object of the device is to permit of broadcasts being heard by those who may want to listen without interfering with other people's interests of the moment.

"The Radio Year-Book" for 1925 (1s. 6d.), just issued by Pitman's, contains a number of interesting articles and much useful information of value to every radio enthusiast.

That a pleated disc of material should function as a loud-speaker has caused wonderment to many people of late. The pleated diaphragm gives forth sound-waves over a large area, due to its invisible agitation, through the medium of an electro-magnetic device fitted behind the centre of the disc. This novel apparatus, known as the "Sterling Primax Loud-Speaker," is produced by the Sterling Telephone and Electric Company, Ltd., 210-212, Tottenham Court Road, London, W.1. It has a very artistic appearance, and provides broadcast reproduction with splendid tonal quality. W. H. S.

After writing off all charges, including advertising, depreciations, directors' remunerations, etc., the accounts of Carreras, Ltd., for the year ended Oct. 31, 1924, show an available balance of £619,400. The directors recommend a final dividend at the rate of 50 per cent per annum, free of income tax for the half-year, making 40 per cent. free of tax for the year, and the payment of a bonus dividend of 2s. per Ordinary share, free of tax. £100,000 has been placed to reserve for taxes, £15,000 to general reserve, £11,910 to the employees' superannuation fund; Preference share dividends absorb £20,000, and the balance carried forward is £351,700.



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THE CHRONICLE OF THE CAR.

Motor Roads in the Parks. Sir William Joynson-Hicks, the new Home Secretary, suggested the other day that one way in which the present congestion of traffic in London can be ameliorated is by making through roads for



IN FRONT OF THE LIGHTHOUSE AT THE ENTRANCE TO SYDNEY HARBOUR: A 20-H.P. ROLLS-ROYCE IN NEW SOUTH WALES.

all classes of traffic, including motor-buses, across the parks. As might have been expected, the idea has met with a very mixed reception. Lord Montagu of Beaulieu regards it as admirable; and adds a few suggestions of his own. Others look at it as something akin to sacrilege, and plead for the preservation of the parks as places of rest and quietude. When we come to examine the matter dispassionately, there does not seem to be any vital objection to the plan, because already the parks are very much frequented by all sorts of traffic, and to drive a single wide road

across Hyde Park, for example, for the use of all traffic would not make a great deal of difference, except, possibly, to the amenities of the comparatively narrow strip actually involved by the road itself. If such a road were really calculated to relieve congestion to a degree worth while, then I think, in an age which is so essentially utilitarian as this, we should have to face the small sacrifice involved. But the question does arise whether or not such roads would do anything to relieve the traffic. The main flow is east and west. Sir William's ideas seem to run to north and south thoroughfares, and it is not easy to see how east and west roads could be planned through the parks without incurring enormous expense in the construction of approach roads, and without utterly destroying the beauties of the parks themselves. I can see a road across Hyde Park from Knightsbridge to Bayswater which would not interfere much; but I cannot see one running east and west. If Sir William really desires to ease the traffic conditions—and I know personally that he does—I suggest that he might begin by asking for power to limit the growth of the motor-bus traffic. This is the real root and branch of all the trouble.

Justices' Law. "Justices' justice" has become proverbial, especially when the Great Unpaid are dealing with motoring cases; but it has been left to a Yorkshire Bench to make justices' law a laughing stock. It seems that a motorist was stopped by the police for license examination; and the sapient policeman demanded production of the registration book in addition. As this was, quite properly, not being carried on the car, he applied for a summons, and the motorist was duly haled before the magistrates, and, astounding to relate, was actually convicted and fined. The A.A. has taken up the case by making representations to the Home Office, but with what result is not known at the moment.

It passes comprehension how any Bench of magistrates could have been so badly advised on the law of the registration book as to convict. What ought to have happened was that the case should have

been dismissed with the heaviest possible costs against the police, while the latter should have been severely talked to on the subject of frivolous prosecutions based on utter ignorance of the law. I have before me the registration book relating to my own car. On page 1 is a series of paragraphs, headed with the word "Instructions." Paragraph 2 says: "Keep this Book in a safe place, not on the car." Paragraph 5 says: "A Police Officer or an Officer of the Registration Authority may at any reasonable time ask you, at your address, to show him this Registration Book, and he may make extracts from it." It is abundantly clear, therefore, that the law not only does not demand that the book should be carried on the car, but offers advice, almost amounting to a requirement, that it shall not be so carried.

Speed-Limit Abolished in Belgium.

Belgium is the first country to abolish completely speed-limits for motor-cars. New police traffic regulations have just been formulated, in which it is laid down that the speed limit is no longer to be in force; but prudence and precaution are enjoined, so that travel shall not be dangerous to

(Continued overleaf.)



A LIGHT CAR WITH A REPUTATION FOR SPEED: A 9-20-H.P. FOUR-CYLINDER ROVER ON A FINE STRETCH OF STRAIGHT ROAD IN WARWICKSHIRE. The car is here seen on one of the finest stretches of road in the country, near Gibbet Hill, Warwickshire, where it runs dead straight for over two miles. The price of the 9-20-h.p. Rover has been greatly reduced recently.

ROVER

LIGHT CAR

PRICES REDUCED

The following prices are now effective:

8 h.p. STANDARD MODEL £139
2 or 4 SEATER

Or with Self-Starter, £149 10s.

Horizontally opposed twin-cylinder engine, three speeds and reverse, equipped with electric lighting, horn, spare wheel and tyre, all-weather side curtains, etc., finished in Nile blue or red.

9/20 h.p. STANDARD MODEL £175
2 or 4 SEATER

WITH SELF-STARTER

Four-cylinder, water-cooled, overhead valve engine, three speeds and reverse, equipped with electric starting and lighting, horn, spare wheel and tyre, all-weather side curtains, etc., finished olive brown.

9/20 h.p. DE LUXE MODEL £185
2 or 4 SEATER

De Luxe models have following equipment additional to standard models: two large headlamps, 8-day clock, speedometer, and choice of body colour.

9/20 h.p. LONG WHEEL BASE £200
3-DOOR 4-SEATER

Wheelbase is five inches longer, body very roomy and fitted with three doors. This model has De Luxe equipment specified above with following additions: electric horn, screen wiper, driving mirror, spare petrol can and tin of oil, spring gaiters, grease gun equipment and tyre pressure gauge.

9/20 H.P. L.W.B. 3-DOOR WEYMANN TYPE SALOON, £275

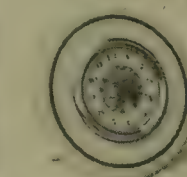
THE ROVER COMPANY LTD., COVENTRY
61, New Bond St., W.1 Lord Edward Street, Dublin



Sterling Silver Shaving Brush for Travelling
£1 5 0

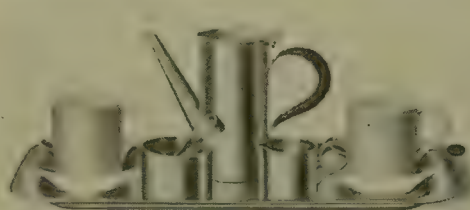


Sterling Silver Flask, gilt inside, with layonet cap, concave.
Capacity: 3 1/2 ozs. £2 5 0
" 5 " 3 2 6
" 6 1/2 " 3 7 6
" 8 pint 3 18 6



8-day Clock, in fine ivory front, with tortoiseshell inlay and strut at back.
£5 0 0

Christmas Presents



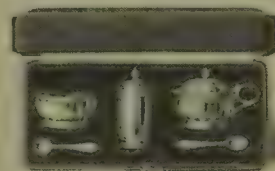
Regent Plate Coffee Set, comprising Coffee Pot, Sugar Basin with Tongs, Cream Jug, two coloured China Cups and Saucers with Spoons, complete on Tray, Length 11 1/2 ins. ... £2 10 0
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Finely-figured Tortoiseshell Oval Manicure Box, lined velvet, and containing four tortoiseshell and two steel instruments.
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Individual Condiment Set, in Sterling Silver, comprising Salt Cellar, with glass lining and Spoon, Mustard Pot, with glass lining and Spoon, and Pepper Pot, complete in velvet-lined case.
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8-day Clock, in finely-figured tortoiseshell front, with strut at back.
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Blue with Bedford Cord upholstery, completely furnished with interior lights, Ladies' and Smoker's companion, silk roller blind to rear light, hat and paper rack, conveniently placed receptacles for parcels, mechanical window lifters, floor carpets, sliding front seats, and every convenience expected with a high-class car. Price complete, £525.

Other 12/24 h.p. Models are the Two/Three-Seater, £365, and the Four-Seater Touring, £375. The new 10/15 Calcott for 1925 has been re-designed, enlarged and improved to such an extent as to immediately place it above the average "light car" class. In power, roominess, comfort, and completeness of equipment it is equal to many cars of higher rating and cost. De Luxe Two-Seater, Semi-Coupé, £275. De Luxe Four-Seater, £275. Popular Two-Seater, £255. Dunlop Balloon Tyres standard to all models. Catalogues from CALCOTT BROS., Ltd., COVENTRY.

CALCOTT

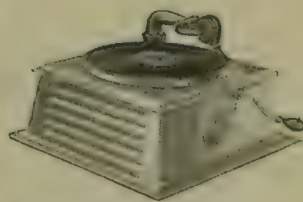
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MODEL No. 460
(With the Pleated Diaphragm)
Oak £22 : 10
Mahogany £25 : 0



Continued) the public. In other words, it is recognised that the only real offence against the public lies in driving to the common danger, irrespective of the speed of travel, and that speed by itself does not constitute public danger. This is a point of view I have often urged in these Notes as well worthy the consideration of our own police authorities, or those of them who favour setting traps on open stretches of road, where speed is not dangerous, instead of concentrating on the real offence of dangerous driving in congested or populous areas. It will be interesting to see how the abolition works in the case of Belgium, though I believe the speed limit in that country has long been regarded as a dead letter—as, indeed, it is in other countries.

Benzol as a Motor Fuel.

The following communication has been sent to me on behalf of one of the big distributing companies who sell a petrol-benzol mixture: "It has recently been suggested that the big distributing companies are reducing the benzol content in their petrol-benzol fuels owing to a shortage in supply. The fact is that the best mixture for the modern high-speed motor engine includes not more than 15 to 20 per cent. of benzol. It has for years been the practice of motorists, when buying spirit containing a higher benzol content than this, to dilute the mixture with an additional supply of pure petrol. A 15 to 20 per cent. benzol content gives quieter running, more power, greater economy, and less carbonisation, coupled with easy engine-starting. A greater percentage of benzol necessitates altering the carburettor air supply, produces starting troubles, and, as it makes too rich a mixture, is not economical. Petrol containing a greater percentage of benzol is sold by all the big oil companies, but experienced motorists prefer that the proportion of benzol does not exceed the figures given." Quite so; but, then, why have these companies until quite recently made a great point of their "fifty-fifty" mixtures? Why not have begun with a mixture of the right proportions instead of waiting until a benzol shortage faced us? Look at all the benzol which has been wasted as a consequence.—W. W.

CONCERNING CRACKERS.

WITH the approach of Christmas the thoughts of those responsible for the festive board turn to the subject of crackers, "coupled," as the toast formula has it, with the name of Tom Smith. For this season, as usual, that famous firm has again provided crackers in great variety, to suit purses long or short and every type of gathering. To begin with the *de luxe* boxes, we may mention in particular the "Artistic" crackers (pink roses with maiden-hair fern) making a lovely table decoration; the "Chinese Art"

crackers, equally attractive; the "Hall Lantern," a tasteful box of hexagonal design containing twelve crackers with an assortment of hats, fans, balloons, lanterns, and pendants; the "Christmas Cake," in a



FORTUNATELY WITHOUT INJURY TO THE PILOT OR TO THE CHILDREN WATCHING A FOOTBALL MATCH CLOSE BY: THE WRECKED AEROPLANE IN WHICH FLYING OFFICER R. CHAPPELL (EXTREME LEFT) CRASHED IN SOUTHWARK PARK.

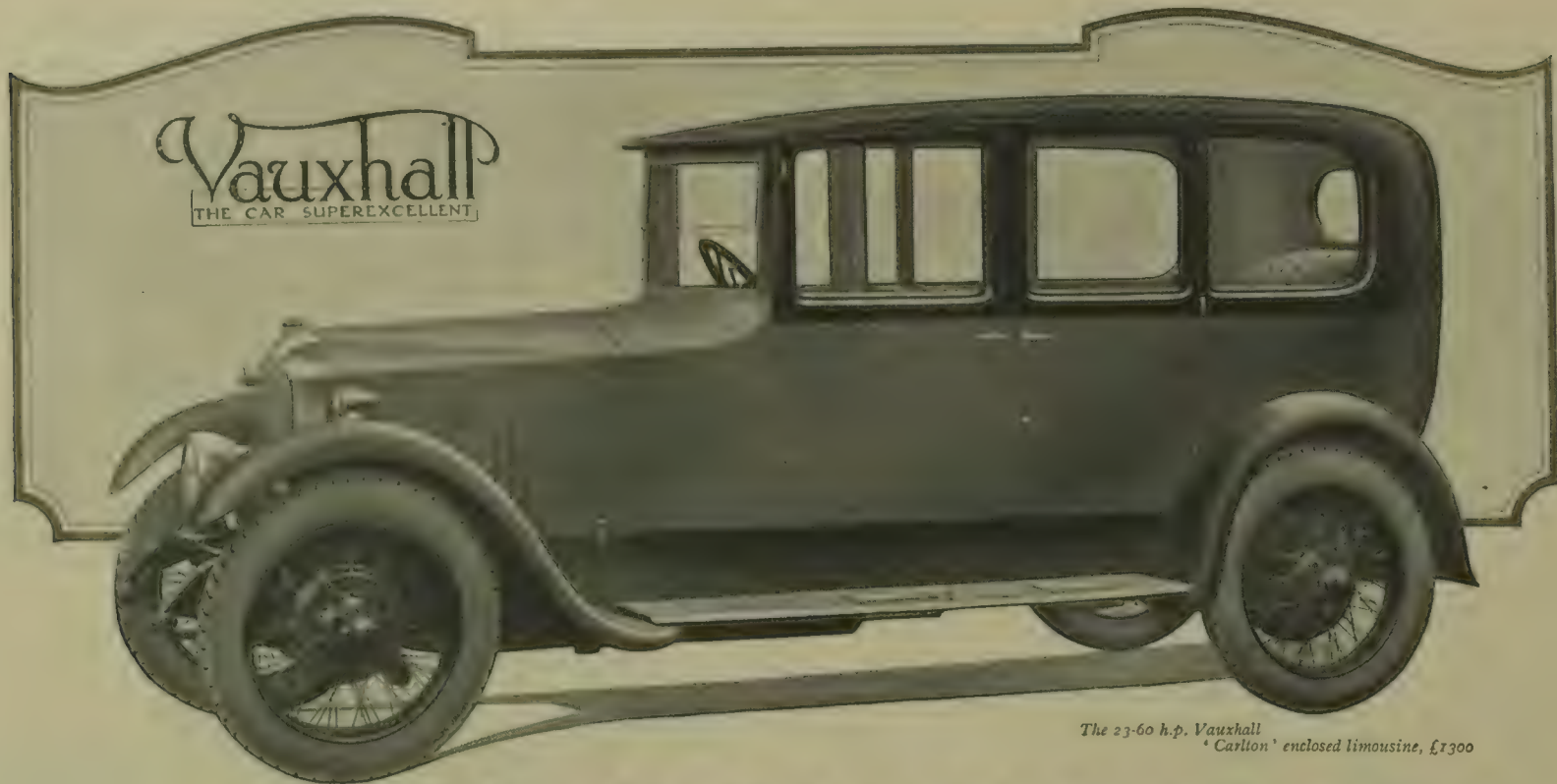
An aeroplane accident which might have had terrible results occurred on the morning of December 8. Flying Officer R. Chapell, who was flying over South London in an Avro two-seater, had to make a forced landing through engine trouble. He cleverly avoided crowded streets, and made for the open space of Southwark Park, but one of the wings caught some trees, and the machine crashed near the entrance to the Surrey Docks. Happily, the pilot was unhurt. On the playing pitches in the Park a school football match was in progress, with a large number of children looking on.



DEALING WITH AN UNUSUAL CASE: A POLICEMAN TAKING NOTES FROM FLYING OFFICER R. CHAPPELL, JUST AFTER HIS CRASH IN SOUTHWARK PARK.

Photographs by Central Press.

box resembling that comestible; and the "Quartette of Mirth." In contrast to the giants is a pygmy box of "Tiny Tim" crackers that will be popular in the nursery. Among others may be noted the "Comical Troubadour," the "Cavalier," the "Excelsior," "Hats and Masks," the "Christmas Holidays," and "All Sports" (especially suitable for school boys and girls), "Hats, Caps, and Bonnets," and "Little Snowflake." Finally, we must not forget the Christmas stocking, made of blue net for a very fat leg, and containing a seductive collection of toys, including a racket and ball. Once more, here's a health to Tom Smith!



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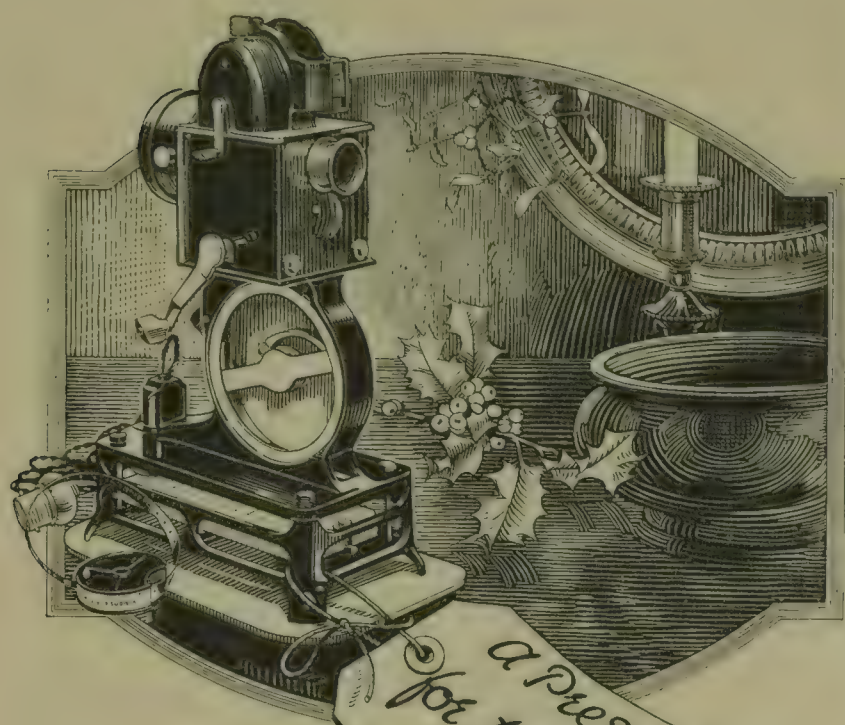
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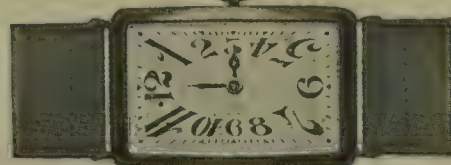
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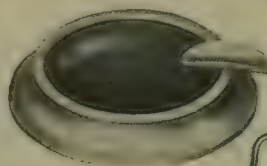
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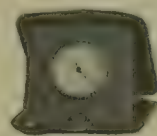
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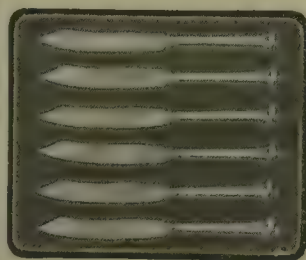
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CHESS.

TO CORRESPONDENTS.—Communications for this department should be addressed to the Chess Editor, 15, Essex Street, Strand, W.C.2.

E. W. PUNNETT (Brixton).—Your name does not appear as solver of No. 3944 because Q to Q 4th is not the answer.

E. F. PARKER (Strandtower, Belfast).—Your postcard has only two mistakes over No. 3944; R to K 8th will not do, and R takes P (ch) is not a second solution.

C. H. BATELY (Providence, R.I.).—Your amended problem is duly received, and shall have our careful attention.

A. H. CALLENDER (Edinburgh).—While fully sympathising with you in your difficulty, we regret our space is too limited for the permanent addition you suggest.

R. C. DURELL (Hendon).—We are equally pleased to hear from you again, and look forward with hope to the promised problem.

T. K. WIGAN (Woking).—It must always be a moot point which disagreement is the lesser evil—some insignificant dual, or an otherwise useless and unsightly piece. For our own part, we have no hesitation in preferring the former. Thanks, however, for the new problem, which we shall certainly use.

J. M. CALL (Fresno, California).—We are glad you found distraction from the tantalising contemplation of chess for other lips in the study of our problem, and we congratulate you on its successful solution. We are sorry we cannot answer letters by post, and U.S. stamps have no validity in this country.

HOWARD STANTON (Ooragum, S. India).—It is indeed a feather in the cap of the composer of No. 3941 that he can claim you as a victim—as he did an extraordinary number of others.

MISS M. E. COX (Watford).—You clearly had not seen the good advice we gave you in our last issue when you sent your solution of No. 3944. It perhaps may console you to know that a lot of correspondent who should have known better fell into the same trap as you have done.

I. WALTER RUSSELL (City of London Chess Club).—Your contribution are, as always, very welcome.

C. H. WATSON (Masham).—seems a chequered field (Section No. 3945). *Et tu, Brute!*

CORRECT SOLUTIONS OF No. 3939 received from R. W. Hill (Melbourne), of No. 3942 from G. T. Rajan (Royapettah, Madras); of No. 3943 from E. W. Punnett (Brixton), John Ransford (Ontario), and John Hannen (Newburgh, N.Y.); and of No. 3944 from Arturo Shaw (Malaga), R. B. N. (Tewkesbury), E. J. Gibb (East Ham), R. C. Durell (Hendon), and R. P. Nicholson (Crayke).

CORRECT SOLUTIONS OF No. 3945 received from J. C. Stackhouse (Torquay), C. B. S. (Canterbury), E. W. Punnett (Brixton), R. B. Pearce (Happisburgh), J. C. Kruse (Ravenscourt Park), S. Caldwell (Hove), R. C. Durell (Hendon), H. W. Satow (Bangor), J. Hunter (Leicester), E. G. B. Barlow (Bournemouth), R. B. N. (Tewkesbury), L. W. Caferata (Newark), A. C. Vaughan (Wellington, Salop), A. Edmeston (Worsley), T. K. Wigan (Woking), J. P. Smith (Cricklewood), Rev. W. Scott (Elgin), G. Stillingleet Johnson (Colham), F. J. Fallwell (Caterham), W. C. D. Smith (Northampton), and A. W. Hamilton-Gell (Exeter).

The following are some recent results in the competition for the Hamilton Russell Cup. Authors' Club, 4½ v. Athenaeum, 1½; Royal Automobile Club, 4½ v. Athenaeum, 1½; Reform, 4½ v. Conservative, 1½.

SOLUTION OF PROBLEM No. 3941.—By J. M. K. LUPTON.

WHITE.

1. B to R 8th
2. Mates accordingly.

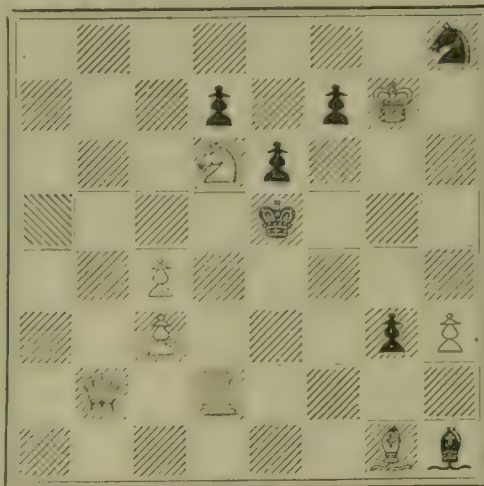
BLACK.

Anything.

A very good example of the complete block, with an unusual variety of mates. It has proved very successful, too, with its traps; and the many solvers who gave R takes P (ch) for the answer are invited to set down Black's only reply in full. Against Q to Q 8th, the defence of P to K 5th is quite a subtle one.

PROBLEM No. 3946.—By CENTRO MERCANTIL, SEVILLA.

BLACK.



WHITE.

White to play and mate in three moves.

"Chess of To-day," by Alfred Emery (London; F. Hollings, 7, Great Turnstile, W.C.2. Price 2s. 6d.), is a selection of games played, principally by the most modern masters, in first-class tournaments during the past six years, made by one who has proved his qualifications for such a task in previous publications. Mr. Emery's main object in the present work is to bridge over the gap left vacant by the disappearance of "The Year Book of Chess," which annually recorded all the doings of the world's chess, and specialised in reproducing the best games and problems of the year. This enterprise was killed by the war, with the result that since 1917, students had either to burrow into a mass of periodical literature not easy to obtain, or trust to chance publication for any knowledge of what was happening in master

play. Mr. Emery seeks to make this deficiency good by much laborious gleanings in many fields, and his success can be measured by the pleasure that is afforded in going through the games. The fine contest given below is quoted from the book as an example of the author's taste and judgment.

The festival organised by the Imperial Chess Club in support of the British Women's Patriotic League was held at the Hyde Park Hotel on Nov. 22, having been postponed from its original fixture for Oct. 25, in consequence of the General Election. Besides other arrangements, some of which required physical rather than mental activity, a simultaneous performance of Herr Geza Maroczy was the principal feature of the meeting, the single player being matched against twenty-nine opponents. Of these he defeated twenty-three and drew with six, Mr. L. Kirke Greene being awarded the prize for the best-played game in the contest. A lightning tournament organised in the meeting was won by the Lady Champion, Miss Price.

CHESS IN HUNGARY.

Game played at Budapest in the Budapest Tournament of the Hungarian Chess Association, between Messrs. ALEKHINE and STERN. (Quoted from "Chess of To-day." The notes are ours.)

(Queen's Pawn Opening.)

WHITE (Mr. A.)	BLACK (Mr. S.)	WHITE (Mr. A.)	BLACK (Mr. S.)
1. P to Q 4th	P to Q 4th	19. Q takes B	Kt to B 4th
2. Kt to K B 3rd	Kt to K B 3rd	20. Q to K 2nd	B to R 4th
3. P to B 4th	P to K 3rd	21. Q R to Kt sq	Q to R 3rd
4. Kt to B 3rd	Q Kt to Q 2nd	Both attack and defence are here highly ingenious, but with this difference, that while Black is striving to avert loss, White's eye is all the time on the other side of the board.	
5. P to K 3rd	B to Q 3rd	22. R to B 4th	Kt to R 5th
6. Kt to Q Kt 5th	B to K 2nd	23. B to B 6th	
Black is not happy in his handling of this B. His previous move was simply wasted, and now he would have done better with 6. B to Kt 5th (ch), 7. B to Q 2nd, B takes B (ch), etc.		A dramatic change in the scene of action, devised in White's characteristic style. If now: 23. P takes B, Black loses his Queen.	
7. Q to B 2nd	P to B 3rd	24. Q to K 5th	
8. Kt to B 3rd	Castles	Another beautiful move. If 24. — Q takes R, 25. Q to K Kt 5th wins.	
9. B to Q 3rd	P takes P	25. Q to Kt 3rd	R to B 4th
10. B takes P	P to B 4th	26. R takes Kt	Q to Q 6th
11. P takes P	B takes P	27. R to K B sq	Q R to Q B sq
12. Castles	P to Q Kt 3rd	28. R to Q 4th	Q to B 4th
13. P to K 4th	B to Kt 2nd	29. Q to B 4th	Q to B 7th
14. B to K Kt 5th	Q to B sq	Being a piece to the good, and his King in perfect safety, White could challenge an exchange of Queens with impunity. Black's reply is, of course, a blunder; but it merely precipitates a foregone conclusion.	
15. Q to K 2nd		30. Q to R 6th	Resigns.

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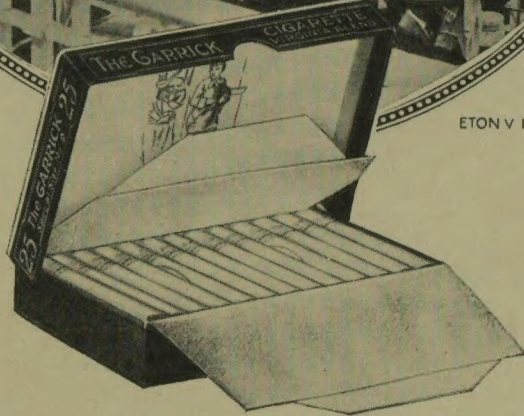


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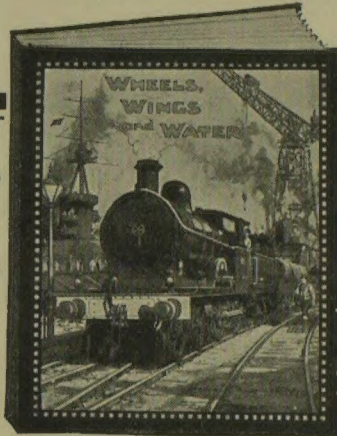
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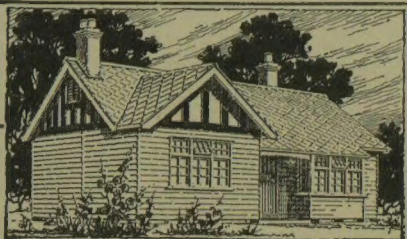
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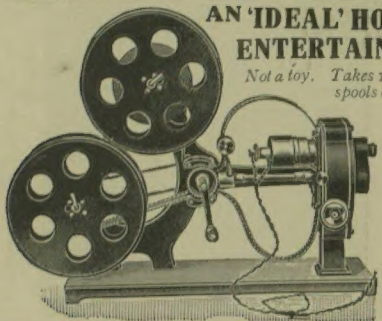
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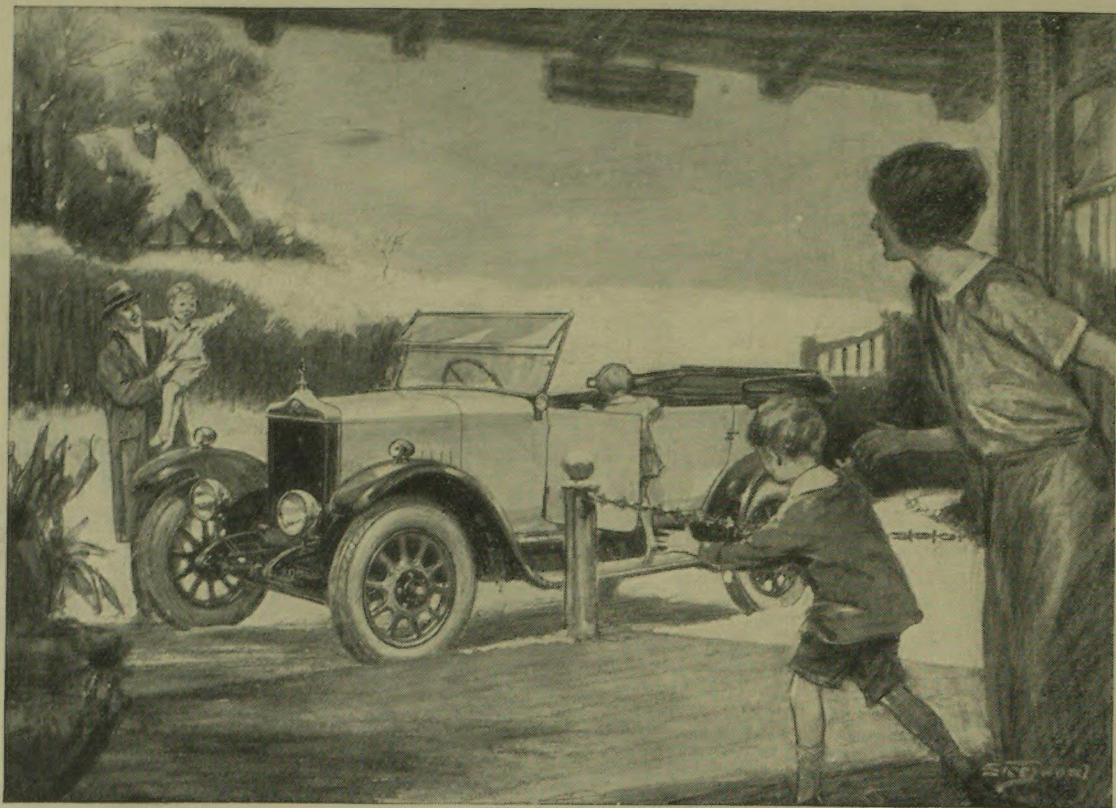
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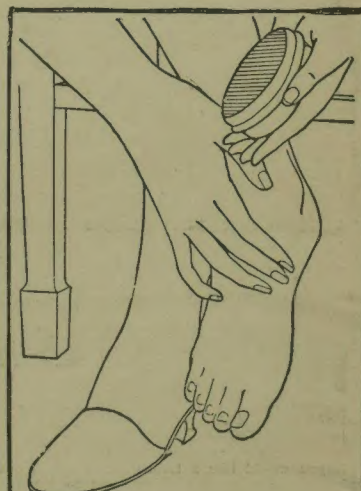
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**GRANT'S MORELLA
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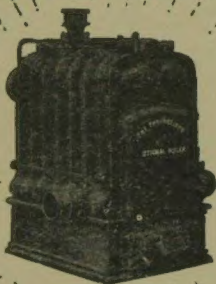
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Still discussing it!

"As we're getting on towards the festive season, supposing we—er—" Mr. Brown's voice trailed away into a mumble as he peered into the wine-list.

"Supposing," rejoined his wife, "we deferred your annual derangement of the inside until the proper date, which is Boxing Day."

"I'm sure I haven't any idea what you mean," said Mr. Brown stiffly. "I was only going to suggest a bottle of—"

"Two bottles, please," corrected Mrs. Brown. "I too am thirsty."

"Two bottles of what?"

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"How right you are," said Henry as he turned with a smile to the waiter.

Barclay's The drink for a winter thirst Lager

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